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Reference card

See

Drama

Dialogues d'hier.

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A.M.E.

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[19276

D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

conversations pendant la guerre,
dramatique composition de M.
Donnay. (In Revue des deux
mondes, tome 43, liv. 3, 1 février,
1918)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 149999 ;

Maurice Donnay, Paris.

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15719

D

[29032

comedy sketch, by F. Davis
and J. H. A. Clarke. [17, 9 p.
4 to. Typewritten.]

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operette in 4 bildern, von Charles Amberg, musik von
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1 c. rec'd and regist'd

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Copyright claimed by

von Paul Géraldy. Dramen, bd.1,2. [Autorisierte
 übersetzung aus dem Französischen von Berta
 Zuckerkendl] Berlin, Wien, Leipzig, 1928. 2 v.

Contents!- Liebe (Aimée)-Robert und Marianne.-Hoch-
 zeitstage.-Wenn sie gross geworden.

© Dec. 19, 1928 ;

 each
 1 c. Mar. 13, 1929 ;

D pub. 2912 ;

Paul Zsolnay verlag, g.m.b.h., Berlin.

Theater;

5134

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[von] H. R. Lenormand. Dramen. [Autorisierte Überset- zung aus dem französischen von Berta Zuckerkindl] Berlin, Wien [etc.] 1930. 332 p., 1 l. 12mo. Contents: Die namenlosen.-Stimmen aus dem dunkel.-Der feigling.
By foreign author and published in foreign country.	
PUBLISHED	© May 22, 1930 ;
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11318

D

Theater;

Author or title

Unpublished Dra-
matic Composition;
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Composition

2 einakter, von Franz Molnár.
Wien, M. Bard, 1923. cover-title, 108p.
16mo. Contents: Vorspiel zu König
Lear. - Feldmarschall.

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Index:-

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Theater eines gesichts;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

ein spiel in 12 bildern, von
Otto Bernhard Wendler.
als manuskript vervielfältigt.
Berlin, [1925] 50 f. 8vo.

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Bühnenverlag Ahn & Simrock,
g. m. b. h. Berlin.

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

3 akte aus einer unbekannten welt von Heinrich
Manuskript.
F. Franz und Paul Abogen. Berlin [1920] 3 p.l.
[7]-98 p. 8vo.

1 c. rec'd and regist'd

© 1 c. Mar. 7, 1921:

Entry, Cl. D, XXc, No.

D unpub. 9879 ;

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THEATRE; zwei Einakter von Franz
Molnar. Vorspiel zu König Lear
& Feldmarschall. © 8Jan24; D66509.
Lili Darvas Molnar (W); 12Jun61;
R277284.

1. Molnar, Ferenc. (R)
2. Molnar, Lili Darvas. (R)

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3996

D

Theatre;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. Jerome, made from W. Somerset Maugham's novel of the same name.

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Calif.

Théâtre;

3243

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Author or title

BOOK

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comédies en 1 acte [par Édouard Gustave] Wilned.

Paris, Librairie Stock, 1931. 4 p. l., [5]-47 p.

12mo. Contents: On tourne.-Nos complètes a 59 frs. 50.-

Une alerte.-Un bon dîner.-Contravention.

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Paris. 264, [17] p. 12 mo. Contents:
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Tabac.

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A- Foreign 27556;

Albin Michel & Denys Amiel, Paris

23260

* D

D

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except in pencil.

"Tatae" Caf as in
text p. 264

33447 *

D

Théâtre; de Denys Amiel et André Obey.

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Published Dramatic
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Théâtre;[t. 3]

Author or title

BOOK

By foreign author
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[per] Denys Amiel. Paris [1930] 4 p. 1., [9]-264 p.,
2 l. 12mo. Contents: L'image.-L'homme d'un soir (en
collaboration avec Charles Lafaurie)

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Théâtre;

[t. 4]

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[par] Denys Amiel. Paris[1933] 284 p. 12mo.
Contents.-L'âge du fer.-Décalage.

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Théâtre;

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Author or title

Published Dramatic
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[par] Denys Amiel. Paris[1935] 279,[2]p. 12mo.

Contents.-Trois et une.-L'homme.

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III. La foi . Paris [1930] 284 p., 1 l. 12mo.

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Published Dramatic
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Composition

Paris [1927] 302, [1] p. 12mo.

Contents: Le Secret d'Arvers. -
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Théâtre: A la recherche des cœurs, Les sœurs Guedoneo, La Louise

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[par] Jean-Jacques Bernard. Paris, A. Michel [1932]

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3 of set, also to note on page
opposite title-page showing different
vol. nos. for set, but Catalogue
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Composition[de]Karen Bramson. I. L'argent. Paris [1929] 357, [1] p.
12mo. Contents: Une famille.--L'enfer.--La tour de
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1 c. rec'd and regist'd

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1852 *

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Théâtre;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	(de) Karen Bramson. II. L'amour. Paris [1929] 285, [1] p. 12mo. Contents: Le professeur Klenow.-- Méduse.--Le bonheur.
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Théâtre, de Denys Amiel; t. 2.

3215* * D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Paris [1928] 3 p. l., [3]-218 p., 1 l. 12mo. Contents: L'engrenage, pièce en 3 actes.-Monsieur et Madame Un Tel, pièce en 3 actes.
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PUBLISHED	© Mar. 6, 1928 :
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Théâtre de Tristan Bernard; V.

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Author or title

BOOK

By foreign author
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Jules, Juliette et Julien; ou, L'école du sentiment. Langre-
vin père et fils. Paris, 1932. 2 p.l., 217, [2] p.
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Théâtre [de] Karen Bramson;

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Published Dramatic
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IV. La haine . Paris [1930] 369, [1] p. 12mo.
Contents: Le dictateur.--Les félinaes-- Depuis
l'aurore des temps.

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Francis Wiener, L. 52

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Dramatico-Musical
CompositionBy foreign author
and published in
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Paris [1925], 282, [1] p. 12 mo.

Contents: Arsène Lupin, pièce en
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Maurice Leblanc. - La passerelle,
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over

Macarells = foot-bridge

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oration avec Henri Duvernois]

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1 c. June 25 ;

A - Foreign 34887

Maurice Donnay, Paris.

over

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Maurice Charles
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sign the middle
name & tells an
in deep voice
Donner, (Maurice)

Théâtre;

4615 *

A

Author or title

BOOK

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avec une préface inédite [par] Henri Duvernois. Paris
[1933] 290, [1] p. ^{12mo.} Contents.—Jeanne.—La fugue.—
Cœur.

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Editions Excelsior Paris.

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3276 *

D

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionContents: Un grand bourgeois, pièce en 3 actes.--
César Birotteau, pièce en 4 actes, d'après Balzac.
Paris [1929] 248 p. 12mo.By foreign author
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Théâtre, de Paul Géraudy; t. 1.

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Paris, 1928. 4 p.l. [11] - 262 p., 2 l.
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garçons, comédie en 1 acte.

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Published Dramatic
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CompositionBy foreign author
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foreign country[t.] 1. pièces moderne. Paris
Mercure de France, 1923. 386 p.,
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ailes closes. - Comme des dieux.

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as in Courtlandt as
the following of the
highest head."~~

"Muir's" Capt. - Character

6512

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D

Théâtre; [de] Alexandre Parodi; III;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

*Paris, Arthème Fayard et cie., 1924.
381 p. 12 mo. Contents: La juive de
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† A- Foreign 26116;

Arthème Fayard & co., Paris.

Index
Parrot (Dominique
Alexandine)

10685 * D
Théâtre de Jules Romains [présent de Louis Farigoule]

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[t. 4.] Paris [1926] 4 p.l. [11] - 200 p.,
2 l. 12 mo. Contents: - Le dictateur -
Demetrios.

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and published in
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Dramatico-Musical
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[Presend. de Louis Farigault] [T. 1]
Paris, Editions de la Nouvelle
revue française [1924] 5 p. l.,
[13] - 249 p., 12mo. Contents: *Knock;*
ou, Le triomphe de la médecine. -
M. Le Trouhadec saisi par la
débauche.

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9 - Foreign 25179

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643-33 *D

4574

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D

Théâtre de Jules Romain [t.5];

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Paris [1929] 4 p.l.,[11]- 182 p.,4 l. 12mo. Contents: Volpone, en collaboration avec Stefan Zweig, d'après Ben Jonson. --Le déjeuner marocain.
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 17, 1929 ;
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5564 *
Théâtre de Jules Romains; [t. 6] Musée, précédé de sa première A

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BOOK

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~~version~~ version Jean le Maufranc. Paris [1931] 4 p. 1.,
[11] -270, [2] p. 12mo.

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D

Théâtre de Jules Romains [pseud. of Jules Parigoule]; [t.] 7.

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	Boën; ou, La possession des biens, comédie en 3 actes,		
	suivi de Donogoo; un prologue, 3 parties et 1 épilogue.		
	Paris [1935] 4 p.l., [11]-283 p., 29. 12mo.		
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de E. Romilly. t.2. Paris,
Eugène Figuière, 1926. 252, [17]p.
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23870

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Composition

armées; pièce en 1 acte, de
M. Donnay. ~~30 ps.~~ Après la Revue
des deux mondes, v. 37,
15 janvier 1914)

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Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	[par] Philippe Crouzet. Paris, 1934. 202,[1] p. incl. front. (port.) 12mo. Contents.-Le voleur d'images.- S'il y avait un pouce! -La leçon de coquetterie.-La plus belle de toutes.-Quelques poèmes.	
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Théâtre canadien;

6011

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[par] Louvigny de Montigny. Montréal, Librairie Déom
frère, 1935. xxiv, 229 p. 12mo. Contents.-Les boules
de neige.-Je vous aime.

By foreign author
and published in
foreign country.

PUBLISHED

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1 c. rec'd and regist'd

1 c. Sept. 16 :

Entry, Cl. D, No.

D 37462 :

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Théâtre; I.

48724

A

Author or title

BOOK

By foreign author
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[par] Sacha Guitry. Paris, Librairie Plon, Les

petits fils de Plon et Nourrit [1934] 2 p. l., 361 p.,
2 l. 12mo. Contents. Jean de La Fontaine.-Un soir,
quand on est seul.-Monsieur Prud'homme a-t-il vécu?-
Und homme d'hier et une femme d'aujourd'hui.-Je t'aime.

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Published Dramatic
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[par] Sacha Guitry. Paris, Librairie Plon, Les petits-
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La jalousie.-Le voyage de Tchong-Li.-Deux couverts.-

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1 c. rec'd and regist'd

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di André Pascal & pseud. of H.
de Rothschild 7 Paris, Editions
Emile-Paul frères, 1926. 4 p.l.,
£51-288 p. 12 mo. Contents: - Tout
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© Dec. 1, 1925 ;

1 c. Jan 25, 1926 ;

A- Foreign 29895;

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Grand ceto frus
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Théâtre; IV. Le moulin de la galette,

5252 *

A

Author or title

BOOK

By foreign author
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foreign country.

[pièce en 4 actes, par] André Pascal [pseud. of H.J.N.C. de
Rothschild] Version entièrement nouvelle 1932.

Paris, Éditions Émile-Paul frères, 1932. 8 p.l., 15-330
p. 12mo.

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A—Foreign 17568 :

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Théâtre. VI.

Author or title

BOOK

By foreign author
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foreign country.

[par] Francis de Croisset. [Paris, 1933] 249, [1] p.
12mo. Contents.- Pierre ou Jack?.-Paris-New York.

PUBLISHED

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Théâtre; VII.

6392 *

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Author or title

BOOK

By foreign author
and published in
foreign country.

L'essor nuptial. Il était une fois... [par] Francis
de Croisset. [Paris, 1936] 5 p. l., [9]-259 p., 1 l.
12mo.

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1 c. rec'd and regist'd

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Théâtre (The) comique; script no. 1. The busy bachelors,

Author or title

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Théâtre complet de Brioux. [par Eugène

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* A

Author or title

BOOK-
Drama

By foreign author
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Brioux], t. 1. Paris, Delamain, Boutelleau et cie.
[1921] xi, 381 p., 1 l. 12 mo. Contents: Ménages
d'artistes.- Blanchette.- Monsieur de Réboval.- L'École
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Théâtre complet de Brioux. / t. 2.

[8152

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Author or title

BOOK

Delamain
By foreign author
and published in
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Paris, Librairie Stock, 1921. 4 p. 1., [6]-463 p., 1
l. 12mo. Contents. - Les bienfaiteurs. - L'évasion.
- La robe rouge. * *

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1 a. rec'd and regist'd

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Théâtre complet de Brieux. t. 3.

[23075-*A

Author or title

~~BOOK~~

Drama

By foreign author
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Paris, Librairie Stock, 1922. 3 p. 1., [3]-406 p.
19 cm. Contents: - Les trois filles de M. Dupont. -
Résultat des courses. X

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t. 4. Paris, Librairie Stock, 1922.
3 p. l., [37-363 p., 1 h. 12 mo. Contents:
L'engrenage, comédie en 3 actes. -
Les remplaçantes, pièce en 3 actes. -
Maternité, pièce en 3 actes.

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Published Dramatic
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Composition

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t. 5. Paris, Librairie Stock, 1923.
2 p. l. 350 p., 1 l. 12 mo. Contents:
Le Berceau; [comédie en 3 actes] -
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Paris, Librairie Stock, 1923. 4 p.l.,
L 57-365 p.l. / 2 mo. Contents: Les
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Published Dramatic
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CompositionBy foreign author
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foreign countryParis, Librairie Stock, 1924. 3 p. l.,
[3]-476 p., 1 l. 12 me. Contents: La femme
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Index:
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1531 * D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	t. 8. Paris, 1928. 4 p. 1., [11]-316 p., 1 l. 12mo. Contents: La foi, pièce en 5 actes.-Trois bons amis, comédie en 3 actes.-L'avocat, comédie en 3 actes.
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Théâtre complet de Brioux; t.9.

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Published Dramatic Composition; Dramatico-Musical Composition	Paris, 1929. 3 p.l., [9]-367, [1] p. 12mo. Contents: Pierrette et Galaor. — Puisque je t'aime. — La régence.
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Rolland [pseud. de Max René Weill]
Paris, Albin Michel [1921] 313 p.,
1 b. 12 mo.

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Paris, Albin Michel [1922] 319 p. 12mo.

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[pseud. of Max René Weill] [t. 5]
Paris, Albin Michel [1924] 399 p.
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29260 * D

Author or title

Published Dramatic
Composition;
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Romain Coolus [friend of May
René Weill] [t. 67] Paris, A.
Michel [1925] 320 p. 12 mo.
Contents: La cote d'amour.-
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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition[pseud de Max René Weill] [t. 7] Paris, Albin Michel,
1926. 336 p. 12mo*. Contents: Né un Dimanche.- L'amour
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CompositionBy foreign author
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Coolus & pseud. of Max René
Weill] [t. 9] Paris [1927]
311 p., 1 l. 12 mo. Contents: L'éternel
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Published Dramatic Composition; Dramatico-Musical Composition	Paris [1928] 350 p., 1 l. 12mo. Contents: Les vacances de Pâques, comédie en 3 actes.-Cœurblatte, comédie en 2 actes.
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Théâtre complet de Jacques-Langlois; t. I, II,

Author or title

Paris, M. Artus, 1937. 2 v. 8vo. Contents.-v. I.

BOOK

La brèche.-Un baiser.-Marius Pulchinella.-La première

By foreign author
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foreign country.

conquête de Bonaparte.-Neige de Noël.-La tourmente.-Les

enracinés.-Les bacilles.-Gressida. v. II. Savoir.-

Une nuit blanche.-La sape.-Le drame mystérieux de théâtre
de Paris.-Le nid.-Madame la duchesse.-Un satyre.-Le
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Théâtre complet, de H.R. Lenormand.

8153

Author or title

Published Dramatic
Composition;
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Composition
For au.

Edition définitive. [t.] 1. Paris, Editions G. Crès
et cie., 1921. 4 p.l., [3]-238, [1] p. 12mo.
Contents: Les ratés; [pièce en 14 tableaux].- Le temps
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7733 *

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Théâtre complet;

Author or title

BOOK

By foreign author
and published in
foreign country.

[par] Victorien Sardou. 7. Pamela, marchande de
frivolités. Spiritisme. La piste. L'oncle Sam.
Paris [1936] 729 p., 2 l. ^{illus.} plates. 12mo.

PUBLISHED

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Albin Michel, Paris.

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Author or title
Published Dramatic
Composition;
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Composition

[par] Victorien Sardou. 8. Séraphine. Fernande.

Marcelle. Paris [1936] 658 p., 2 l. 12mo.

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By foreign author
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foreign country

Paris, Ernest Flammarion,
[1923], 282 p. 12mo. Contents:
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Author or title

Ernest Flammarion [1924]*

Published Dramatic
Composition;
Dramatico-Musical
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281 p. 12 mo. Contents: Les miettes -
Saison d'amour. - Un ami de
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Théâtre complet, III;

Author or title

Published Dramatic
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Composition*de Edmond Sée, III. Paris [1926]**284, [1] p. 12 mo. Contents:-**La dépositaire. - L'imprudente.*By foreign author
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2161 *

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Author or title

BOOK

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[par] Victorien Sardou. 3. la haine. Rabagas.

Gismonda. Paris [1934] 599,[1] p. plates. 12mo.

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Théâtre complet. I,

Author or title

BOOK

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foreign country.

[par] Victorien Sardou. Paris [1934] xiii, 555 p.,

2 l. incl. front. (port.) plates. 12mo. Contents.-

La Tosca.-L'affaire des poisons.-Fédora.

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Théâtre complet; [t.] VIII;

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A

Author or title

BOOK

[by] H.-R. Lenormand. Édition définitive. Paris

By foreign author
and published in
foreign country.

[1935] 255 p. 12mo. Contents.-Les trois chambres.-
Crépuscule du théâtre.

PUBLISHED

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1 c. rec'd and regist'd

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Théâtre complet. 4. Madame Sans-Gêne. Cléopâtre. Dante.

Author or title

BOOK

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[par]Victorien Sardou, en collaboration avec Émile

Moreau. Paris [1935] 568 p., 2 l. ports. 12mo.

PUBLISHED

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D

Théâtre complet, IV; de Edmond Sée.

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	Paris [1929] 268 p., 2 l. 12mo. Dramatic contents: Le bel amour.--Le metier d'amant.
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PUBLISHED	© May 2, 1929 ;
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2885

D

Author or title	✓		
Published Dramatic Composition; Dramatico-Musical Composition	[par] Edmond Sée. Charité. Derrière la porte. L'élastique. La rentrée. ✓ Paris[1935] 244 p., 3 l. 12mo.		
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Patrie! L'espionne. Théodora [par] Victorien Sardou.

Paris[1934] 631 p., 12 . incl. port. 12mo.

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La sorcière. Marquise. Daniel Rochat [par] Victorien

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Théâtre complet; 7. Thermidor. Odette. Robespierre.

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[par] Victorien Sardou. Paris [1935] 602 p., 2 l.

plates, ports. 12mo.

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BOOK
Drama

By foreign author
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[Brest, Renaud-Jean, 1921] 118, [2] p. 8 vo.

Contents: L'homme et la bête.- Poppée.- Fille de Macheth-
Pincés.- L'école des députés.

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Renaud Jean, Brest, Finistère, France.

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

[de] A. de Lorde. Paris, Librairie
théâtrale, 1924. 238 p. 12mo.
Contents: L'horrible expérience.
Bargaterie. - L'acquittée. - Les
infernales.

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Théâtre espagnol; t.2. Tirso de Molina - Ruiz de Alarcon;

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By foreign author
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introduction, traduction et notes, par Etienne Vauthier.

Paris[1932] 2 p.l., 205 p. front. (port.) 16mo. ↗

Contents.-Le séducteur de Seville et le convive de pierre, de Tirso de Molina.-La vérité suspecte, de Ruiz de Alarcon. ((Les cent chefs-d'oeuvre étrangers))

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Theatre (The) guild anthology;[1st ed.]

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with an introduction by The Board of directors of The

Theatre guild. New York [1936] xiii, 961 p. 8vo.

Contents.-John Ferguson, by St. John G. Ervine.-Mr. Pim

passes by, by A. A. Milne.-Liliom, by Ferenc Molnar.-

He who gets slapped, by Leonid Andreyev.-The adding

machine, by Elmer Rice.-Saint Joan, by Bernard Shaw.-

Goat song, by Franz Werfel.-The silver cord, by Sidney

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Théâtre (Le) incomplet;/[par] Pierre Veber.[

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DRAMA
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Paris, Éditions Pierre Lafitte [1921] 224 p. 8vo.

Contents. - Un baiser sur le front. - M. Trulle et le
vicomte. - La danse à la mode. - On lit dans le "Forban".
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Paris, Coutan-Lambert [1937] 3 p. l., 9-241, [2] p.

plates, facsim. 8vo. ([Masques bibliothèque d'art
dramatique]) Contents.-La crèche.-Le diable à Lyon.-

© May 30, 1937 ;

1 c. Aug. 4 ;

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Gaston Baty, Paris.

La queue de la poêle.-Napolé-
on.

Théâtre: National 6,

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BOOK

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foreign country.

Les conseils d'Agathe, 8 chevaux, 4 cylindres^{...} et pas de
truites! Deux hommes [par] Jean Jacques Bernard. Paris
[1936] 247 p., 1 l. 12mo.

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Unpublished Dramatic Composition;
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a play in 3 parts, tr. from
the Spanish of G. Martiñez-Sierra
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La masque = by Marc Lescarbot,
the French text, with translation by
Harriette Taber Richardson. Boston,
1927. xxii, 28 p. front. plates, facsimis.
8vo.

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[per] Tristan Bernard. Paris [1930] 247 p., 2 l.

12so. Contents: L'école du piston.-Un mystère sans
importance.-Un dramaturge en plein labeur.-Le prétendant
.-La sacoche.-La partie de bridge.-L'étranglaise.-Un
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Kjøbenhavn, London [etc., etc.]
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a modern miracle play for children [in 3 acts], by V. A.
Pearn. London, New York, 1927. 58, 7 p. 8 vo. diagr.
Contains music.

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By foreign author and published in foreign country.	
PUBLISHED	© Dec. 19, 1928 ;
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a play, by Clara A. Korn. Boston [1932] 89 p.
8vo.

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fles and "Internationa

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One hectic day, a farcical
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Gordel [pseud. of C. H. Schumann]
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a tabloid version of the well known
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4924

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a daughter of the dons,

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1872

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Composition;
Dramatico-Musical
Composition

*comedy, by Lindsey Barbee.
Chicago, I. S. Denison & company
[1917] 33 p. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

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D *46 195 ;*

Eben H. Norris, Chicago.

Then I came among you;

5903

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Miles.

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D 17970 ;

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Homer Miles, Maplewood, N. J. and John McKee, New York.

Then she woke up;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by Earl J. Gilbert.

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D unpub. 6568 :

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New York, N. Y.

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Then the bus broke down.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Hallowe'en pranks and parties.

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2295

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Reference card

See Hilarity.

D title file

D pub. 85346

Then the fun begins;

5612

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by L. Foster.

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D 30971 :

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Lillian Foster, New York.

Then there were three;

5664

D

Author or title

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Dramatico-Musical Composition

a play in 3 acts, by M. V. Heberden.

• •

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D 44100 ;

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Then we shall all be gods;

4415

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play by H. W. Stewart.

• •

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D 42974

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Helen W. Stewart, Far Hills, N. J.

Then what?

[19636

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. Thompson
and Peter Newton. [1], 23 p. 4to.
Typewritten.

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D 52255:

Harlan Thompson, New York

Thénon (G. G.)

Reference card

See

D title file

Revue (La) de Candide, 1936.

D 41837

51

A. Fayard et cie.

EAF

D

Thénon (Georges)

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Botin chez les civils.

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D

Author of title

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Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

Triste (La) aventure de M.
Corniquet.

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D title file

Brummell.

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foreign country

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D 76484 .

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Theocritus.

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D title file

Women.

Theodor Deschamps;

[

15960

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

drama in 3 acts, by D. Liebovitz.
[121] fr. 4 to. Typewritten.

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D 4609 3/1 ;

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David Liebovitz, New York.

Theodora;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by D.A. Michalaros.

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D unpub. 2359 ;

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Chicago, Ill.

Theodora;

4200

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

in 6 acts,
by George F. Handel, arranged for opera^A by Marie Merrill.
Text.

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D 35795 :

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Marie Georgetta Merrill, Chicago.

Theodora;

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matic Composition;
Dramatico-Musical
Composition

musikalisches schauspiel in 5 bildern, dichtung von
gräfin Marie Bienenrth-Schmerling, musik von Kurt Zor-
lig. Text.

1 c. rec'd and regist'd

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D 38909 ;

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Theaterverlag Otto Eirich, g. m. b. h., Vienna.

Theodora, the queen;

1118

D

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a play in 3 acts, by J. Milward, J. K. Hawkes and J. Graham.

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D 26661 :

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Theodore;

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D

Author or title

Unpublished Dra-
matic Composition;
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a 1-act play by M. Fulton.

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D 79950 ;

Maude Fulton, Hollywood, Calif.

Théodore & cie (Theo macht alles);

44402

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

schwank in 3 akten, von Nancey und Armont, deutsch von
Erich Motz. Unverkäufliches manuskript. Berlin-
Wilmersdorf [1927] 91 p. 8vo.

1 c. rec'd and regist'd
Entry, Cl. D, XIs, No.
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D 80495 ;

Felix Bloch, erben, Berlin-Wilmersdorf, Germany.

Theodore, jr.;

38042

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Sally Shute.
Boston, W. H. Baker & co., 1920
[1919] 17 p. 12 mo. ([Baker's ed.
of plays])

PUBLISHED

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2 c. Dec. 22, 1919;

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D 53425;

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Theodore Lomb; | [2101

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, prologue
and epilogue, by G. W. Ward.
[1867] p. 46. Typewritten.

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D 53751 ;

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George W. Ward, Babylon, N.Y.

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Unpublished Dramatic Composition;
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a radio drama, by H.F. Carlton

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D 86741

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Henry Fisk Carlton, Box 91
Hudson, N.J., Harmon-on-

Theodore Roosevelt;

1927

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a radio sketch, by H. F. Carlton. (American school of the air, Mar. 30, 1931)

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D unpub. 9766 :

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1928

D

Theodore Roosevelt; or, Teddy, the Rough Rider President,

Author or title

Unpublished Dramatic Composition;
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a scenario-talkie, in a prologue and 4 acts, by Huita Roth [pseud. of A. I. McCaleb]

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Entry, Cl. D, XXc, No.

D unpub. 9911 :

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Marie Idéalie McCaleb, 3082 Kensington Rd., Cleveland.

1920

D

Theodore Roosevelt, what he could

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

and what he would; 1 drama in
4 acts, prologue and epilogue,
by A Goldknopf. E 119 A 7. 46
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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D 67732

Abraham Goldknopf, New York.

faire

Théodore veut de l'auto.

Reference card

D ti.file.

A 11831

See

Six petites pièces gaies.

Theodore's aunt;

11321

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by M. M. Seavey.
2 p.l., 14 p. 46. Typewritten.

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Theodore's aunt;

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Dramatico-Musical
CompositionA comedy in 1 act, by M.M. Seavey.
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10 p. 8vo. Printed.

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Theolojazz;

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a play in 5 scenes, by M. Berger.
1 p. l., 45 f. 4to. Typewritten.

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D 666.76;

Morris Berger, New Brighton,
S.I., N.Y.

Theophano;

Author or title

[

24876

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*drame en 4 actes et 6 tableaux
de J. Richepin. [119] p. 4to.
Typewritten.*

1 c. rec'd and regist'd

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Entry, CL D. XXc, No.

D *55458* ;

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Jacques Richepin, Paris.

Theophilus;

Author or title

57592

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

the Faust-drama of the middle ages,
based on the manuscripts of Frier
Helmstaedt etc., etc. & tr. by A. P.
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77193
A. P. Peterson, New York

Theophilus Dow;

Author or title

19348

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy of colonial life
in America, in 3 acts, by
B. L. Kershner.

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D 70923

Bruce L. Kershner, Lynchburg,
Va.

Theories;

5426

D

Author or title

Unpublished Dramatic Composition;
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a duologue, by E. Knoblock.

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D 78316 ;

Edward Knoblock, London.

Theories and thumbs.

D

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A 807 880

Theorist (The);

33419

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 75656 ;

Charles Powers Smith, Sacket Harbor,
N. Y.

Theorist (The);

50121

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a comedy in 1 act, by Catharine
Irvine Saunders, Philadelphia,
1927. 47 p. 12mo.*

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2 a. rec'd and regist'd

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2 c. *Aug. 11* ;

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Penn pub. co., Philadelphia.

Theory and practice;

Author or title

19349

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 2 parts, by M.
Wiland. 2 p. l., 21 p. 4to.
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70729

Morris Wiland, Brooklyn.

There aint no Santa Claus;

10564

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch in 2 scenes,
by L. Clemens and W.D. Hepenstall.

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Le Roy Clemens and William Daniel
Hepenstall, New York.

There aint no sun;

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Dramatico-Musical
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by E. S. Heflin.

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D 47465 :

Eleanor Scherr Heflin, New York.

There and back;

Author or title

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matic Composition;
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Composition

*American musical comedy in
2 acts, by W. A. Grew. Text.*

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There and back; [9174

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matic Composition ;
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Composition

*a play in 3 acts, by V. Kline
[120] p. 4 to. Typewritten.*

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D *51591* ;

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There and back on the [37910

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

S.S. Joy; a musical farce on 2
decks and 1 landing [3 parts],
by T. P. Lancaster. 1 p. l., 6, [1] p. 4to.
Typewritten. [Words only]

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D 59080 ;

Theodore P. Lancaster, Lynn, Mass.

There are 87 million;

578

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Unpublished Dramatic Composition;
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a play in 3 acts, by M. Gitlin.

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D 20562 :

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23261

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Unpublished Dra-
matic Composition;
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a whimsy in half an act,
by H. T. Schnittkind.

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Henry T. Schnittkind, Boston

There are no pockets;

6958

D

Author or title

Unpublished Dramatic Composition;
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a 1-act play with prologue, by Louise Francis Butler.

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D 32088 ;

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There are none so blind;

7734

D

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Stanley Disney.

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D 45809 ;

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There are none so deaf as 10454

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Those who won't hear; a play
for children, in 2 scenes, by
J. F. Goodman. 14p. 46.
Typeset.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64029 ;

James Franklin Goodman,
Kansas City,

D

There are such women; 2580

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 5 acts, by Robert
Weld & pseud. of A. E. Small

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Arthur E. Small, Los Angeles.

There are women;

1873

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Author or title

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Clara Wentworth Stuben, New York.

There are women;

5466

D

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by G. Teal.

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There are women;

4330

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by George Teal.

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There are women;

2886

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Unpublished Dramatic Composition;
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There are women;

5047

D

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Dramatico-Musical Composition

a play in 3 acts, by G. Teal.

Revised version.

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There came three kings;

5613

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas cantata, music by C.Kohlmann, text by Elsie

Duncan Yale. Philadelphia, Pa. [1934] 56 p. 4to.

PUBLISHED

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2 c. Sept. 25 :

Entry, Cl. D, No.

D 28732 :

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Hall-Mack co., Philadelphia.

There came two women; [32248

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 4 acts, by H. Quick.
[58] p. 14 to. Typewritten

1 c. rec'd and regist'd

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D 50928 ;

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There came two women; 60453 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by H. Quick,
Indianapolis, The Bobbs-Merrill
company [1924] 3 p. l., 122 p. 12 mo.

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There came two women;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 4 acts, by
H. Quick 4 p.l., 81 p. 4to.
Typeset

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Entry, Cl. D, Xc. No.

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D 68678

Herbert Quick, Berkeley Springs,
W. Va.

D

Pres. Co by Adams
1913 - 1918

There come the boys [29034

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

from our village. musical
play in 4 parts, words written
by J. Forbysm. 13 pp. 4 to. Type-
written. [Words only]

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D 483181 ;

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Joseph Forbysm, New York.

There comes a time;

7519

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. Lewis.

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D- 13637 ;

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There comes a time;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by P. L. Shaw.

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D 33182 ;

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There goes Henry;

555

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Eugene G. Hafer. Franklin, O.,
Denver, Col., 1935. 85 p. diags. 12mo.

([Eldridge royalty plays])

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2 c. Jan. 13, 1936 ;

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D 40189 ;

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Eldridge entertainment house, inc., Franklin, O.

There goes the bride;

D

5778

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Kay Ziegfield [pseud. of Katharine
Kavanaugh] Chicago [1933] 84 p. 12mo.

PUBLISHED

© Aug. 30, 1933

2 c. rec'd and regist'd

2 c. Sept. 1

Entry, Cl. D, No.

D 24114

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Dramatic pub. co., Chicago.

There goes the bride;

6423

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Dorothy Thomas, assisted by Donald
Helmsdoerfer. New York city, Los Angeles, Samuel
French; Toronto, Samuel French (Canada) ltd. [1933]

2 p. 1., 20 p. 12mo.

PUBLISHED

@July 25, 1933 :

2 c. rec'd and regist'd

2 c. Oct. 19 :

Entry, Cl. D, No.

D 24751 :

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Dorothy Thomas, Lincoln, Neb.

2162

a

There goes the bride.

Reference card

See

D title file

While the city sleeps.

There goes the bridegroom.

6152

a

Reference card

See

D title file

First nighter.

There is a God;

2816

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Goode.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 15662 :

Copyright claimed by

Ethel Goode, Hartford.

There is a lad here;

19350

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*A play in 3 acts 3 by Belle
Mac Diarmid Ritchey. New York.
1 p. l., 16 num. b. l., 46.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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2 c. *Mar. 14* ;

D *70.833* ;

*National board of the Y.W.C.A.'s of the U.S.A.,
New York.*

There is a law.

2310

~~2310~~

a

Reference card
D title file

See

D. A. (District attorney)

There is a Santa Claus;

Author or title

43019

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical act for vanderbilt,
by V. Henry Text.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

© 1 c. Aug. 25, 1925;

D 72563;

Victor Henry, St. Louis.

There is a Santa Claus.

555

a

Reference card
D title file

See

Helen Hayes serial.

D

There is a way;

31744

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona pageant of Christian education
[in 3 episodes] by Martha Boese
and Alma Rupnow. Cincinnati,
O. [1927] 22 p. diagr. 12 mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 24, 1927:

2 c. and aff. May 5;

A 989434:

Powell & White, Cincinnati.

There is enough sim-

[33110 $\frac{1}{2}$

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

licity even in a wise man. /
See Young (a) man's career.

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D

62040

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There is no death;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a play in 3 acts, by S. S. Farnam.

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D 26297

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Suzanne Silvercruys Farnam, New York.

D

14489

There is no death; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

where are the dead? a sketch
in 1 scene, by L. E. La Croix.
[1], 11 p. 4 to 1 typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 49698 ;

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Louis E. La Croix, New York.

over

Title on cover
+ apple is single
the double title is
only on 1st page of
copy.

There is no death;)

13110

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition to be played in pantomime and with spoken lines, by W. B. Lewis.
p.l., 46 p. fol. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54371 ;

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W. Barran Lewis, New York

D

There is no evil;

2331

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 7 scenes, by Maurice Stoller [pseud. of M.H.Stoller] and E.Chesterman.

1 c. rec'd and regist'd

© 1 c. Apr. 4, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5053 ;

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Morris Harry Stoller & Elnora Chesterman, 55 E. 9th St.,
New York, N.Y.

There is no God;

341

Author or title

Unpublished Drama-
tic Composition;
Dramatic-Musical
Compositiona drama in prologue, 2 acts and epilogue, by E.
Emley and R. L. Dennis.

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1928:

Entry, Cl. D, XXc, No.

Dunpub. 87666 :

Copyright claimed by

Earle Emley, 14935 Dickens St., Van Nuys, Calif., & Roger
Lee Dennis, 1220 Pacific Mutual Bldg., Los Angeles, Calif.

There is no God;

[6612

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a morality play in 3 acts,
by J. Kaiser. 3 p. l., 50 p. 4to.
Typeset.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 53982 ;

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John Kaiser, Kansas City, Mo.

There is no Santy Claus;

1874

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a revue sketch, by C. H. Barclay.

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D 27081

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Carleton Henry Barclay, New York.

There is no sin;

[19637

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Sylvester Maguire. [104] p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

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D 52077;

Sylvester H. Maguire, St. Louis, Mo.

D

There is no wealth;

1929

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. R. Decker and Mary Bell Sloan.

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D unpub. 9758 :

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Clarence R. Decker, 105 Lafayette Apt., Bloomington, Ill.

5386

D

There is room in the inn;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play with worship service, by Aileen Humphrey Yinger. Boston, Los Angeles, Baker's plays [etc.]
[1937] 18 p. 12mo.

PUBLISHED

© June 26, 1937 ;

2 c. rec'd and regist'd

2 c. July 13 ;

Entry, Cl. D, No.

D 50769 ;

Copyright claimed by

Walter H. Baker co., Boston.

4711

D

There is this night;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by S. Matthews.

1 c. rec'd and regist'd

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D 50030 :

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Sara Matthews, New York.

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4575

There lies the body;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by C. de Navarro and Frederick Grantham.

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D unpub. 1880 :

Copyright claimed by

Carlos de Navarro, 1536 North Western Ave., and
Frederick W. Grantham, 604 Los Feliz Blvd., Hollywood,
Calif.

There must be somethin';

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. C. Hoffman.

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D unpub. 2345 :

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Leo C. Hoffman, 2858 E. 4th St., Brooklyn, N.Y.

There ought to be a law;

3734

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by R. P. Pierpoint.

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D 29724 :

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Ruth Powell Pierpoint, Pittsburgh.

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matic Composition;
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Composition

by Otis Bowers.

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D 49683

:

Metropolitan radio productions, Chicago.

There ought to be a law; program 1. Door-to-door worker,

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

by Otis Bowers.

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D 50368

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15961

D

There she goes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

musical comedy in 2 acts
and 4 scenes, by Louis Wesley.
[102] p. 4 to. Typewritten.
[Words only]

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© 1 c. May 3, 1917:

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D 47062:

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Harvey D. Orr, Chicago.

There sleeps Titania;

19351

D

Author or title

Unpublished Dramatic Composition;
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L.i.e. J. J. Druce

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© 1 c. Mar. 31, 1925;

D 71037;

Janet Jacobus Druce, Yonkers,
N.Y.

Cato has written
for Howard Hyde

There was a fine lady upon a white horse;

2493

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. L. Baer.

1 c. rec'd and regist'd

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D 27895 :

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Frank L. Baer, Washington.

There was a house;

5467

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Courtright.

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D 36817 ;

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7404

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There was a man named Nicodemus;

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by P. J. White, jr.

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D 38168 ;

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Park Jerauld White, jr., St. Louis.

There was a third;

D

Author or title

1939

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M. Boraisha, translated by Libby Be-
nedict.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1932 :

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D 15065 ;

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Menachem Boraisha, New York.

There was a woman;

5253

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Mrs. Frank Vaughan [i.e. E.C.L. Vaughan] and M.V. England, adapted from The heart of George Washington by Bernie Babcock.

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D 17620 :

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Emme Carl Lee Vaughan and Margaret Vaughan England, Philadelphia.

There was an old lady who lived in a shoe;

2494

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a political play for puppets in 1 overt act, by H. G.
Kurtz, jr.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27668 :

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Howard G. Kurtz, jr., Washington.

There was no house there;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

1-act tragedy, by Anders Jordan [i.e. K. A. Jordan]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©1 c. Nov. 27, 1929 ;

D unpub. 3281 ;

Kate Anders Jordan, 124 E. 40th St. New York, N.Y.

There was no story.

4713

a

Reference card

See

D title file

Whitey makes the news.

5468

D

There were giants;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Levy.

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© 1 c. Aug. 31, 1935 ;

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D 37144 ;

Copyright claimed by

Melvin Levy, New York.

There were no stars;

6424

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 6 scenes, by Margaret Anderson [i. e. M. A. Kende] and G. Kende.

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Entry, Cl. D, XXc, No.

D 24947 :

Copyright claimed by

Margaret Anderson Kende and George Kende, New York.

There were two women;

1967

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.M.Axelson.

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D 21274 :

Copyright claimed by

Mary McDougal Axelson, New York.

There will be no performance!

15337

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comed. in 1 act, by L. Egri,
tr. from the Hungarian by
Alexander Macky. 14 p. 4ts.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

Copyright claimed by

over

© 1 May 6, 1922 ;

D 68750 ;

Lajos Egri, New York

U. men to be in-
spected as if English
~~they~~ instead of
Lays = Duckwing

Former letter under

Eggs (Lays)

American cit.

There will be no performance;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

6510 D
a fantastic comedy in 3 acts,
by L. Egri and G. Davidson.
[83] p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XTe. No.

Copyright claimed by

© 1 c. Dec 29, 1924 ;

D 70045 ;

Lajos Egri and Gustav Davidson,
Brooklyn.

Index (E. v. (Lagios)
no handwriting)

26
26
29.2

83

There you are ;

43020

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Farce comedy in 3 acts by
W.A. Grew, from the book by
F. Hugh Herbert.

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D 72485 ;

William A. Grew, New York.

There you are;

2818

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic play in 2 acts, by H. Adler. Originally
entitled The blue dove.

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D 15862 :

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Hyman Adler, Brooklyn.

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Thereby hangs a tail;

557

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Girvin Cosens [pseud. of Monica Cosens and Brenda Girvin] (<u>In</u> The one-act theatre, The sixth book. Lon- don, 1935)		
By foreign author and published in foreign country.			
PUBLISHED	©	July 24, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40536	:
Copyright claimed by	Samuel French, ltd., London.		

There'll be no more contests;

2817

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 8 scenes with synopsis, by Irving Einstein [pseud
of I. Einstadt]

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D 15481 :

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Isaac Einstadt, Brooklyn.

Theres' '(Die);

4416

D

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Unpublished Dra-
matic Composition;
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Composition

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D 43179

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There's a daisy;

2491

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. T. Hart.

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D 27769 :

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Henry Tardy Hart, New York.

There's a difference.

[

19637

$\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Numbers.

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D 52209

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3950

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act sketch, by J. J. Heagney.

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D unpub. 6082 ;

Copyright claimed by

John Joseph Heagney, 8924 213th St., Bellaire, L. I.,
N. Y.

There's a man in the house;

556

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Claudia Harris. Franklin, O.,
Denver, Col., 1935. 78 p. diagr. 12mo.

PUBLISHED

© Aug. 10, 1935 ;

2 c. rec'd and regist'd

2 c. Jan. 13, 1936 ;

Entry, Cl. D, No.

D 40211 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

D

There's a moon tonight; 41238

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic comedy in 3 acts,
a prologue and an epilogue, by
G. Kreymborg. New York, Samuel
Trench, London, Samuel Trench, Ltd.,
1926. 6 p.l., 5-133 p., diagr. 12 ms.

PUBLISHED

© May 28, 1926 ;

2 c. rec'd and regist'd

2 c. June 19 ;

Entry, Cl. D, X1c, No.

D 75891 ;

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Alfred Kreymborg, New York

There's a reason;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. S. Bardoly.

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D 31524 :

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Louis S. Bardoly, Cleveland.

There's a screw loose;or, Wanted a new idea,

7829

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire in a prologue, 3 acts and an epilogue, by F.C. Comfort.

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D 19501 :

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Florence Crocker Comfort, Chicago.

There's always a breeze;

5024

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce-comedy in 3 acts, by E.Caulfield.

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D 30671 :

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3390

D

There's always a woman;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. D. Williams.

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Entry, Cl. D, XXc, No.

D 22606 ;

Copyright claimed by

A. D. Williams, New York.

There's always Juliet;

2667

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by John Van Druten. London, Samuel French, ltd.; New York, Samuel French, inc., 1932. 85 p. diagr. 8vo. ([French's acting ed., no. 1948])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 30, 1932 :
1 c. rec'd and regist'd	1 c. Apr. 20, 1933 :
Entry, CLD, XXc, No.	D 21945 :
Copyright claimed by	John Van Druten, London.

There's always Juliet;

Author or title	a comedy in 3 acts[by] John van Druten.			London, Victor
Published Dramatic Composition; Dramatico-Musical Composition	Gollancz ltd., 1931.	111 p.	12mo.	
By foreign author and published in foreign country.				
PUBLISHED	© Nov. 2, 1931	:		
1 c. rec'd and regist'd	1 c. Nov. 28	:		
Entry, Cl. D, XXc, No.	1) 13576	:		
Copyright claimed by	John Van Druten, London.			

There's always tomorrow;

2492

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 suppers, by A.N.Menzies.

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D 27539 :

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There's always tomorrow;

2311



D[✓]

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by D. Deal.

• •

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© 1 c. Mar. 2, 1937 ;

Entry, Cl. D, No.

D 48099 ;

Copyright claimed by

Dewey Deal, Laguna Beach, Calif.

7041

a

There's always tomorrow.

Reference card
D title file

See

Yearbook of short plays (The third)

..

1930

D

There's danger in love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 6 scenes, by J. L. Spectre.

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1931;

Entry, Cl. D, XXc, No.

D 9792 :

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Julian L. Spectre, 9 Lorraine Terrace, Allston, Mass.

Theres geht vorüber;

7520

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositon

volksstück in 4 akten, von Bruno Wellenkamp. Berlin,
1931. 1 p. l., 176 p. 8vo.

By foreign author
and published in
foreign country.

PUBLISHED

© Nov. 1, 1931 :

1 c. rec'd and regist'd

1 c. Nov. 28, 1931 :

Entry, Cl. D, XXc, No.

D 13364 :

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Arcadia-verlag, g. m. b. h., Berlin.

There's love in the air;

4059

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Georges Dolley and Robert Destez, literal translation from the French, by Grace I. Colbron.

1 c. rec'd and regist'd

© 1 c. June 30, 1933;

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D 23164 i

Copyright claimed by

Hans Bartsch, New York.

7556

D

There's magic;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by Joyce Harllee.

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© 1 c. Nov. 30, 1934:

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D 32357 :

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James Harllee Bell, New York.

33450

D

There's many a slip;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by P.G. Smith.

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Entry, Cl. D, XXc, No.

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D

755089

Paul Gerard Smith, inc., New York

There's many a slip;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch by Paul Gerard Smith. Edited by E.K.Nadel,

1 c. rec'd and regist'd

© 1 c. June 20, 1930:

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D unpub. 6151 :

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2869

D

There's many a slip;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. M. Willey.

• •

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D 41721 ;

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Alan Marshal Willey, New York.

There's millions in it;

5784

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satirical comedy short, in 1 act, by Helen and Nolan Leary and Aleen Bronson.

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D unpub. 7052 ;

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Helen Leary, Nolan Leary and Aleen Bronson, New York.

There's money coming to you;

2163

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	an extempore, by Peter Florin. (<u>In</u> The one-act theatre. The first book. London, 1934)	
By foreign author and published in foreign country.		
PUBLISHED	© Dec. 10, 1934	:
1 c. rec'd and regist'd	1 c. Mar. 4, 1935	:
Entry, Cl. D, No.	D 34096	:
Copyright claimed by	Samuel French, ltd., London.	

There's money coming to you;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	an extempore in 1 act, by Peter Florin. London, New York [etc.] 1935. 23 p. diagr. 12mo. ([French's acting edition, no. 1874])		
By foreign author and published in foreign country.			
PUBLISHED	©	Sept. 2, 1935	:
1 c. rec'd and regist'd	1 c.	Feb. 3, 1936	:
Entry, Cl. D, No.	D	40655	:
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There's no fool.

4330

u

Reference card

See

D title file

Marriage habit.

There's no more love;

7639

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Clarke and M. Nurnberg.

1 c. rec'd and regist'd

© 1 c. Dec. 9, 1930;

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D unpub. 8321 :

Copyright claimed by

Harold Clarke, 330 W. 58th St., New York and Maxwell
Nurnberg, 150 Ocean Ave., Brooklyn.

4713

✓ D

There's nothing else like it;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Jam Handy picture service, inc.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 50194 ;

Frigidaire division, General motors sales corp., Dayton, O.

There's nothing like knowing how;

5254

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M. M. Reeves.

1 c. rec'd and regist'd

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D 17753

Copyright claimed by

Margaret McKee Reeves, East Haven, Conn.

There's nothing like marriage;

1875

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts, by Beth Parker [i.e. E. E. Parker]
Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27368 :

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Edna Elizabeth Parker, New York.

There's nothing nude under the sun;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a skit, by Peg Wangler and W. Miles.

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@ 1 c. Sept. 21, 1932 :

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D 18277 :

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3216

D

There's one born every minute;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a Mr. and Mrs. radio skit in 3 scenes,
by Ralph L. Rogers.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *84141* ;

Copyright claimed by

Universal radio features, inc., Boston

There's one born every minute;

5905

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Constance Loveall.

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D 18374 ;

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Constance Virginia Loveall, Oakland, Calif.

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There's only one way;

Author or title

Unpublished Dra-
matic Composition;
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Composition

by Jam Handy picture service, inc.

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D 44887

Chevrolet motor co., Detroit.

There's something in the air.

7624 a

Reference card

See

First nighter.

D title file

There's still tomorrow;

8471

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by Ann Norman [pseud. of A. N. Porter]

• •
1 c. rec'd and regist'd

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D 46108 ;

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Anna Norma Porter, San José, Calif.

6012 a

There's the man.

Reference card
D title file

See

While the city sleeps.

17852 D

There', where he made his biggest mistake;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a skit, by J. H. Kingsberry,

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D 74956 ;

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Jacob H. Kingsberry, New York.

There's wisdom in women;

4616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by J. O. Kesselring.

1 c. rec'd and regist'd

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D 23347 :

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Joseph O. Kesselring, New York.

D

Therese;

7640

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. F. Black, from the novel of the same name by Francois Mauriac.

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© 1 c. Nov. 29, 1930

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D unpub. 8173 :

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D

Thérise Raquin

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
CompositionSee Guilty love.

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D

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Therese Raquin.

Reference card

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D title file

Paid.

87653

D

Thermometer (The) girls on the

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

state border; a comedy
farce in 1 act by N. Laforts.
1 p. l., 10 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 68179 :

Nick Laforts, New York.

Théry (José)

Reference card

See

D title file

Famille (La) Vauberlain.

D 26966

© Gavault (Paul)

CP

These are my jewels;

31745

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a farcical mystery in 1 act,
by R. L. F. McCombs*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *79630* ;

Ralph L. F. McCombs, Columbus, O.

These are my jewels;

5906

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a tragi-comedy in 4 acts, by B. Novick.

1 c. rec'd and regist'd

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D 18020 :

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Barry Novick, Newark, N. J.

These are thy daughters, oh America;

2668

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant in 3 episodes, by D.W.Hough.

1 c. rec'd and regist'd

© 1 c. Apr. 28, 1933 :

Entry, Cl. D, XXc, No.

D 22144 :

Copyright claimed by

Dorothy Whitehead Hough, (Mrs. Azel C.) Janesville, Wis.

These are your neighbors;

5469

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Marie Doran. New York, 1935. 93 p. diagr. 12mo.
PUBLISHED	© June 20, 1935 :
2 c. rec'd and regist'd	2 c. Aug. 1 :
Entry, Cl. D, No.	D 36713 :
Copyright claimed by	Samuel French, New York.

These bones shall rise again; 35974

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts by Lyne
Starling i.e. W. L. Starling
[907 p. 46. Typewriter.]

1 c. rec'd and regist'd

Entry, Cl. D, I & c, No.

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D 65580 ;

William Lyne Starling, New York.

Revised
has written
Starkley (Lynne)
as Tru, on copy
D 65371

In this copy the
Tru, "Lynne" is
changed with her
to Lynne

21
32
34

90

2581

D

These boys' mothers!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. J. Tippetts

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D *84074* :

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Eva Jane Tippetts, San Francisco.

These childish diseases.

341

á

Reference card

D unpub.
87497

See Adventurers, inc.

These days;

[

21783

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by B.C. French
[47, 29 p. 4 b.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 52377;

Blanche C. French, New York

These emotional French;

52649

D

Author or title

Unpublished Dramatic Composition;
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*a comedy in 5 scenes, by
G. E. Harris.*

1 c. rec'd and regist'd

Entry, CL D, IXc, No.

Copyright claimed by

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D *76761* ;

George Edward Harris, New York.

These fathers!

1931

D

Author or title	a comedy in 3 acts, by James Lansdale Hodson.
Published Dramatic Composition; Dramatico-Musical Composition	London and Glasgow, Gowans and Gray, ltd., 1930.
	148 p. 12no.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 24, 1930 :
1 c. rec'd and regist'd	1 c. Mar. 4, 1931 :
Entry, Cl. D, XXc, No.	1) pub. 9559 :
Copyright claimed by	James Lansdale Hodson, London.

These few ashes;

57593

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 3 acts, prologue
and epilogue, by Leonard Ide*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D *77005*

Shesgreen & Vroom, New York.

7625

D

These few ashes;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Leonard Ide. New York, London
[etc., etc.] [1937] 117 p. plates, diagr. 12mo.
([French's standard library edition])

PUBLISHED

© Oct. 14, 1937 ;

2 c. rec'd and regist'd

2 c. Oct. 16 ;

Entry, Cl. D, No.

D 52542 ;

Copyright claimed by

Samuel French, New York.

These few tears;

5470

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by J. B. Smith.

1 c. rec'd and regist'd

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D 36780 ;

Copyright claimed by

Joe Bates Smith, New York.

7735

D

These four years;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by W. Z. Lerner.

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 45641 ;

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W. Zolley Lerner, Kansas City, Mo.

D

1932

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. S. Whitman.

1 c. rec'd and regist'd

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D unpub. 9872 ;

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Stephen Stanley Whitman, 9032 202d St., Ellis, L. I.,
New York.

These good women;

1876

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by Will Pickersgill.

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D 26975 :

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William Pickersgill, Regina, Saskatchewan, Canada.

D

These hallowed halls;

3735

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by N. Long.

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D 29723 :

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Nona Long, Roxbury, Mass.

These have I loved;

6991

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Lewis Beach [i. e . E. L. Beach,
jr.]

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D 25317

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Emmet Lewis Beach, jr., Saginaw, Mich.

These holy bonds;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Chapin.

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D 40433 ;

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These internationals;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 episodes, by S. C. Isaacs.

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D unpub. 7093 ;

Sidney Charles Isaacs, 60 Albert Court, E. W. 7, London.

These jolly days;

7042

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. J. Levinger.

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D 46283 ;

Leah Judith Levinger, Bronxville, N. Y.

4714

✓
DThese last days of freedom;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona satire in 3 acts, by W. F. Ward.

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D 50007

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Wilbert Forsythe Ward, Wilmington, Calif.

D

These modern women;

25434

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Langner.

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D *79392* ;

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3642

D

These mortals!

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 4 acts, by A.E. Philipps.

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D

84595

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Alice Evelyn Philipps, Berkeley, Calif.

4874

D

These mortals among us;

Author or title Published Dramatic Composition; Dramatic-Musical Composition	twelve monologues for men and women, by Clay Franklin. New York, 1935. 3 p. l., 73 p. 12mo. Contents.- Honkey-tonk parade.-Light and shadow.-There goes the groom.-Strange harvest.-French farce.-Gloria Whiting- ton Gushing.-Mountain interlude.-Much to-do about something.-Nocturne.-Opera discords.-Dark brother.- ©Feb. 25, 1935 : Blues singer.
PUBLISHED	
2 c. rec'd and regist'd	2 c. July 26 :
Entry, Cl. D, No.	D 36569 :
Copyright claimed by	Samuel French, New York.

1940

D

These my brethren;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by G. Butler Stayton. London, Samuel French, ltd.; New York, Samuel French, inc., 1931. 23 p. 12mo. ([French's acting ed., no. 472])
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 29, 1931 ;
1 c. rec'd and regist'd	1 c. Mar. 10 , 1932 ;
Entry, Cl. D, XXc, No.	D 14897 ;
Copyright claimed by	Samuel French, ltd., London.

6394

D

These our days;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a new play in 3 acts, by N. Taylor.

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D 44641 :

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Noel Taylor, New York.

These Paris divorces;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a sketch by Paul Gerard Smith.

1 c. rec'd and regist'd

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Paul Gerard Smith, inc., 148 W. 46th St., New York, N.Y.

D

These people;

905

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*a play in a prologue and 3
acts, by J. Meehan.*

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82658

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These playthings;

3245

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a plaisanterie in 3 acts, by W. Johns and Lloyd Foster.

1 c. rec'd and regist'd

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D unpub. 10759 :

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William Johns, 34-14 81st St., Jackson Heights,
New York.

5144

D

These pretty things;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Gertrude E. Jennings.

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Entry, Cl. D, XXc, No.

D unpub. 2362 ;

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Frank Gregory, Garrick Theatre, London, England.

These pretty things;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farcical comedy in 3 acts, by Gertrude Jennings.
London, New York, 1930. 74 p. diagrs. 8vo.
([French's acting edition])

By foreign author
and published in
foreign country.

PUBLISHED

© July 21, 1930 ;

1 c. rec'd and regist'd

1 c. Aug. 16 ;

Entry, Cl.D,XXc,No.

D pub. 6831 ;

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Samuel French,ltd., London.

These reckless days;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play for the screen, by Milton Krims.

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D unpub. 4329 ;

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Milton Robert Krims, 1600 Broadway, New York, N.Y.

These SEXtraordinary Greeks;

4875

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. Howard and Dorian Weiler
[pseud. of D. Weiler] Based on The Thesmophoriazusae
by Aristophanes.

1 c. rec'd and regist'd

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D 36269 :

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George Howard and Dorothy Weiler, New York.

These things have I spoken;

4201

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, with prologue and epilogue, by Harold Evans.

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D 36170 ;

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Brooklyn council Camp fire girls, Brooklyn.

X

These things shall be;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant-play of the Church
of all nations; by L. M. Glover
in collaboration with G. Bromley
Olynck. New York, Cincinnati,
The Abingdon Press [1924] 29 p. 8vo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© June 23, 1924 :

2 c. and aff. Aug. 21 :

A 801499 :

Lydia M. Glover, So. Norwalk,
Conn.

1941

D

These things shall be;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play, by Leonard J. Hines & Frank King. London, Samuel French, ltd.; New York, Samuel French, inc., 1931.
	7 p. 1, 17-78, [1] p. 12mo. ([French's acting edition, no. 1687])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 9, 1931 ;
1 c. rec'd and regist'd	1 c. Nov. 28 ;
Entry, Cl. D, XXc, No.	D 15076 ;
Copyright claimed by	Leonard J. Hines and Frank King, Halifax, Yorkshire, England.

These things shall be;

5907

D

Author or title			
Published Dramatic Composition; Dramatic-Musical Composition	a drama of Christian education by Dorothy Clarke Wilson. Boston, Walter H. Baker company [1932] 32 p. 12mo.		
PUBLISHED	© July 11, 1932	:	
2 c. rec'd and regist'd	2 c. July 30	:	
Entry, Cl. D, XXc, No.	D 18280	:	
Copyright claimed by	Dorothy Clarke Wilson, Westbrook, Me.		

These thirties;

5048

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. M. Reid.

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D 43961

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Carol McMillan Reid, Oconomowoc, Wis.

These three;

6992

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by W. Bullock.

1 c. rec'd and regist'd

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D 25333

William Bullock, Stanfordville, N.Y.

These three;

7230

D

Author or title

Unpublished Dramatic Composition;
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a play, by Holland Dills.

1 c. rec'd and regist'd

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D 19213 ;

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Holland McTyrie Dills, New York.

These tremendous years:

614

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a romantic drama in 3 acts, by P. P. Reigelman.

1 c. rec'd and regist'd

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D 33181 ;

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Perry Prescott Reigelman, Salem, Or.

These twain shall meet; [3843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by V. A. Storey.
[11] p. 146. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 53831 ;

Copyright claimed by

Violet Alleyn Storey, Brooklyn.

These two;

2669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by L. Hale.

1 c. rec'd and regist'd

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D 21751 :

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Lionel Hale, Purley, Surrey, England.

These unlaunched voices;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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1 c. rec'd and regist'd

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D 21705 :

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Arthur Yates, New York.

D

1399

These walls;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by O. Toyrov.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 33798 ;

Copyright claimed by

Orin Toyrov, Chic.

These wild young people. /

43295 $\frac{1}{2}$

Reference card

See

Drama

University of Washington plays. 1st series.

630700

A.M.E.

These wild young things;

Author or title

4621

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a satirical comedy in 3 acts,
by A. Bildersee and S. Miller*

1 c. rec'd and regist'd

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D *86 293* ;

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*Adele Bildersee and Sara Miller,
New York.*

These women;

63576

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Walker.

1 c. rec'd and regist'd

© 1 c. *Nov. 9, 1926 ;*

Entry, Cl. D, XXc, No.

D *77481 ;*

Copyright claimed by

Beth Walker, Hampton, N.H.

50872

D

These women ! These women ?

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 1 act, by Lowry A.
Biggers, New York, S. French;
London, S. French, Ltd., 1924.14 p. 12 mo. (S. French's international
copyrighted ed. of the works of the best
authors, no. 4773)

PUBLISHED

© Sept 18 1924 :

2 c. rec'd and regist'd

2 c. Oct. 28 :

Entry, Cl. D, XIs, No.

D 69243 :

Copyright claimed by

Samuel French, New York

18532

D

Thésée;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*opéra en 3 actes et 4 tableaux,
paroles de Georgia Knapp.
Paris, 1926. cover-title, 56 p. 12 mo.*By foreign author
and published in
foreign country

PUBLISHED

© Dec. 31, 1926 :

1 c. rec'd and regist'd

1 c. Mar. 11, 1927 :

Entry, Cl. D, IXc, No.

D 78937

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Theseus.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Little plays from Greek myths.

PUBLISHED

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Box A 500

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Century co.

Theseus.

7556

a

Reference card

See

D title file Kai ~~Khosru~~ and other plays for children.

Theseus and the Minotaur.

3099

a

Reference card

See

D title file Thread (The) of Ariadne.

Thesmophoriazousai

[16698

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(Prologue of) by Agis T. Nicholson.
5 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 49941

Agis T. Nicholson, Washington.

Thesmorphoriazuzae.

1204^a

Reference card
D title file

See

Lysistrata.

Thesmophoriazusae.

4875 a

Reference card

See

D title file

These SEXtraordinary Greeks.

Thespian summer; or, Willy Nilly,

4617

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 3 acts, by Harrison Dowd[i.e.F.H. Dowd]

1 c. rec'd and regist'd

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D 23520 :

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Frank Harrison Dowd, Madison, Conn.

7641

D

Thespis;

Author or title

Unpublished Dra-
matic Composition;
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a comedy in 3 acts, by J. Jex.

1 c. rec'd and regist'd

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D unpub. 8191 ;

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John Jex, 158 Riverside Ave., Westport, Conn.

Thessalian midnight summer dream.

7520 a

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See

D title file

Waifs and strays.

3998

D

Thet fust class mule;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[by] Students of John C. Campbell folk school.

(In Mountain life and work, v. XIII, no. 1, Apr., 1937)

PUBLISHED

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2 c. rec'd and regist'd

2 c. May 5

Entry, CL D, No.

D 49541

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Theta alpha phi.

Reference card

See

D title file

Prayers for Passel and other prize plays.

A 46794

AEB

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They;

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

[7384

D

a play in 1 act, by W. H. R.
Trumbauer. 2 p. l., 12 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 63864 :

Walter Hänrichs Renner Trumbauer,
Pittsburgh.

D

50122

They ;

Author or title ;

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona comedy of death, in 3 acts, by
G. E. Harris.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 3, 1927 ;

D 80573 ;

George Edward Harris, New York.

They;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by Elizabeth Carfrae [i.e. E. C. Cradock] and George Harris McKibbin [pseud. of G. E. Harris]

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D unpub. 3069 :

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Elizabeth Carfrae Cradock, Langwell Hotel, New York, New York, N. Y., and George Edward Harris, Greenville, N. C.

They act like this in vanderwill.

7733 $\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition
/

See Last (The) shriek.

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D

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They all come to it;

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D

Author or title

Unpublished Dramatic Composition;
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a comedy of American life in 3 acts, by A. S. Stoddard.

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D 80022

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Althene Spilman Stoddard, Crawfordville, Ind.

They all do;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

5157

D

*comedy in 3 acts, by S. Cleugh
and D. Mortimer.*

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Entry, Cl. D, XXc, No.

D *86647* :

Copyright claimed by

*Sophia Cleugh, 156 E. 52d. St., New York, N.Y.,
and Dorothy Mortimer, 309 W. 57th St., New York, N.Y.*

They all do it;

18533

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a musical farce in 2 acts, book + lyrics
by J. S. Royce from the story
Hello Bill, by C. Sharp, through
arrangement with Jack Barnes.*

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Mar 16, 1927 ;

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*78987 ;
James Stanley Royce, New York.*

D

They all fall for that.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Angel (The) and the flame.

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84069

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They all flop;

[29513

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Comedy in 1 act, by Arthur
Van Slyke. 1 p. l. 7 p. fol.
Typeset.

1 c. rec'd and regist'd

© 1 c. Sept. 27, 1920:

Entry, Cl. D, XXc, No.

D 55619 ;

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Al Hickman, A. M. Stansbury and
Augustine Hickman, San Francisco.

They all lived happily;

615

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, text by E. Rich, music by
F. Trainer.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 28815 ;

Copyright claimed by

Foster Trainer and Edythe Rich, Hingham, Mass.

They all try it once;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Fowler.

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D *81500* :

George Fowler, Murray Hill, N.J.

D

They all try it once;

Author of title

67925

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Composition

a play in 3 acts by G. Fowler.

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D *81685:*

George Fowler, Murray Hill, N.Y.

D

They all want something; 25435

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in a prologue and 3 acts, by Courtenay Savage & Charles Courtenay Savage based on the novel, 'The dark chapter', by E. J. Rath. New York, London, 1927. 110p. pls. 12 mo. This play was copyrighted by © Apr. 22, 1927 : Charles Courtenay Savage
2c. Apr. 30 : in 1926 under title
D 79594 : Mamma's tramps
Samuel French, New York.

PUBLISHED

2 c. rec'd and regist'd

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Mamma's
over

ref cda in
friend file re

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in statement of fees
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on back of this vol.

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts, by J.^T.Battle.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5298 :

Copyright claimed by

John ^Tucker Battle, 235 Wooster St., New York, N.Y.

They also serve;

[

15962

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*drama in 1 act, by P. Swan.
12 p. 4 to. Typewritten.*

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D

147185;

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a pageant, by E.K. Betz and A.B. McGuire.

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D unpub. 11161 ;

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Eva K. Betz, 353 Van Houten Ave., Passaic, N.J., and
Agnes B. McGuire, 231 Madison St., Fall River, Mass.

4876

D

They also serve;

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by L. Feldman.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 36187 :

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3999

D

They also serve'--;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a folk play in 1 act, by A.V.Devereaux and J.G.Markley.

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Entry, Cl. D, No.

D 49460

Copyright claimed by

Alice Virginia Devereaux and J.Gerald Markley, Edmond,
Okl. .

They always come back;

Author or title

Unpublished Dramatic Composition;
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a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86236 ;

Copyright claimed by

Universal radio features, inc., Boston.

They are my children.

6477

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*comedy in 1 act, by M. Goldstein
15 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

D *46418*;

Copyright claimed by

Minnie Goldstein, Oakland, Cal.

6451

D

They are off at Belmont;

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by F. Barry.

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D unpub. 7507 ;

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Frank Barry, 1301 15th St., Washington, D.C.

6395

D

They believed their eyes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by S. Greenhill.

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D 44944 ;

Sara Greenhill, New York.

They built America;

4530

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a history project play [in 1 act] by H. Jerry Voorhis.
San Dimas, Calif., 1930. 17 p. 8vo.

PUBLISHED

© July 12, 1930 :

2 c. rec'd and regist'd

2 c. July 19 :

Entry, Cl.D,XXc,No.

D pub. 154 :

Copyright claimed by

Viking print shop, Voorhis school for boys, San Dimas,
Calif.

They button on;

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D

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

play in 3 acts, by A. N. C. Fowler.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1990 ;

Copyright claimed by

Albert N. C. Fowler, 277 Glen St., Glens Falls, N. Y.

They call it life;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes by S.B. Smith.

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Entry, Cl. D, XXc, No.

D unpub. 6165 :

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Sara B. Smith, 309 W. 93d St., New York, N.Y.

They call it--love!

7964

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. M. Shorey.

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Entry, CL D, No.

D 38656 ;

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Ethel May Shorey, Lynn, Mass.

They call ~~Me~~ [✓] carpenter;

6013

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by M. C. Berry, from the book of the
same title, by Upton Sinclair.

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Entry, Cl. D, No.

D 37576 ;

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Muriel Culp Berry, Glendale, Calif.

over

Me pertains to Christ.

They call this love;

3736

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M.de Cantillon Stillman.

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D 29497 :

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Marie de Cantillon Stillman, Daytona Beach, Fla.

They called him Babbitt;

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Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts by Irving Brant.

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D 78163 ;

Irving N. Brant, New York.

They called it a honeymoon;

3391

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

3-act comedy, by L.A.W. Jarrell.

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D 22428 ;

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Lamira A. Williams Jarrell, Topeka, Kan.

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They came back;

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D 47852 ;

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Vernon Worthingham, New York.

They cannot return;

7965

D

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Byron B. Boyd. Des Moines, Ia. [1934] 26 p. 12mo.
PUBLISHED	© Sept. 1, 1934 :
2 c. rec'd and regist'd	2 c. Dec. 23, 1935 :
Entry, Cl. D, No.	D 38953 :
Copyright claimed by	Ivan Bloom Hardin co., Des Moines.

D

They carry on;

Author or title

41239

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. C. Hyer.

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D 76019 ;

Copyright claimed by

Julien C. Hyer, Fort Worth, Tex.

They couldn't sleep.

3999

a

Reference card

See

D title file

One-act theatre. 10th bk.

They criticized - and how!

491

D

Author or title	a play in 1 act, by Josephine Campbell. Franklin,		
Published Dramatic Composition; Dramatico-Musical Composition	O., Denver, Col., 1931. 9 p. 12mo.		
PUBLISHED	©	Aug. 20, 1931	:
2 c. rec'd and regist'd	2 c.	Jan. 2, 1932	:
Entry, Cl. D, XXc, No.	D	13735	:
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.		

They ~~die~~ laughing;

2870

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 2 acts, by J. P. Rudin and O.

Schisgall.

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Entry, Cl. D, No.

D 41748 ;

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Jacob Philip Rudin and Oscar Schisgall, Great Neck,

L. I., N. Y.

19352

D

They do say;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an entertainment for women's
clubs or societies, in 6 scenes &
by Bell Elliott Palmer.

Franklin, O. - Denver, Colo.

1924. 17 p. 12 mo. (Eldridge
popular plays I)

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2 c. Feb. 13 1925:

D 70422:

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Entry, Cl. D, Xxc, No.

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Franklin.

They don't mean any harm;

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Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by A. A. Milne.

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D 13514 ;

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Alan Alexander Milne, 13 Mallord St., Chelsea, London.

They dropped their cake.

5470 a

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D title file

See

Eclairs for the people.

They entertain a buyer.

4530

a

Reference card

See

D title file.

Max & Marcus, inc.

D pub. 158.

They fed the fire;

559

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a tragi-comedy of genius at home, in 3 acts, by Olive Popplewell.

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D 40435 ;

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Olive May Popplewell, Beechlands, Malvern Wells,
Worcester, England

They fell for it;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by William Eden [pseud.]

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D 47174 ;

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William Creeoy Hill, Washington.

They find a monkey.

5254 a

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See

D title file

Pirate club.

D

They forgot the debt;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

3-act religious drama, by
Lee Wheeler. Franklin, O.,
Denver, Colo., 1927. 11 p. 12 mo.

906

PUBLISHED

2 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

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2 c. Feb. 27, 1928 :

D 82927 :

Eldridge entertainment house, inc.,
Franklin, O.

They found a body.

4416 a

Reference card

See

D title file

City desk.

They frame pictures, too;

7626

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, with a prologue and epilogue, by Lem Jones [i. e. L. A. Jones] and Joan Jones.

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Entry, Cl. D, No.

Copyright claimed by

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D 52569 ;

Lamoyne Arthur Jones, New York.

They gave their todays for our tomorrows.

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Good plays for school days.

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Unpublished Dramatic Composition;
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a comedy in 3 acts, ^{and 691116} by William Wayne.

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D 77.806 ;

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William Overing Wayne, New York.

3246

D

They had to be taught;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire in 3 acts, by M. Eiseman and H. Kerkow.

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D unpub.10706 ;

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Mort Eiseman, and Herbert Kerkow, Hotel Alamae,
71st & Broadway, New York.

D

1532

They had to see Paris;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by M.S. Croy, adapted from the
book by Homer Croy.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 88 :

Copyright claimed by

Mae Savell Croy, 10 Standish Rd., Forest Hills,
L.I., N.Y.

msR

They journey by night; or, Exit Mr. X,

5049

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-thriller in 3 acts, by D. Ames.

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Entry, Cl. D, XXc, No.

D 43600 :

Copyright claimed by

Delano Ames, London.

D

They knew what they [32249

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

did; a play of the great war in 4 acts, by C. L. McClure.
[73] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50712

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Carl Leofwynn McClure, New York.

They knew what they wanted;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a very simple comedy, in 3 acts, by S. Howard. £102 7 p. 4to. Typewritten.

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Entry, Cl. D, IXc. No.

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© 1 c. Jan. 26, 1925 ;

D 70202 ;

Sidney Howard, New York.

They knew what they wanted;

Author or title

23262

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by S. Howard.
Garden City, N.Y.; 1925. xviii p., 2 l.,
179 p. front., plates. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Apr 6 :

D 71164 :

Sidney Howard, New York

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They know their business;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 21 scenes, by N. Whiteman.

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Entry, Cl. D, XXc, No.

D unpub. 8020 :

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Nathaniel Whiteman, 435 S. 56th St., Philadelphia.

They laid the foundation; |

[13111

D

Author or title

Unpublished Dra-
matic Composition ;
- Dramatico-Musical
Composition

a super-grand opera in 5 acts,
by L. C. Servos. 2 p. l., 29 p. fol.
Typewritten. [Words only]

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D 54543 ;

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Launcelot Cressy Servos,
Niagara-on-Lake, Ontario, Canada.

2871

D

They liked it in Philadelphia;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Abner Kroll [pseud. of A. Kroll]

• •

1 c. rec'd and regist'd

© 1 c. Apr. 29, 1936 ;

Entry, Cl. D, No.

D 12322 ;

Copyright claimed by

Abraham Kroll, New York.

They lived happily;

4331

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Richard Spencer.

1 c. rec'd and regist'd

© 1 c. July 2, 1934 :

Entry, Cl. D, XXc, No.

11 29913

Copyright claimed by

Richard Karriak Spencer, Hollywood, Calif.

They lived happily ever after;

1205

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Lessey.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1932 :

Entry, Cl. D, No.

D 14737 :

Copyright claimed by

George Lessey, New York.

They lived in a shoe;

1460

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Eve Warren [pseud. of G. Walters]

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1935 ;

Entry, Cl. D, No.

D 33857 ;

Copyright claimed by

Grace Walters, New York.

7522

D

They loved Sylvia;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Wendell Hammer.

1 c. rec'd and regist'd

© 1 c. Dec. 12, 1931:

Entry, Cl. D, No.

D 13430 ;

Copyright claimed by

Wendell William Hammer, 265 Cumberland St., Brooklyn.

They made an impression;

1119

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act play, by Josephine Flesher Campbell. Franklin,
O., Denver, Col., 1933. 15 p. 12mo.

PUBLISHED

© Sept. 23, 1933 :

2 c. rec'd and regist'd

2 c. Feb. 16, 1934 :

Entry, Cl. D, No.

D 26601 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

They made the royal arms;

2312



D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

**

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by
over

by Kitty Barne. London, H. F. W. Deane & sons, The
Year book press, ltd.; Boston, Mass., The Baker inter-
national play bureau [1937] 2 p. *l.*, [3]-37, [1] p.
illus. 8vo.

© Jan. 23, 1937 ;

1 c. Feb. 26 ;

D 48196 ;

Kitty Barne, Eastbourne, Sussex, England.

O. K. Put entry through.

They march;

1942

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Hess.

1 c. rec'd and regist'd

© 1 c. Mar. 15, 1932 :

Entry, Cl. D, No.

D 15050 :

Copyright claimed by

Leonard Hess, New York.

6910 a

They married later.

Reference card

See

D title file

Plays: Winesburg and others.

They met by chance;

[

32486

D

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*Comedy in 1 act, by M. Drew.
c97 p. fol. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c Oct. 23, 1919;

D 52917

Maurice Drew, Montvale, N.J.

They mourn an artist;

7830

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by J.H.Beck.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 12, 1932 :

D 19721 :

Joseph Harry Beck, Madison, Wis.

They never come back; | a musical farce-comedy. 67.215

D

Author or title

Published Dramatic lyrics by E H Wever and H R Walley, music by A Nathan, jr,
Composition; F. T. Corbett,
Dramatico-Musical and H F McCormick and others [of U S]
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Dec 15, 1920 ;

2 c. Dec 16, 1920 ;

D 26114 ;

John Church eq . New York

They never die;

3534

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act play, by M.E.Koehring.

1 c. rec'd and regist'd

© 1 c. May 9, 1935 :

Entry, Cl. D, XXc, No.

D 35303 :

Copyright claimed by

Martin E.Koehring, Milwaukee.

46465

D

✓ They never grow up;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy of life in 1 act, by W. T. Reynolds.

1 c. rec'd and regist'd

© 1 c. ✓ Aug. 2, 1926 ;

Entry, Cl. D, IXc, No.

D ✓ 76314 ;

Copyright claimed by

✓ William Thomas Reynolds, Philadelphia.

They never grow up;

6425

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by G.F.Foster.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1933 :

Entry, Cl. D, XXc, No.

D 24840 :

Copyright claimed by

Gladys Funck Foster, Chatham, N.J.

They never learn;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M. Ling.

1 c. rec'd and regist'd

© 1 c. Feb. 13, 1933:

Entry, Cl. D, XXc, No.

D 20824 :

Copyright claimed by

Milton Ling, New York.

They never stop for wet weather;

6452

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a temperance pageant, by M. M. Haper.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1930;

Entry, Cl. D, XXc, No.

Dunpub. 7691 ;

Copyright claimed by

Maggie M. Haper, 1129 N. Arsenal Ave., Indianapolis.

They overheard;

5257 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by V. Less and L. Less.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1933 :

Entry, Cl. D, XXc, No.

D 23921 :

Copyright claimed by

Virginia Less and Louis Less, San Francisco.

They presented gifts;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionan episode of old Bethlehem on the day following the
first Christmas, a Christmas service of story and song,
story by Martha Bayly, music by I.H.Meredith.

New York, N.Y., 1933. 20 p. 8vo.

PUBLISHED

© July 31, 1933 :

2 c. rec'd and regist'd

2 c. Aug. 24, ~~1933~~ :

Entry, Cl. D, No.

D 28496 :

Copyright claimed by

Tullar-Meredith co., New York.

They put on a play;

661

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Neal Hosey. Franklin, O., Den-
ver, Colo., 1936. 36 p. 12mo. ([Eldridge popular
one-act plays])

**
PUBLISHED

© July 13, 1936 ;

2 c. rec'd and regist'd

2 c. Jan. 11, 1937 ;

Entry, Cl. D, No.

D 47069 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

They rehearse;

Whit no.

7405

A

Author or title

BOOK

by Mary K. Ames Denney. Rock Island, Ill., 1935;
4 l. 4to.

PUBLISHED

© Sept. 1, 1935 ;

2 c. rec'd and regist'd

1 c. sent off. Sept. 23; 1 c. sent aff. Oct. 12;

Entry, Cl. A, No.

A 168883 ;

Copyright claimed by

Frederick B. Ingram productions, inc., Rock Island,
Ill.

They remembered Santa Claus;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 3-act play, by G. Brunson.

1 c. rec'd and regist'd

© 1 c. May 3, 1935 :

Entry, Cl. D, XXc, No.

D 35208 :

Copyright claimed by

Genevieve Brunson, Los Angeles.

D

They said nothing;

7113

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by E. G. Dow.

1 c. rec'd and regist'd

© 1 c. Dec. 26, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3586 :

Copyright claimed by

Elizabeth Goodchild Dow, Chestnut St., Kennebunkport,
Maine.

They said we wouldn't

[

3318

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

fight; or, The U. S. Marines
at Chateau Thierry, a pyrotechnic
outdoor melodrama in 2 acts,
by Frank Oakes Rose. 13 p. 8 vö.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Feb. 5, 1919;

D 51117

Henry J. Pain, New York.

They saw him coming;

7557

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Irving Einstein [pseud. of I.
Einstadt]

1 c. rec'd and regist'd

© 1 c. Dec. 27, 1934 ;

Entry, Cl. D, No.

D 32777 ;

Copyright claimed by

Isaac Einstadt, Brooklyn.

62142

D

They say;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a play in 1 act, by Esther E. Olson.
Boston, 1927. 17p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© *Oct. 3, 1927* ;2c. *Oct. 6* ;D *81260* ;*Walter H. Baker co., Boston.*

They say; |

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

7234

D

a comedy-drama in 3 acts, by
R. A. Kasper. 3 p.l., 87 p. fol.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1921;

Entry, Cl. D, IXc, No.

D 56970 ;

Copyright claimed by

Robert A. Kasper, Evanston, Ill.

They say (On dit) ;

Author or title

43296.

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts and 4 scenes, by J. Benson Stafford.
[64] p. 46. Typewritten

1 c. rec'd and regist'd

© 1 c. Dec 29, 1921;

Entry, Cl. D, XXc, No.

D 59505 ;

Copyright claimed by

James Benson Stafford, New York.

11323

D

They say; or, The talk of the town,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts and an interlude, by Frances Olivier
[65] p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 28, 1924 ;

D 66969 ;

Frances A. Olivier, New York

They say { Let them say;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

10565

D

a play in 1 act, by M. Leonard.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 5, 1926 ;

D 74309 ;

Martin Leonard, New York.

They shall inherit the earth;

7043

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, dramatized by M. Callaghan, from his
novel of the same title.

• •
1 c. rec'd and regist'd
Entry, Cl. D, No.
Copyright claimed by

© 1 c. Oct. 16, 1936 ;

D 45290 ;

Morley Callaghan, Toronto.

They shall not be afraid; [

1591

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*Christmas, 1620, a play in 1 act,
by H. Bates. 18 p. 46! Typewritten*

1 c. rec'd and regist'd

© 1 c. Jan. 24, 1921:

Entry, Cl. D, IXc, No.

D 56654 ;

Copyright claimed by

Herbert Bates. Brooklyn.

D

They shall not die;

8392

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Wexley.

1 c. rec'd and regist'd

© 1 c. May 24, 1933:

Entry, CL D, X Xc, No.

D 22582

Copyright claimed by

John Wexley, New York.

They shall not die;

2495

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play by John Wexley. New York, Alfred A. Knopf, 1934.		
	7 p. 1., 3-191 p.	12mo.	
PUBLISHED	© Mar. 26, 1934	:	
2 c. rec'd and regist'd	2 c. Mar. 31	:	
Entry, Cl. D, No.	D 27505	:	
Copyright claimed by	John Wexley, Brook		

They shall not pass;

14490

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by A.P. Kelly.
[17, 29 p. 4to. Typewritten.*

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. *June 17, 1918.*

D *149803*

Anthony Paul Kelly, New York.

They shall not pass!;

19638

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a war play in 2 parts, by
E. W. Sullivan. 11 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. July 27, 1919:

D 52266 ;

Edward W. Sullivan, New York.

They shall not pass;

3536

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts with prologue, by B. W. Souby.

1 c. rec'd and regist'd

© 1 c. May 29, 1935 ;

Entry, Cl. D, No.

D 35623 ;

Copyright claimed by

Betty W. Souby, Omaha.

D

They shall not pass.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*See
Daisies on the green.*

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© 1 c.

Entry, Cl. D, Xc, No.

D 80121

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They shall not perish;

[9175

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act and 3 scenes, by
A. J. Bussey. Cl. 7, 6 p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

© 1 c. Apr 18, 1919;

Entry, Cl. D, XXc, No.

D 51622;

Copyright claimed by

Adele Johnston Bussey, Atlanta.

D

They should worry! [1885

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Anna
Nichols & i.e. A. N. Duffey
[72] p. 48 Typewritten.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1919;

Entry, CL D. XXc, No.

D 51020 ;

Copyright claimed by

Anna Nichols Duffey, Bay Side, L. I.,
N. Y.

5387

D ✓

They span the years;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. H. Maury.

1 c. rec'd and regist'd

© 1 c. July 29, 1937 ;

Entry, Cl. D, No.

D51032 ;

Copyright claimed by

Richard Hayward Maury, Davien, Conn.

They teach English;

Author or title	by Dora Mary MacDonald. Franklin, C., Denver, 1930.
Published Dramatic Composition; Dramatico-Musical Composition	23 p. 12mo.
PUBLISHED	© Oct. 9, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 :
Entry, Cl. D, XXc, No.	D pub. 534 :
Copyright claimed by	Cladrige entertainment house, inc., Franklin, C.

They that have not;

2313

~~2309~~

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Selig.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Feb. 26, 1937 :

D 47951 :

Cecil Selig, Belmont, Mass.

D

They that sit in darkness;

1925

Author or title	a Christmas play, by Dorothy Clarke Wilson. Boston,		
Published Dramatic Composition; Dramatic-Musical Composition	Walter H. Baker company [1931]	22 p.	12mo.
PUBLISHED	© July 31, 1931	:	
2 c. rec'd and regist'd	2 c. Aug. 14	:	
Entry, Cl. D, XXc, No.	D pub. 802	:	
Copyright claimed by	Dorothy Clarke Wilson Westbrook, Me.		

6478

D

They, the crucified. [

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 act play, by F. J. Holt. [37, 26 p.
4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 27, 1917:

Entry, Cl. D, XXc, No.

D 46276:

Copyright claimed by

Florence J. Holt, Burlington, Vt.

11216

*A

They the crucified and Comrades; two [

Author or title

* each in 1 act]

Drama

BOOK

war plays, by Florence Taber Holt. Boston & New York,
 Houghton Mifflin company, 1918. 5 p.l., [5]-84 p., 1 l.
 col. front. 12mo. ~~\$1.00~~

PUBLISHED

© Apr. 27, 1918 ;

2 c. rec'd and regist'd

2 c. and aff. May 1, 1918 ;

Entry, Cl. A, Xxc, No.

~~©~~ 494873 ;

Copyright claimed by

Florence Taber Holt, New York.

They think I'm God; or, God of the air,

5908

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. B. Russ and C. L. Appleton.

1 c. rec'd and regist'd

©1c. Aug. 23, 1932;

Entry, Cl. D, No.

D 17967

Copyright claimed by

Harry B. Russ and Charles Leonard Appleton, New York.

3953

a

They too.

Reference card

D t1. file

A 25126

See

University of Michigan plays. bk. 2.

They too arise;

5050

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by A. A. Miller.

• •

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. July 8, 1936 :

D *unpub.* 43692 :

Arthur A. Miller, Brooklyn.

noR ✓

They took a chance;

3100

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Negro comedy in 1 act, by T. E. Owsley.

1 c. rec'd and regist'd

@ 1 c. May 1, 1934 :

Entry, Cl. D, XXc, No.

1) 27980 :

Copyright claimed by

Tim Emmanuel Owsley, Indianapolis.

They took the fifty thousand;

616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by P. Barber and D. Frankel.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1935 ;

Entry, Cl. D, No.

D 33393 ;

Copyright claimed by

Philip Barber and Doris Frankel, New York.

D

They try to surprise each other;

1534

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mr. and Mrs. radio skit in 2 scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

© 1 c. Mar. 30, 1929;

Entry, Cl. D, XXc, No.

D unpub. 365 ;

Copyright claimed by

Universal radio features, inc., 446 Little Bldg.,
Boston, Mass.

They walk in beauty;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by L. Rose.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1936 ;

Entry, Cl. D, No.

D 41297 ;

Copyright claimed by

Leonie Rose, New York.

907

D

They wanted publicity;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by La Moore Waldo.
Franklin, Co., Denver, Colo., 1927
14 p. 12 mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 22, 1927.

2 c. Feb. 27, 1928:

D 82928 :

Eldridge entertainment house, inc.,
Franklin, Co.

They wanted romance;

6453

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act comedy by Mary Nystrom. Minneapolis, Minn.,
1930. 20 numb. 1. diagr. 4to.

PUBLISHED

© Oct. 16, 1930

2 c. rec'd and regist'd

2 c. Oct. 18

Entry, Cl. D, XXc, No.

D pub. 333

Copyright claimed by

F. D. Singler play company, Minneapolis.

4059a

They went forth.

Reference card

See

D title file

On the father's side: Jew Dyte.

They went to the circus;

2296

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Mr. and Mrs. radio skit in 3 scenes, by Ralph L. Rogers.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 729 :

Copyright claimed by

Universal radio features, inc., Boston.

They went to war;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a narrative of drafted lives, in 3 acts, by Percy Kilbride.

1 c. rec'd and regist'd

© 1 c. July 24, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 1759 :

Copyright claimed by

Percy Kilbride, 57 Lexington Ave., New York, N. Y.

William

1933

D

They were all sure;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts and an epilogue, by S. H. Greenhill.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1931;

Entry, CL.D,XXc, No.

D unpub. 9605 :

Copyright claimed by

Sara H. Greenhill, 20 E. 86th St., New York.

They were deceivers ever;

1467

D

Author or Title

Published Dramatic
Composition;
Dramatico-Musical
Composition

*a play in 1 act, by Richard L.
Melville San Francisco, 1928.
19 p. 12 ms.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 9, 1928 :

2 c. Mar. 12 :

D 83125 :

Banner play bureau, San Francisco.

They who follow;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	a 1-act biblical drama, by Clare H. Brown. Franklin, O., Denver, Colo., 1936. 31 p. 12mo. ([Eldridge church entertainments])
.. PUBLISHED	© July 28, 1936 :
2 c. rec'd and regist'd	2 c. Jan. 11, 1937 :
Entry, Cl. D, No.	D 47079 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

They who get slapped;

6281

D

Author or title

in 3 acts

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical comedy, by Edith Ellis [i.e. E.E. Furness]

I c. rec'd and regist'd

© 1c. Oct. 13, 1931 :

Entry, Cl. D, No.

D unpub. 12486 :

Copyright claimed by

Edith Ellis Furness, 175 W. 76 St., New York.

They who would not see;

617

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. Kaunitz.

1 c. rec'd and regist'd

© 1 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33345 ;

Copyright claimed by

Julius Kaunitz, New York.

✓
They will do it;

4014

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, by M. Glass and N. Levy.
Text.

1 c. rec'd and regist'd

© 1 c. June 1, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1529 ;

Copyright claimed by

Montague Glass, Hotel Brevoort, and Newman Levy, 285
Madison Ave., New York N.Y.

1401

D

They will grow up;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Marion Short. New York,		
	1934.	86 p.	diagr. 12mo.
PUBLISHED	©	Oct. 26, 1934	:
2 c. rec'd and regist'd	2 c.	Feb. 8, 1935	:
Entry, Cl. D. No.	D	33641	:
Copyright claimed by	Samuel French, New York.		

They work with death; broadcast 1,

4715

✓
D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an original radio series, by H. Warwick.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. June 9, 1937 ;

D50174 ;

Howard Warwick, Brooklyn.

They would not tell;

Author of title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

52650

D

*a comedy sketch in 1 act, by
M. L. Connes.*

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D *76695*

Mathias L. Connes, New York.

They'll do it every time;

5565

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy-drama in 3 acts, by Charles George. San Francisco, 1931. 93 p. 12mo.

PUBLISHED

© Aug. 24, 1931

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2 c. rec'd and regist'd

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npub. 869

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19353

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Author or title

Unpublished Dra-
matic Composition;
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a 1 act comedy, by P. Hoffman.

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D *71076;*

Phoebe Hoffman, Philadelphia.

3953

D

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by W. Collison.

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D unpub. 5965 ;

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Wilson Collison 1800 1/2 Harper Ave., Hollywood,
Calif.

3203

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by M.Fielder.

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D 48702 :

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Melvin Fielder, Excelsior Springs, Mo.

They're different people; [

48579

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a comedy in 4 acts, by L.L. Hess.
[81] p. fol. Typewriter.*

1 c. rec'd and regist'd

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Copyright claimed by

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D 62988 i

Leonard L. Hess, New York.

D

They're everywhere!; [32250

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*an episode in 1 act, by
F. B. Howe. [2], 9 p. 4 to.
Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No-

D 50830 ;

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Frank B. Howe, Los Angeles.

They're hard to beat;

37011

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a farce in 1 act, by E. C. Russell.
1 p.h., 15 p. 4to. Typedritten.*

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D 59084 ;

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57651

D

They're in again;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionblackface talking act for
two females, by A. L. Kaser.
Chicago, T. S. Denison & company
[1924], 10 p. 12 mo. ([Denison's
blackface series])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIC, No.

Copyright claimed by

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2 c. July 25 :

D 68425 :

Arthur Le Roy Kaser,
Mishawaka, Ind.

They're none of them perfect;

D

1303

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Sophie Kerr [i. e. S. K. Underwood]

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D 20664 :

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They're not what they used to be;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Mary Katherine Reely. Boston, 1929. 14 p. 12mo.
PUBLISHED	© Mar. 21, 1929 ;
2 c. rec'd and regist'd	2 c. Mar. 25 ;
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They're off!

[18623

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

new musical play in 3 scenes, book
by E.A. Woolf, music by Harry
Carroll, lyrics by Ballard
Macdonald. 1 p.l., 26 p. 4 $\frac{1}{2}$.
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D 57814 ;

Edgar Allen Woolf, New York.

over

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[32251

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy with music in 3 acts,
adapted from Checkers by
A. Burkhardt. [122] p. 4^{to}.
Typeset. [Words only]

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D 50537

Addison Burkhardt, New York.

D

They're off; |

[27622

Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts,
by Billy King. [i.e. W.H. King]
[43] p. fol. Typewritten. [Words only]

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Entry, Cl. D. XXc, No.

D 52675 ;

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William Howard King, Washington.

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They're off; a play in 1 act, by A. Rice. 7 p.4to. Typewritten.

Author or title

Unpublished Dra-
matic Composition;
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They're off!

Author or title

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a play in 3 acts, by P. O'Mara.

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Patrick O'Mara, Baltimore.

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Thiase (M.L. Robert de) [

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Shiboust (Lamb.) [

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Thickened (A) plot;

19354

D

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Unpublished Dra-
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a comedy in 2 scenes by
William Ward Marsh.

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W. Ward Marsh, Cleveland.

D

Thicker than water;

5849

Author or title

Unpublished Dramatic Composition;
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A.B.Hunt] Based on scenario of Albert Von Tilzer.

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Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by A. C. D. Riley. Rev. edition.

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D 41680 ;

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Thief (The);

Author or title

[33626

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by C. W. De Rose. 2 p. l., 20 p. 4^{to}.
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D 58978 ;

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Charles W. De Rose, Brooklyn.

D

[7385

Thief (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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drama in 1 act and 2 scenes,
in prose, by A. A. Rubio.
[8] p. 4to. - Typewritten.

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Thief (The);

Author or title

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D 74479 ;

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Thief (The);

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Author or title

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D 73470

Franklin S. McGowen, Waco, Tex.

Thief (The);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona dramatic play in 1 act, for one person, by Marshall
Stedman. San Francisco [1930] 5 p. 12mo..

PUBLISHED

© Oct. 1, 1930 :

2 c. rec'd and regist'd

2 c. Oct. 6 :

Entry, Cl. D, XXc, No.

D pub. 312 :

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Thief (A) in the night;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ernest William Hornung and J. Menchen. Adapted from the famous Raffles stories of Ernest William Hornung.

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D unpub. 4474 :

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Thief (The) of souls;

Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by H. Strauss.

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D unpub. 356 ;

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Harold Strauss, 210 Riverside Drive, New York, N.Y.

1305

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Thief (The) of time; program no. 1,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by Jean V. Grombach and Ted Sills.

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D 41001 ;

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Jean V. Grombach, inc., New York.

Thief (The) of time;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a short radio program dramatization for Gruen watch co.,
by C. H. Miller.

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D 41746 ;

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Thief (A) tomorrow;

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matic Composition;
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a 3-act play, by J. Ardrey.

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D 36841 ;

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Thiefs [sic] (The) that are honored;

664

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Rachel Miriam Bakst [pseud. of
R. Arnowitz]

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D 46938
Rachel Arnowitz, New York.

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Reference card

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D title file Miracle(The)

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CP

Thiemann(Karl)

Reference card

See

D title file

Prinzessin für eine nacht.

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D 21517

CP

Thieme (Paul Stau-)

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D title file

Stau-Thieme (Paul)

D41206

Thien-Hoa (Fior di Cielo);

2582

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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1 c. rec'd and regist'd

Entry, Cl. D, XTe, No.

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drama lirico in 3 atti, di
Giovacchino Forzano, musica di
Guido Bianchini. Milano [1928]
62 p. 12 mo. Libretto.

© May 5, 1928 :

1 c. May 7 :

D 83800 :

Casa musicale Sorzogno, Milan.

Pitt = a character

Thien-Hoa (Flower of Heaven),

43041

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a Chinese drama in 3 acts,
by Giovacchino Forzano, tr.
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D 72455 ;

Abraham Armband and Egidio Zito,
New Rochelle, N.Y.

Then-Hwa: cahe
a character

54223 D

Thien-Hoa (Flower of Heaven);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a Chinese drama in 3 acts,
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Thiess (Frank)

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Ewige (Der) taugenichts.

D 41640

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EAF

Thieves ;

43297

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Author or title

Unpublished Dramatic Composition ;
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Robert Thomas Hardy and Floy
Pascal Cowan, Brooklyn.

Thieves!

[38042

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Unpublished Dramatic Composition;
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a play in 1 act, by Helen Mitchel,
title suggested by Marion
Standish [13, 15 p. 4 to.
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Thieves;

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a comedy in 4 acts, by C. K.
Van Riper

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Charles K. Van Riper, Carmel, Calif.

traced from Rich-
mond, written.

Thieves in clover;

Author or title

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Dramatico-Musical Composition

54224

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a play in 3 acts, by E. Walter.

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D *73007* ;

Eugene Walter, New York

Thieves' paradise;

Author or title

1468

D

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by L. Mann
and W. J. Sirovich. 3d. ed. Rev.

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Entry, CLD, XXc, No.

D 83028 ;

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Louis Mann and William J. Sirovich,
New York

Thieves' paradise;

67926

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Author or title

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matic Composition;
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Composition

a play in 3 acts, by L. Mann and W. I. Sirovich.

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Thimble thimble;

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3 p. 1, 25 p. 46. Typewritten.

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Miriam Alexander McClure,
Urbana, Ill.

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D title file. Ten plays from O. Henry.

Thin and forty;

65759

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Lillian
Stoll. Atchison, Kan., 1925.
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PUBLISHED

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D 73755 :

J. R. Hellener & co., Atchison, Kan.

911

D

Thin ice;

~~3846~~

Author or title

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Dramatico-Musical Composition

a play in 3 acts, by P. Zimmerman.

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Thin ice;

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Author or title

Unpublished Dramatic Composition;
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David Oppenheim, 12 W. 72d St., New York, N.Y.

Thin ice;

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Author or title

Published Dramatic
Composition;
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a comedy in 1 act, by Noel Walters [pseud. of Nell H. Beier-
waltes] Boston [1933] 18 p. 12mo.

PUBLISHED

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2 c. May 1 :

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Unpublished Dra-
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Thin walls:

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Unpublished Dramatic Composition;
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a play in 3 acts, by J.A. Butler and B. Benton.

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Entry, Cl. D, XXc, No.

D unpub. 3397 ;

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John A. Butler and Blanche Benton, Belvedere Hotel,
W. 48th St., New York, N.Y.

Thine is the kingdom;

7044

D

Author or title

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a drama in 3 acts, by D. Duncan.

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D 45296 ;

David Duncan, New York.

7627

D

Thine shall be the glory;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona dramatic adaptation from the story, He is here, by
Charles M. Sheldon, dramatic version by Mary Bennett
Harrison. Boston, Mass., Los Angeles, Calif. [1937]

25 p.

12mo.

(Baker's plays)

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 2

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D 52248

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4716

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Thing (The);

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a mystery drama in 3 acts, by J. G. Sampsel.

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D 50046 :

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Thing (The)

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D title file

Ten plays for little theatres.

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D

Thing (A) apart;

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. Anker.

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D 37309 ;

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Thing apart.

617

a

Reference card
D title file

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Grand hotel.

Thing (Th) called love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. J.
Rosenblum. 2 p.l., 87 p.
4to. Typewritten

1 a. rec'd and regist'd

Entry, CL D, IXa, No.

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D

D 67519
Samuel Joseph Rosenblum,
Salt Lake City

D

5850

Thing (The) called love;

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matic Composition;
Dramatico-Musical
Composition

drama in 4 acts, by B. Stoddard.

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D unpub. 2709 ;

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Burt Stoddard, 2020 E. 90th St., Suite 3, Cleveland, O.

Thing (The) happens.

18623

Reference card

Drama

See

Back to Methuselah.

A 614689

A.M.E.

Thing (The) he loves;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a melodrama in 3 acts, by Larry Hazard [i.e. Lawrence Hazard]

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D unpub. 9459 ;

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Thing (The) I greatly feared;

6310

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by William Hancock.

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William David Hancock, New York.

6356

D

Thing (A) of beauty;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts with prologue,
by L. S. Keech. 2 p.l., 2-33 numb. l. 4to.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Aug. 6, 1928 :

2 c. Nov 13 :

D-pub. 85169 :

Lilian Sue Keech, 837 Park Ave.,
Baltimore, Md.

Thing (A) of beauty ;

Author or title

41440

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, story by
J. C. Smayth, dramatized by
R. E. Larkin. [109] p. 46. Typewritten.

1 c. rec'd and regist'd

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a play in 3 acts and a prologue, based upon the life of John Keats, by De W. Bodeen.

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Published Dramatic
Composition;
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Composition

a comedy in 3 acts, by Anne
Wynne O'Ryan. New York S.
French; London, S. French, Ltd.,
1923. 1 p. l., 5-81 p., 12 mo. (S. French's
international copyrighted ed. of the
works of the best authors, no. 463 - I)
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Things are seldom what they seem;

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Published Dramatic
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a comedy in 1 act, by Herbert
Swears. London, New York, 1927.
56 p., diagr. 12ms.

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a tragedy in 3 acts, by Paul Vincent Carroll. London,.
Rich & Cowan ltd.[1934] 85 p., 12mo.

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a peace play in 1 act, by Dorothy Clarke Wilson.

Boston, Mass., Los Angeles, Cal. [1937] 32 p. 12mo.

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Published Dramatic
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a comedy in 3 acts, by Laurence Eyre. New York,
Los Angeles, Samuel French, inc; London, Samuel French,
ltd., 1930. 103 ,[2] p. diagrs. 12mo. ([French's
standard library edition])

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a sketch in 1 scene, by
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PUBLISHED	© June 15, 1930 :
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a play in 3 acts by Luigi
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satire - sketch ~~form~~, in
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a screen play, by V. E. Ritas
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Stewart Kidd company [1922] 265 p. 12mo.
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a play, ancient and modern,
in 4 acts, by F.P. Young.
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[a play in 3 acts] by Myrtle Giard Elsey. Syracuse,
N.Y., The Willis N. Bugbee co., 1929. 56 p.
diagra. 12mo.

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a pageant of the resurrection, by Karin Sundelof-Asbrand.
Franklin, O., Denver, Col., 1931. 28 p. diagr. 12mo.
Contains music.

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Third (The) enemy;

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A

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BOOK

comedy drama in 3 acts with two songs, by J. Malatesta.
[Los Angeles, Calif., Printed by Wetzel pub. co., inc.,
1935] 54 p. 8vo. Text.

PUBLISHED

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Compositiona comedy in 3 acts, by Lida Larrimore,
Philadelphia, 1928. 84 p. 12mo.

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a play in 3 acts, by H. Heaton.
[100] p. 4 to. Typewritten.

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a play in 1 act, by Tipton Lindsey
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Published Dramatic Composition; Dramatico-Musical Composition	by Miriam E. Mason. Syracuse, N.Y., The Willis N. Bugbee co., 1931. 12 p. 12mo.
PUBLISHED	© Sept. 1, 1931 :
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Author or title

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matic Composition;
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a romantic drama in a
prologue and 3 acts, by L.
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While the city sleeps.

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665 a

Third supplement to the Recorded adventures of Ace Williams.

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D title file

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Recorded (The) adventures of Ace Williams (Third
supplement to)

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Third (The) throw; [22370

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a play in 1 act, by B. Thomas.
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Brown Thomas, Los Angeles.

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Author or title	a comedy in 3 acts, by Arnold Ridley. London, Samuel
Published Dramatic Composition; Dramatico-Musical Composition	French, ltd.; New York, Samuel French, inc., 1932. 70, [1] p. plates. 8vo. ([French's acting ed., no. 1365])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 29, 1932 ;
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Entry, Cl. D, XXc, No.	D 18214 ;
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Third time of asking;

Author or title	a romantic play of the time of the Mayflower, by Agnes		
Published Dramatic Composition; Dramatico-Musical Composition	M. Miall.	London[1937]	18 p. 12mo.
	([French's acting edition,no.2092])		
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comedy in 3 acts, by Thomas P. Robinson.
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C. Older]

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Compositiona patriotic pageant[in 14 episodes] by Magdelene
Craft Radke. New York, The Womens press[1926.]
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comedy in 3 acts, by L. Henegan.
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Published Dramatic
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Composition

a comedy in 3 acts, by G. R.
Bridgman. Boston, Walter
H. Baker company, 1922. 53 p.
12mo. (= Baker's ed. of plays)

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2 c. Oct. 26, ~~1922~~ :

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~~Drei masken verlag, g. m. b. h., Munich:~~

Gladys Ruth Bridgman, Somerville,
Mass.

Thirteen weeks;

5614

D

Author or title

Unpublished Dra-
matic Composition;
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a mystery play in 13 episodes, by Barnett Volnét[pseud.
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Thirteen years;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by B. S. Gross and L. Rue.

1 c. rec'd and regist'd

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D 50703 :

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13th (The) apostle, /

1946

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by L. Langner.
[129] p. 46. Typewritten

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D 64752 i

Lawrence Langner, New York

Thirteenth (The) apostle;

4877

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. W. Felton.

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D 36412 :

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Harold W. Felton, New York.

D

Thirteenth (the) chair; [

2731

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Bayard
Veillard. New York, S. French;
London, S. French, Ltd., 1922.
110 p., 1 l. pls., diagrs. 12mo.[Note: This play was previously copy-
righted by the author.]

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2 c. rec'd and regist'd

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2 c. Aug. 28, 1922 :

D 61771 :

Drei masken verlag, g. m. b. h., Munich.

Samuel French, New York.

on
A 60375

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Drama cat. & 53563-
D 43603, 1916

Thirteenth (The) chime;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by John Sandison Brown.

1 c. rec'd and regist'd

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D 37284 ;

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Thirteenth (The) day;

6283

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a mystery play in 3 acts, by Charles George. Dayton, O., Paine publishing company [1931] 142 p. port., diagr. 12mo.		
PUBLISHED	© Oct. 13, 1931	:	
2 c. rec'd and regist'd	2 c. Oct. 14	:	
Entry, Cl. D, XXc, No.	D pub. 991	:	
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19456

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13th (The) disciple;

Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by W.C. Parks.
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D 70685 ;

Walter Coleman Parks, Cincinnati.

Thirteenth (The) domino; [27623

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play for boys [in 2 scenes] by
Harold S. Latham. New York, S.
French; London, S. French, Ltd., 1919.
29 p. 12 mo. (L French's international
copyrighted ed. of the works of the best
authors, no. 378.)

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2 c. Oct. 17, 1919 :

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D 52891 :

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Thirteenth (The) Earl of Winston; 50873 D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by J. E. Wootten
and Vanessa Law. [1924].
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Copyright claimed by

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Jay Esrah Wootten, New York

Thirteenth floor;

6522

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a professional squabble in 3 bouts, by G. L. Graves.

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Entry, Cl. D, XXc, No.

D unpub. 3272 ;

Copyright claimed by

George Lewis Graves, 273 W. 38th St., New York, N.Y.

Thirteenth (The), greatest of centuries;

~~384~~

D

912

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a pageant for indoor or outdoor staging in 2 parts, by
Sister M. Agatha. Milwaukee, Wis. and Sleepy Eye, Minn.
Catholic dramatic company, 1928. 23 p. illus.
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Feb. 4, 1929 ;

D pub. 85244 ;

Matthias Helfen, Briggsville, Wis.

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Thirteenth juror;

7523

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, by D. A. Mario.

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D 13614 ;

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Thirteenth (The) man; a tragedy in 3 acts, by B.L.Kershner.

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Dramatico-Musical Composition

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D 65235

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Thirteenth (The) man; ||

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a western drama in 4 acts,
by J. J. Nolan. 2 p. l., 67 p. 4 l.
Typewritten.

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Entry, Cl. D, XXc, No.

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J. Jerome Nolan, Mahanoy City,
Pa.

Thirteenth night:

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a modern version of Shakespeare's Twelfth Night, a play in 2 acts, by Brian Jay Byrne.

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D 75287 ;

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John Joseph Byrne, East Orange, N. J.

Thirteenth (The) star; [29036

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by G. R.
Briggham. Boston, Walter H.
Baker & co., 1917. 44 fr. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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2 c. Oct. 27, 1917;

D 48182;

Gladys Ruth Bridgham, Somerville,
Mass.

5916

D

13th (The) ticket;

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Unpublished Dra-
matic Composition;
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Composition

a comedy in 4 acts by J.H. Neebe.

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Mich.

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Thirteenth (The) wife;

32655

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts,
by F. S. Mathias. 64 l. i. e. 637 f.
4th Typewritten. [Words only]

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D 68069 ;

Frederick Scott Mathias, New York

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29th

13th

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matic Composition;
Dramatico-Musical
Composition

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Irish Rose; a satirical
burlesque in 1 act, by Caesar
Dunyn and P. Dunning. 2 p. l.,
16 p. 4to. Typewritten.

© 1 c. Mar. 5, 1924 :

D 67121 :

Philip Dunning, Brooklyn.

"Cæsar" Dum
on apts & city,
but in to free,
entire as can't el,
the name is spelled
"Cæsar"

Thirtieth (The) candle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Lyle Carlyle [pseud. of L. W.
Hall]

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D 29325 :

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Thirty;

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Author or title

Unpublished Dramatic Composition;
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27 p. 4 to. Typewritten

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D 49541 ;

Anne Goodwin Nissen, Pasadena,
Cal.

Thirty; play in 3 [

9850

D

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acts, by The Landaises [pseud.
of A. Engle and W. V. Bahmer]
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Published Dramatic
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a play in 1 act, by Jack H. Lockhart. (In The cue.
v. 9, no. 2, Jan., 1930)

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1 c. Mar. 4 :

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D pub. 85964 :

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D unpub. 6256 :

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Mary Kennedy, Haviland Road, Stamford, Conn.

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Thirty comic dialogues;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Antoinette De Coursey Patterson.
Dayton, O., [1925] 143 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

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2 c. and aff. Sept 4 ;

A 861693 ;

Lurten M. Paine, Dayton, O.

Thirty day soldier.

4718

a

Reference card
D title file

See

Experiences of a million men.

D

Thirty days; |

29085

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by A. E. Thomas
and Clayton Hamilton. New York,
S. French; London, S. French, Ltd.,
1923. 109 ^{diag.} 72 mo. [French's
standard library ed.] [Note: This
play was previously copyrighted by
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D 65300

Samuel French, New York

over

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Thirty days;

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a musical comedy in 3 acts, by E.A.Lewis. Text.

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Thirty days;

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Unpublished Dra-
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Composition

a play in 3 acts, by R. Bond.

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D unpub. 858 :

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Raymond Bond, c/o Harry Romm, Palace Theatre Bldg.,
New York, N.Y.

30 days grace;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona farce comedy in 3 acts, by Alexis Maury [pseud. of
F. P. Callahan]

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D

Thirty days hath September;

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matic Composition;
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Composition

farce melodrama in 3 acts, by I. Gaumont and J. Sobell.

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D 49832 ;

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matic Composition;
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D 16670 :

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Thirty - love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona musical comedy in 2 acts, text by Clark Willard
[pseud. of W. J. Sergel] Music by Port Julien and
Clark Willard [pseud.]

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Thirty miles from Boston;

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by Michael Ostrom.*

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Michael J. Ostrom, New York.

Thirty million;

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D

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Published Dramatic
Composition;
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Composition

1-act comedy, by Martin J. Heymans. Milwaukee, Wis. [1932]
cover+title, 23 p. 12mo.

PUBLISHED

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Thirty minutes with Stephen Foster;

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Published Dramatic
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Dramatico-Musical
Composition

a dramatic episode in the life of the great American
composer, by H.L. Bland. New York, 1937. 14 p. Lto.

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D 39270

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D

39 East; |

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Author of title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by R. Crothers.
[91] p. 45. Typewritten.

1 c. rec'd and regist'd

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D 51626 ;

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39 East;

Author or title

19457

D

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by R.
Crothers. Boston, 1925.
3 p. l., 191-278 p. 12mo. (Baker's
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over

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Composition;
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39 East.

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a comedy in 4 acts, by J. P. Toohey
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4to Ms.

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D 54637 ;

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New York.

Thirty pieces of silver; [38043

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Unpublished Dramatic Composition;
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tableau drama in 1 act, by
A. E. Bryant. 3 p. 4 to. Typewritten.

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D 53290 ;

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Andrew E. Bryant, Chicago.

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by C. J. L. Sheppard, with
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D 33154 ;

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Claud John Lorrain Sheppard, Nailsworth, Gloucester,
England, and John Edward Watts-Phillips, Sandgate,
Kent, England.

4001

D

Thirty pieces of silver;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona play in 3 acts, by W.R.Boehnel, based on the novel,
The house by the river, by A.P.Herbert.

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William Rudolf Boehnel, New York, and Alan Patrick Herbert,
London.

Thirty second thief;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a play in 3 acts, M. H^eathfield.

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D 16377 :

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Mary H^eathfield, Boston.

Thirty second thief;

6519

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, book by M. Heathfield.
Musical comedy version of play entered in May, 1932.
Text.

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D 18833 ;

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Mary Heathfield, New York.

D

37th (The) situation;

57632

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 77088 :

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Guy Spaulding Pratt, Hollywood, Calif.

D

Thirty-seventh (The) situation.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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situation

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matic Composition;
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comédie en 3 actes par R.Ferdinand.

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D unpub. 8518 ;

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Roger Ferdinand, 4 Rue Lakanal, Paris, France.

7699a folio

36 hours;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. M. Sharpsten.

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D 23747 ;

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Charles MacDowell Sharpsten, Los Angeles.

Thirty-ten;

19716

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant playlet for the clearer presentation of the principles of the proposed Thirty-ten measure in 2 acts, by J. D. Murray. 12 p. 4to. Typewritten.

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Entry, Cl. D, XXc, No.

D 61165;

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Mr. Ivan Dobbs Murray, Tacoma.

over

Grass, woman's name
Tacoma drive.
with a cactus
of 307 to 9th

18535

D

Thirty three dollar scene;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D. Laub.

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D 78788 ;

David Laub, Brooklyn.

33 Mulberry Street;

10736

D

Author or title

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a play in 3 acts, by O. Johnson.

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D 78609 ;

Otto Johnson, New York.

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Thirty-three Mulberry Street.

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Dramatico-Musical Composition

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end of alphabet.

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D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

play in 4 acts, by Algot
Sandberg, tr. from the Swedish
by A. Brandt. [17, 108 p. fol.
Typewritten.

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D 53680 ;

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5615

A

Thirty-two readings, monologues and play-o-logues for grown-ups;

Author or title

by Marshall Stedman. San Francisco, Calif.,

BOOK

Cincinnati, O., 1934. 77 p. 12mo.

PUBLISHED

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2 c. and aff. Oct. 8 ;

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A A157391 ;

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D

Thirty-two school-room dialogues,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

for every grade in school, by
Evelyn Hopie. Boston, 1926.
138 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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Copyright claimed by

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2c. and aff. Oct. 14 ;

PA 949515 ;

Walter H. Baker co., Boston.

D

Thirty years ago;

31747

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by M. Hungler.

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Mabel Hungler, Jackson, Mich.

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Dramatico-Musical Composition

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Author or title

Unpublished Dramatic Composition;
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D unpub. 3268 ;

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505.4

D

This age;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a satire on American life,
in 4 acts, by J. T. Bradley.
2 p. l., 84 p. o. 1/40 (Typewritten).

1 c. rec'd and regist'd

Entry, Cl. D, XXc. 3a.

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D 69074;

Jane Trenholm Bradley,
Columbia, S.C.

This amazing generation;

7833

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Ross Farquhar. Franklin, O.,
1932. 74 p. 12mo.

PUBLISHED

© Dec. 23, 1932 :

2 c. rec'd and regist'd

2 c. Dec. 27 :

Entry, Cl. D. No.

D 19851 :

Copyright claimed by

Farquhar play bureau. Franklin, O.

This and that;

[16221

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a musical medley in 2 acts
and 11 scenes, by A. Rogers.
[112] p. fol. Typewritten [Words
only]*

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Entry, Cl. D. XXc, No.

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D *51944 ;*

Alex. Rogers,

Brooklyn.

D

This and That of 1924;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by A. Lipschutz. 29 pp. 4to.
Typewritten.

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Entry, Cl. D, IXc. No.

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D 68675 ;

Abe Lipschutz and Jack Maser,
Philadelph.

This autumn madness;

8472

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-drama in 3 acts, by W. J. Beugge.

• •

1 c. rec'd and regist'd

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D 46672 ;

Walter J. Beugge, Brooklyn.

This beauty;

7618

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Helen Besse.

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D 25448

Helen P. Besse, S. Pasadena, Calif.

31748

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This beauty fad!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by R. J. Rosenthal.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 20, 1927* ;

D *79811* ;

Ruth J. Rosenthal, New Rochelle, N. Y.

This blooming earth;

1120

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a play of rural New England, by Albert S. Veas. Franklin, O., Denver, Col., 1933. 134 p. diags. 12mo.	
PUBLISHED	©	May 30, 1933 :
2 c. rec'd and regist'd	2 c.	Feb. 16, 1934 :
Entry, Cl. D, No.	D	26613 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.	

23079 D

This bread is my body; [a play in 3 acts, by

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

B. Brydlova. [26] p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 22, 1922 ;

Entry, Cl. D, XXc, No.

D 61382 ;

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Božena Brýdlova, New York.

This bride business; or, I thee wed;

7524

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy, by E. Maas and F. S. Maas.

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D 13468

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Beverly Hills, Ca

This brother;

1943

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. H. Brennan.

1 c. rec'd and regist'd

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D 14916 ;

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This business called love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L.J. Huber.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 25375

Louis J. Huber, Altoona, Pa.

6154

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This business of loving;

Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by F.G.Gardiner.

1 c. rec'd and regist'd

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D 51129

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This changing world;

22820

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by L. Anderson.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 15462 :

Lee Anderson, Detroit.

D

54226

This chaste young man;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. N. D. Rackowe.

1 c. rec'd and regist'd

Entry, Cl. D., I. I. c. No.

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© 1 c. *Sept. 18, 1925;*

D *72789;*

Alexander N. D. Rackowe, Mt. Vernon, N. Y.

This Christmas;

7968

D

Author or title	a 1-act play in 3 phases and an epilogue, by Hoyt Coe
Published Dramatic Composition;	Reed. Hohokus, N.J., Calamus company [1935]
Dramatico-Musical Composition	35 p. 12mo.
PUBLISHED	@ Dec. 1, 1935 :
2 c. rec'd and regist'd	2 c. Dec. 13 :
Entry, Cl. D, No.	D 38751 :
Copyright claimed by	Hoyt Coe Reed, Hohokus, N.J.

7627. a

This credulous world.

Reference card

See

D title file

Your health.

65761

D

This damned crazy world;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D.N. Rubin.

1 c. rec'd and regist'd

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D *73569* ;

*Daniel Nathan Rubin; Columbia,
S.C.*

2315

D

This daring generation;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Marjorie Chalmers Carleton.

Boston, Mass., Los Angeles, Cal. [1937] 40 p. diagr.

12mo. ([Baker's royalty plays])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© Feb. 16, 1937 :

2 c. Feb. 27 :

D 47921 :

Walter H. Baker co., Boston, Mass.

4878

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This daring young man;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a melodramatic comedy in 1 act, by Charles O'Brien		
	Kennedy. New York [etc.] Samuel French, inc., 1935.		
	4 p. l., 11-27 p. diagr. 12mo.		
PUBLISHED	©	Feb. 25, 1935	:
2 c. rec'd and regist'd	2 c.	July 26, 1935	:
Entry, Cl. D, No.	D	36577	:
Copyright claimed by	Charles O'Brien Kennedy, New York.		

This day;

7969

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern drama in 3 acts, by Sara Caroline [i. e.
S. C. Olstein]and J. Olstein.

1 c. rec'd and regist'd

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D 38734 ;

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Sara Caroline Olstein and Joseph Olstein, Brooklyn.

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This day and age;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Anne Starr [pseud. of A. Schaten-
stein]

1 c. rec'd and regist'd

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D 52495 ;

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This dear encounter;

1206

D

Author or title

Unpublished Dramatic Composition;
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D 14543

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1470

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This divorce business ;

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
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*comedy in 1 act, by Elene Wilbur
[i.e. H. H. Wilbur]*

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D 83078 :

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*Helen Hannah Wilbur, Oakland,
Calif*

They also in files

This divorce business;

4016

D

Author or title

Unpublished Dramatic Composition;
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comedy in 1 act, by Elene Wilbur [pseud. of H. H. Wilbur] New version.

1 c. rec'd and regist'd

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D unpub. 1785 ;

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This dizzy age;

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3840

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by ~~Frederic~~ Hatton and Fanny Hatton,

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D unpub. 11147 :

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Frederic Hatton, 64 E. 86th St., New York.

2316

D

This earth is ours;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by W. Kozlenko.

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1 c. rec'd and regist'd

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D 48634 ;

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This Eden;

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D

Author or title

Unpublished Dramatic Composition;
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*a farcical comedy in 3 acts, by
J. Jex*

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John Jex, St. Augustine, Fla.

This Eileen person; a comedy in 3 acts, [by

22229

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

F.R.Adams. 164 p. 4to. Typewritten.

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D 58086 ;

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D

This fallow ground;

3161

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Unpublished Dra-
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a play in 3 acts, by A. Sundgaard.

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D 34176 ;

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This family;

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Unpublished Dra-
matic Composition;
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a play in 3 acts, by R. Saffron.

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D 36160 ;

Copyright claimed by

Rose Saffron, New York.

47404 * D

This fine-pretty world;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy of the Kentucky mountains
[in 3 acts] by Percy MacKaye.
New York, The Macmillan
Company, 1924. 3 p. l., ix-xxv,
197 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. and aff. Dec. 24:

A76 6 467 :

Percy MacKaye, Oxford, O.

This flesh of mine;

4418

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. L. Cleveland.

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D 43440 :

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James Lightfoot Cleveland, El Paso.

This flower;

Author or title

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a play in 3 acts by A.A.Milne.

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D unpub. 3316 :

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Alan Alexander Milne, 13 Mallard St., Chelsea, London,
Eng.

This frantic quest;

5051

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Virginia and Julius Anderson.

1 c. rec'd and regist'd

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D 43976 ;

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Virginia Roth Anderson and Julius Edw. Anderson, Chicago.

This game called love; or, Two women;

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic drama in 3 acts, by E. Bennet.

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D 33951 ;

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This game of murder;

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Unpublished Dramatic Composition;
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a play in 4 acts, by Elizabeth and Antoinette

Throckmorton [i. e. E. T. Cooke and A. Throckmorton]

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Antoinette Throckmorton & Elizabeth Throckmorton Cooke,
320 E. 57th St., York.

This gay parade;

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a comedy-drama in 3 acts, by M. Stanley.

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D unpub. 2614 :

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Island City, N.Y.

1471

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This generation;

Author or title

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matic Composition;
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Composition

a play in 3 acts, by G. A. Stilwell.

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This genius business;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edna Higgins Strachan. Evanston,
Ill., New York [etc.] ^[1937] 4 104, v.p. diagr. 12mo.

PUBLISHED

© Sept. 10, 1937 ;

2 c. rec'd and regist'd

2 c. Sept. 25 ;

Entry, Cl. D, No.

D 52132 ;

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Row, Peterson & co, Evanston, Ill.

This Heineous affair;

Author or title

Unpublished Dramatic Composition;
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a farce comedy in 3 acts, by H. L. Cram.

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D unpub. 5125 :

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This here Townsend plan;

560

D

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a comedy in 3 acts, by J. J. Wolever, jr.

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D 40322 ;

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Jack J. Wolever, jr., Fredonia, Kan.

5159

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This hero business;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a comedy in 3 acts, by Ruth
Welty & Cecil W. Secrest. Chicago,
1928. 166 p. diagr. 12mo.*

PUBLISHED

© Oct. 11, 1928 ;

2 c. rec'd and regist'd

2 c. Oct. 13 ;

Entry, Cl. D, XXc, No.

D 85069 ;

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T. S. Denison & co., Chicago.

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Author or title

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Dramatico-Musical
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a drama in a prologue and 3 acts, by B. Loving.

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a play in 3 acts, by E. Krasnow.

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This is hell;

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matic Composition;
Dramatico-Musical
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a 1 act play. by J. Garren.

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D 75340 ;

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This is Hollywood; episode 1.

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matic Composition;
Dramatico-Musical
Composition

by S. Day.

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D 52071 ;

Shannon Day, New York.

This is like that;

25436

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by A. Sununu.

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D *79259* ;

*Alexander Sununu, Wilmington,
Del.*

4719

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This is my life:

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by M. Duhan.

1 c. rec'd and regist'd

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D 50111 :

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D

This is my price;

5160

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a melodrama in 4 acts, by B. Berg.

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Entry, Cl. D, XXc, No.

D *86448* :

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*Bernard Berg, Los Angeles, Calif.
127 S. Broadway*

6457

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This is New York;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. E. Sherwood.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7749 ;

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Robert Emmet Sherwood, 153 E. 71st St., New York.

R 203067, Nov. 25, 1957 BY
MADELINE H. SHERWOOD (W).

This is New York;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Robert Emmet Sherwood. New York, Charles Scribner's sons, 1931. xviii p., 4 l., 7-177 p. 12mo.		
PUBLISHED	©	Jan. 14, 1931	:
2 c. rec'd and regist'd		2 c. Jan. 27	:
Entry, Cl. D, XXc, No.	D	pub. 569	:
Copyright claimed by	Robert E. Sherwood, New York.		

This is our house;

5616

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 5 scenes, by Joel and Abraham Schenker.

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© 1 c. Sept. 10, 1934;

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D 31033

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Joel Schenker and Abraham Schenker, New York.

This is our weakness now;

3737

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, with prologue and epilogue,
by F. Wright.

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D 29463 :

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This is the hour;

2821

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Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a play in 3 acts, by Lina Kane [pseud. of L. Kieffer]

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D 15675 ;

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This is the hour;

2498

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. Green.

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D 27761 :

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This is the life;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce of army life in 3 acts, by A.^A. Hoffman.
In part adapted from the French of A. Hennequin
and in part originated.

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D unpub. 4300 :

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Allan Alden Hoffman, 1171 Market St., San Francisco,
Calif.

This is the life;

2165

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a modern comedy in 3 acts, by Robert Ray.		
	Minneapolis, Minnesota, 1935.	86 p.	diagr.
	12mo.		
PUBLISHED	© Mar. 1, 1935	:	
2 c. rec'd and regist'd	2 c. Mar. 4	:	
Entry, Cl. D. No.	D 34569	:	
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This is today;

2166

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by B. Aronson and R. Fine.

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D 34170 ;

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Beatrice Aronson and Ruth Fine, New York.

D

This is Tuesday;

5811

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by M. Murphy

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D *86932* :

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*Margaret Murphy, 722 High St.,
Denver, Colo.*

2585

D

This Kingdom;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a pageant of the Christian church
in 10 episodes, by E. E. Lowe.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *83885* ;

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Mich.*

3394

D

This life - Why come ? -- Whither goest ?

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by W.S.Martin.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 22372 ;

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Walter S. Martin, Georgetown, Tex.

This little pig goes to market;

2822

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 9 scenes, by Augusta Victor [pseud. of M.A. Simon] based on the short story A virgin on Broadway, by Augusta Victor.

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D 15346 :

Copyright claimed by

Mildred Anna Simon, New York.

This little pig went to market;

5910

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 2 acts, by Mary T. Johnson. Lebanon, O. [1932] 22 p. 12mo.
PUBLISHED	@ Sept. 19, 1932 :
2 c. rec'd and regist'd	2 c. Sept. 23 :
Entry, CL D, No.	D 18378 :
Copyright claimed by	March brothers pub. Co., Lebanon, O.

4126 D

This little piggie;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a comedy drama in 3 acts,
by Sam Jaffe and Lou Sorin.*

1 c. rec'd and regist'd

© 1 c. *July 23, 1928:*

Entry, Cl. D, XXc, No.

D *86 034* :

Copyright claimed by

Samuel Jaffe and Louis Sorin, New York

6017

D

This little piggy went to market; or, Brain fever,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by H. Mish and M. Davis.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1935 ;

Entry, Cl. D, No.

D 37542 ;

Copyright claimed by

Marjorie Davis, San Francisco, and Hazel Mish, Berkeley,
Calif.

This living business;

6520

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by O. Petrova.

1 c. rec'd and regist'd

© 1 c. Oct. 25, 1932 :

Entry, Cl. D, No.

D 18863 :

Copyright claimed by

Olga Petrova, New York.

This love business;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. M. Sherman.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. *Apr. 29, 1925;*

D *71382*

Harold M. Sherman, New York.

This love business;

4445

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy-farce in 3 acts, by P. W. Rice.

1 c. rec'd and regist'd

© 1 c. July 18, 1927 ;

Entry, Cl. D, XXc, No.

D 80413 ;

Copyright claimed by

Philip Wentworth Rice, Hollywood, Calif.

This love business;

Author or title	a 1-act comedy, by Watkins E. Wright. ✓ Franklin, O., ✓
Published Dramatic Composition; Dramatico-Musical Composition	1930. 27 p. diagr. 12mo.
PUBLISHED	© Aug. 23, 1930 ;
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 555 ;
Copyright claimed by	Elcridge entertainment house, inc., Franklin, O.

This lovely country;

3841

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by M. Ringgold.

1 c. rec'd and regist'd

© 1 c. June 17, 1931:

Entry, Cl. D, XXc, No.

D unpub. 10997 :

Copyright claimed by

Mary Ringgold, Shepherdstown, W. Va.

D

5854

This lovely lady;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy drama in 3 acts , by R.F.Bennett.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1929;

Entry, Cl. D, XXc, No.

D unpub. 2631 ;

Copyright claimed by

Raphael Fabian Bennett, 834 N. Huntley Drive, West
Hollywood, Calif.

This mad whirl;

7737

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by George Elliott Hess and Louis C.

Madeira, 4th. 49th annual production, Mask and wig club of the University of Pennsylvania. Text.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

© 1 c. Nov. 19, 1936 ;

D 45863 ;

Mask and wig club, Philadelphia.

This mad world;

3537

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a satirical comedy in 3 acts, with prologue and epilogue,
by N.Asch.

1 c. rec'd and regist'd

@ 1 c. May 8, 1935 :

Entry, Cl. D, XXc, No.

D 35301 :

Copyright claimed by

Noel Asch, New York.

620 *

A

This man David;

Author or title	
BOOK	outline of an original screen play, inspired by Shri Meher Baba, written by Karl Vollmoeller and H. S. Kraft. [Hollywood, Calif., Royal press, 1935] 25 p. 8vo.
PUBLISHED	© Jan. 9, 1935 :
2 c. rec'd and regist'd	2 c. and aff. Jan. 12 :
Entry, Cl. A. No.	A 80002 ; . .
Copyright claimed by	Circle productions inc., New York.

This man's town;

4618

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by M. Blackmore.

1 c. rec'd and regist'd

© 1 c. July 17, 1933;

Entry, Cl. D, XXc, No.

D 23354 :

Copyright claimed by

Madeline Blackmore, Los Angeles.

This man's town;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. Robertson.

1 c. rec'd and regist'd

© 1 c. Mar. 8, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 64 :

Copyright claimed by

Willard Robertson, 308 W. 82d St., New York, N.Y.

2199

D

This man's world;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by ~~Sara~~ H. Greenhill in collaboration
with James Graeme [pseud. of J. A. Greenberg]

1 c. rec'd and regist'd

© 1 c. Mar. 24, 1934 :

Entry, CLD, XXc, No.

D 27629 :

Copyright claimed by

Sara H. Greenhill, New York, and J. A. Greenberg,
Brooklyn.

This marathon business.

4926^a

Reference card

See

D title file

Sir Herbert is deeply touched.

This marriage business;

5911

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 1 act, by M. B. Downing.

1 c. rec'd and regist'd

© 1 c. Sept. 3, 1932 :

Entry, Cl. D, XXc, No.

D 17978 ;

Copyright claimed by

Marjorie B. Downing, New York.

5247

D

This marriage business;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by M.E. Mann.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Jan. 11, 1916 ;

D 74010 ;

Millicent E. Mann, Berkeley, Calif.

This marriage business;

5566

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by F.E. and Stanley J. Bell.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

©1c. Sept. 1, 1931 :

D unpub. 11925 :

Florence E. Bell, 411 Burk St., Oakland, Calif.

This marriage formality;

5026

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Ralph Spenser Zink [pseud.. of
R. M. Zink]

1 c. rec'd and regist'd

© 1 c. Aug. 13, 1934:

Entry, Cl. D, XXc, No.

D 30895

Copyright claimed by

Ralph Max Zink, New York.

D

This means you; |

[14491

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a play in 1 act, by A. Furst.
[3], 12 p. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *May 23, 1918;*

Entry, Cl. D, XXc, No.

D *49672* ;

Copyright claimed by

*Arnold Furst.**New York.*

This modern instance;

5259

D

Author or title

a comedy in 3 acts, by D. West.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

1 c. rec'd and regist'd

© 1 c. Aug. 16, 1938;

Entry, Cl. D, XXc, No.

D 23838

Copyright claimed by

Dorothy West, Ardentown, Del.

This modern stuff;

6521

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in 1 act, by Elizabeth Hart. Chicago [1932]

16 p. 12mo.

PUBLISHED

© Oct. 5, 1932

2 c. rec'd and regist'd

2 c. Oct. 20

Entry, Cl. D, No.

D 18789

Copyright claimed by

Means & McLean, Chicago.

D

This mortal coil;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by L. L. Hess.
[86] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Jan. 23, 1925;

D 70166 ;

Leonard L. Hess, New York.

This mortal coil.

2053

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by R. T. Sharpe.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1936 ;

Entry, Cl. D, No.

D 41241 ;

Copyright claimed by

Russell Thomley Sharpe, Watertown, Mass.

This mortal coil;

8473

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by Russell T. Sharpe. Boston, Mass.,
Los Angeles, Cal. [1936] 3 p. l., 5-46 p. 12mo.
([Baker's royalty plays])

PUBLISHED

© Oct. 24, 1936 :

2 c. rec'd and regist'd

2 c. Dec. 2 :

Entry, Cl. D, No.

D 46093 :

Copyright claimed by

Walter H. Baker co. Boston.

D

1181

This must be love;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Nathan Chatterton.

1 c. rec'd and regist'd

© 1 c. Feb. 17, 1980 ;

Entry, Cl. D, XXc, No.

D unpub. 4351 ;

Copyright claimed by

Nathan G. Chatterton, 20 Richmond Hill Rd.,
New Canaan, Conn.

This--- my friend;

5912

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Pat Reed, jr. [pseud. of F.L. Reed, jr.]
and Milton Le Roy.

1 c. rec'd and regist'd

© 1 c. Sept. 24, 1932:

Entry, Cl. D, No.

D. 18326 ;

Copyright claimed by

Frank L. Reed, jr., Yonkers, N.Y.

63579

D

This 'n' that;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*a book for a musical extravaganza, by J. E. Foster.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Oct. 23, 1926 ;

D 77484 ;

James Edward Foster, Chicago.

This new deal;

1305

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by G. F. Gibbs, jr. and M. M.
Sulkes.

1 c. rec'd and regist'd

©1c. Jan. 31, 1933:

Entry, Cl. D, XXc, No.

D 20842 :

Copyright claimed by

George F. Gibbs, jr., and M. Mark Sulkes, Rosemont, Pa.

This new education;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by William H. Morgan. Franklin, O.,
1934. 11 p. 12mo.

PUBLISHED

© Sept. 21, 1934 ;

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 ;

Entry, Cl. D, No.

D 33281 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

6914

D

This night beware;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a mystery comedy in 3 acts, by Barry Colbert.

Chicago [1937] 109 p. 12mo.

PUBLISHED

© Sept. 10, 1937 :

2 c. rec'd and regist'd

2 c. Sept. 13 :

Entry, Cl. D, No.

D 51881 :

Copyright claimed by

T.S. Denison & co., Chicago.

This old South;

1121

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by C. Menzalora.

1 c. rec'd and regist'd

© 1 c. Feb. 15, 1934 ;

Entry, Cl. D, XXc, No.

D 26597

Copyright claimed by

Cosimo Menzalora and Samuel J. Park, New York.

✓
This particular Baroness;

6954

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Fritz Gottwald, adapted by
Edward Peyton Harris [pseud. of G. E. Harris]

1 c. rec'd and regist'd

© 1 c. Nov. 24, 1934 ;

Entry, Cl. D, No.

D 32306 ;

Copyright claimed by

George Edward Harris, New York.

This person Eileen.

Reference card

See

Dramas

Princess April.

D 68742

7044 b

This, plus or minus That, equals, What?

Reference card
D title file

See

Matheantics.

..

D

This practical world;

3842

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by W. A. Manheimer and I. Paul.

1 c. rec'd and regist'd

© 1 c. June 1, 1931 :

Entry, Cl. D.XXc, No.

D unpub. 10816 :

Copyright claimed by

Wallace A. Manheimer, 1950 Andrews Ave., and Isaac Paul, 255 Ft. Washington Ave., New York.

4720

✓ D

This practical world;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionadapted by R. C. Fischer and F. M. Willis from the play
Der dummkopf, by Ludwig Fulda. Rewritten version
of The dullard.

1 c. rec'd and regist'd

© 1 c. May 15, 1937 ;

Entry, Cl. D, No.

D 50225 ;

Copyright claimed by

Robert C. Fischer and F. Milton Willis, Hollywood, Calif.

This pretty world;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts and a prologue, by C. Tyler.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1930;

Entry, Cl. D, XXc, No.

D unpub. 7044 ;

Copyright claimed by

Converse Tyler, P. O. Box 176, Milford, Pa.

This pretty world;

7738

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Tyler.

..

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 45549

Converse Tyler, New York.

4721

✓ D

This proud pilgrimage:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a poetic drama of America in 3 acts, by N. Rosten.

1 c. rec'd and regist'd

© 1 c. June 1, 1937 :

Entry, Cl. D, XXc, No.

D 50032 :

Copyright claimed by

Norman Rosten, Brooklyn.

No Renewal found

This queen of Sheba;

~~384~~

D

913

Author or title

Unpublshed Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by D. Boehm.

1 c. rec'd and regist'd

© 1 c. Feb. 14, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 37826 :

Copyright claimed by

David Boehm, 419 W. 129th St., New York, N.Y.

This quiet house;

4204

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Ellery Rand[pseud. of Rosa Rosen-
thal Kohn] and I. Benesch.

1 c. rec'd and regist'd

© 1 c. June 6, 1935:

Entry, Cl. D, XXc, No.

D 35743 :

Copyright claimed by

Isaac Benesch, Baltimore.

D

This ribald light;

Author or title

5812

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a tragedy of the infinite contradiction,
in 3 acts, by Victor Victor.*

1 c. rec'd and regist'd

© 1 c. *Nov. 10, 1928;*

Entry, Cl. D, XXc, No.

D *86842* :

Copyright claimed by

*Victor Victor 336 W. 77th St., New York,
N.Y.*

This riddle-life;

4879

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play, by C. W. Tackenberg.

1 c. rec'd and regist'd

© 1 c. July 16, 1935:

Entry, Cl. D, XXc, No.

D 36429

Copyright claimed by

Charles William Tackenberg, Cincinnati.

5389

D

This room and this gin and these sandwiches;

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

three plays by Edmund Wilson. New York, The New rep-
ublic 1937. 6 p.l., 3-298 p. 12mo. Contents.- The
crime in the Whistler room.- A winter in Beech street.-
Beppo and Beth.

PUBLISHED

© June 18, 1937

2 c. rec'd and regist'd

2 c. June 18

Entry, Cl. D, No.

D - 50725

Copyright claimed by

Editorial publications, ^{inc.} New York.

This room is engaged, 38179 $\frac{1}{2}$ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

See Four short plays, by
Florence M. Millward

©

1 c.

D

62600

This scheme of things;

8474

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a romantic comedy satire in 3 acts, by S. Komroff.

1 c. rec'd and regist'd

© 1 c. Dec. 5, 1936 ;

Entry, Cl. D, No.

D 46257 ;

Copyright claimed by

Sophia Komroff, New York.

7645

D

This scientific world;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by M.Rothman.

1 c. rec'd and regist'd

© 1 c Dec. 30, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 8555 ;

Copyright claimed by

Morris Rothman, 367 Ave. C, Bayonne, N.J.

Rev. by R.

This season's Hamlet;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by E. A. Vogt.

1 c. rec'd and regist'd

© 1 c. Mar. 10, 1936 ;

Entry, Cl. D, No.

D 41298 ;

Copyright claimed by

Eugene A. Vogt, Hollywood, Calif.

This sexational age;

3451

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a modern comedy in 4 acts, by Milt Whittington c. i. e.
~~James Milton~~ Whittington,

1 c. rec'd and regist'd

© 1 c. June 27, 1929 ;

Entry, Cl. D. XXc, No.

D unpub. 1458 ;

Copyright claimed by

James Milton Whittington, P. O. Box 981, El Dorado,
Ark.

This side idolatry;

4083

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 6 scenes, by Talbot Jennings.

1 c. rec'd and regist'd

© 1 c. May 27, 1932 :

Entry, Cl. D, XXc, No.

D 16675 :

Copyright claimed by

Talbot L. Jennings, White Plains, N. Y.

This side o' beauty.

6457

a

Reference card

D title file

A 25683

AEB

See

Mono-dramas.

This side of France; [32252

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy [in a prologue and
3 acts] by Paul Myron L'Espeul.
of ~~P. H.~~ Linebarger] (In his
Bugle rhymes from France)
Paul Myron Wentworth

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© June 20, 1918;

2 c. Aug 15, 1918;

D 50208 ;

Paul Wentworth Linebarger, Ocean
Springs, Miss.

Appt for
Bushby from
Trans A 5-23 cc
"Linsenger Pth
Linsenger (Paul
Myron W. Linsenger)] "

Paul et in his (printed).
"Myron (Paul) Green
de Linsenger (Paul
Myron W. Linsenger) "

This side of Jordan; or, Satan's work,

D

Author or title

4363

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by T.St. John.

1 c. rec'd and regist'd

© 1 c. July 28, 1931:

Entry, Cl. D, XXc, No.

D unpub. 11482 :

Copyright claimed by

Theodore St. John, 224 E. 48th St., New York.

D

This side paradise:

3279

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by L.C.Fuller.

1 c. rec'd and regist'd

©1c. May 22, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5768 :

Copyright claimed by

Lois Compton Fuller 1417 Buchanan St., Washington, D.C.

This side the line;

1207

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by O. Carrabine.

1 c. rec'd and regist'd

© 1 c. Feb. 10, 1932 :

Entry, Cl. D, No.

D 14605 ;

Copyright claimed by

Oscar Carrabine, New York.

This strange reality;

3843

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by Richard Maibaum.

1 c. rec'd and regist'd

© 1 c. June 6, 1931:

Entry, Cl. D.XXc, No.

D unpub. 10886 :

Copyright claimed by

Richard Walter Maibaum, 2701 Grand Concourse, New York.

30100

D

This suspense is

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

terrible; a play in 1 act, by
P. G. Smith. 162 p. 4to. Typewritten.

1 c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© 1 c. Oct. 16, 1922;
D 62506;

Paul Gerard Smith, inc., New York.

D

This suspense is terrible;

3280

Author or title

Unpublished Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by P.G. Smith, edited by E. K. Nadel.

1 c. rec'd and regist'd

© 1 c. May 29, 1930 :

Entry, CLD,XXc, No.

D unpub. 5851 :

Copyright claimed by

Paul Gerard Smith, inc., 148 W. 46th St., New York,
N.Y.

6156

D

This tennis racket!

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Vernon Woodhouse and Harold Simpson. London, Play rights & publications, ltd., 1937. 76 p. diagrs. 8vo.		
By foreign author and published in foreign country.			
PUBLISHED	© Aug. 9, 1937	:	
1 c. rec'd and regist'd	1 c. Aug. 11	:	
Entry, Cl. D, No.	D 51241	:	
Copyright claimed by	Harold Simpson, London.		

This thing called fame;

8475

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

dramatic episodes in the private life of a literary
genius, by H. H. and Marguerite Harper. Cedar Rapids,
Iowa, The Torch press, 1936. 200 p. illus. 8vo.

•• PUBLISHED

© Oct. 12, 1936 ;

2 c. rec'd and regist'd

2 c. Oct. 15 ;

Entry, CL D, No.

D 46201 ;

Copyright claimed by

H. H. Harper and Marguerite Harper, Boston.

D

This thing called happiness;

6311

Author or title	a comedy in 3 acts, by Mabel Conklin Allyn. Rock		
Published Dramatic Composition;	Island, Ill., 1934. various pagings.	4to.	
Dramatico-Musical Composition	([Plays of the month])		
PUBLISHED	© Sept. 29, 1934 :		
2 c. rec'd and regist'd	2 c. Oct. 1	:	
Entry, Cl. D, XXc, No.	D 31365	:	
Copyright claimed by	Frederick B. Ingram Productions, Inc., Rock Island, Ill.		

This thing called love;

6525

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Edwin Burke. New York, London 1929. 104 p., 1 l. plates, diagr. 12mo. Copyrighted, 1928, under title: Bed and bored.
PUBLISHED	© Oct. 29, 1929 ;
2c. rec'd and regist'd	2c. Nov. 2 ;
Entry, Cl. D, XXe, No.	D pub. 85749 ;
Copyright claimed by	Samuel French, New York.

© 1928 under title: Beet and
beet.

This thing called love;

5787

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic composition for radio broadcast, by R. Brady and Virginia B. Roser.

1 c. rec'd and regist'd

© 1 c. July 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 7281 ;

Copyright claimed by

Ramona Brady, 2128 Albans Rd., Houston, Tex., and Virginia B. Roser, 404 Rosedale St., Houston, Tex.

This thing called love;

5567

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Esther E. Olson. Dayton, O., Paine publishing company [1931] 72 p. diagr. 12mo.
PUBLISHED	© Sept. 9, 1931 :
2 c. rec'd and regist'd	2 c. Sept. 11 :
Entry, Cl. D, XXc, No.	D pub. 880 :
Copyright claimed by	Lurten M. Paine, Dayton, O.

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Author or title

394

Unpublished Dra-
matic Composition;
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a satirical sketch in 1 act, by Edwin Gilbert.

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matic Composition;
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Composition

a modern drama in prologue and 9 scenes, by B. Angus.

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Entry, Cl. D, No.

D 43817 :

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Bernie Angus, New York.

This too, too solid flesh;

438

D

Author or title	a comedy in 1 act, by Esther L.Cooper and Elizabeth Ful-		
Published Dramatic	ler. New York,N.Y.,Los Angeles,Calif.[etc.,etc.]		
Composition;			
Dramatico-Musical			
Composition	1933.	16 p.	diagr. 12mo.
PUBLISHED	@ Dec. 23,1933	:	
2 c. rec'd and regist'd	2 c. Jan.2,1934	:	
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6522

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a drama in 3 acts, by G.Borden, R.Bermingham and J.O.Kesseling. Rev. version.

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This very afternoon!~~20188~~

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition*Play in 3 acts, by E. H. Gould.
[121] p. 4 to. Typewritten.*

1 c. rec'd and regist'd

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D *47963* :

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Elizabeth Hull Gould, Rochester, N. Y.

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Unpublished Dramatic Composition;
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a musical satire in 3 acts, by P.A. Dolan. Text.

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This virginity;

Author or title

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a comedy in 3 acts, by L. J. Coffee. L 275 p. 4to. Typewritten.

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This vitamin business;

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E. R. Squibb & sons, New York.

This was a man;

Author or title

69607

D

Published Dramatic
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Dramatico-Musical
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*a comedy in 3 acts, by N. Coward.
New York and London, Harper
& Brothers, 1926. 4 p.l., '3-244 p.
12 mo.*

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Author or title

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comedy in a prologue and
3 acts, by F. Craven. [145] p.
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Frank Craven, Great Neck Station,
N.Y.

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[3844

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a comedy in 1 act, by G. E. Murphy. 1 p. l., 9 p. fol. Typewritten.

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D 53887

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Published Dramatic
Composition;
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[a play in 1 act] by Gladys
Ruth Bridgman Franklin, C.,
Denver, Col. Eldridge enter-
tainment house, 1921. 31 p. 12ma

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2 c. Dec. 19, 1921 ;

D 59423 ;

Eldridge entertainment house,
Franklin, C.

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11327

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*a vaudeville sketch in 1 act by
G. H. Code, in collaboration with
Hurstal F Frease. 15 p. Hb.
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D 66 776 ;

Grant Hyde Code, Boston.

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Author or title Published Dramatic Composition; Dramatico-Musical Composition	a comedy with music, in 2 acts, by H.K.Mohr and E.H.Rogers. Music and lyrics by Charles Gilpin. 1929. cover-title, 38 p. 8vo. Text.
PUBLISHED	© Mar. 15, 1929 ;
2 c. rec'd and regist'd	1 c. Mar. 16; 1 c. Mar. 23;
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Author or title
Published Dramatic
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Dramatico-Musical
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a rural comedy in 1 act, by Mrs. Carl Felton [i. e.
M. L. Felton] Madison, Wis., 1931. 29 p. 8vo.

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D 13079 ;

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by E. Goreé, with incidental music consisting of song entitled This way out, by E. Goreé.

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This way to Christmas;

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play, by Marie Irish.	Dayton, O., Paine publi-	
	shing company[1934]	13 p.	16mo.
PUBLISHED	© May 23, 1934	:	
2 c. rec'd and regist'd	2 c. May 26	:	
Entry, Cl. D, XXc, No.	D 29311	:	
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This way to Fairyland;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play in 1 act, by Anna Bird Stewart. New York,
London [1931] 4 p. l., 38 p. 12mo.

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This way to matrimony;

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This woman;

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musical revue, by Noel Coward.

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This year's last minute;

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Author or title

Unpublished Dramatic Composition;
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*an illusionary; dramatic fantasy
in 1 act, by S. Braithwaite.
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This youth;

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Published Dramatic
Composition;
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*a pageant, by Dorothy Lehman
Sumner. New York, 1924.
8 p. 8vo.*

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a play in 3 acts, by W. C. Miner.

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Kjeldsen (Helene)

D 49198

CP

Thomas (Augustus)

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As a man thinks.

Drama

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Modern American plays. [comp.] George Pierce Baker.

M. E. R.

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Author or title	ein drama [von] Eugen Linz. Leipzig[1934] 165 p.
Published Dramatic Composition; Dramatico-Musical Composition	8vo.
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Thomas Shelton's ghost;

1878

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Author or title	a mystery play in 3 acts, by Julian Broeke. Boston,		
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a comedy in 3 acts, by St. John
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Harry Greenwood Grover. Cincinnati, Stewart Kidd
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a monologue by Kate Douglass
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Thornless (The) crown;

1936

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Author or title	a play in 1 act, by Bertha M. Russell. Boston [1931]		
Published Dramatic Composition; Dramatico-Musical Composition	38 p. diagrs. 12mo.		
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Thorns and orange blossoms;

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Published Dramatic Composition; Dramatico-Musical Composition	a dramatization in 4 acts of Bertha M. Clay's novel of the same name, by Lem B. Parker, edited by Charles O'Brien Kennedy. New York [etc.] 1935. 97 p. diags. 12mo. ([French's standard library edition])		
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a play in a prologue and 3 acts,
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Thorup (Melvin Romney)

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London and Glasgow, Gowans &
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1924. 39 p. 24 mo. (L Repertory
farces, no. 171)

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1 c. Jan. 6, 1925 :

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Gowans & Gray, Ltd., Glasgow.

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Those devoted Dapplebys;

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N. Y.,
a comedy in 3 acts, by Kathryn Wayne. New York, London
1936.
[etc., etc.] 121 p. diagr. 12mo.

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Those dogs of civilians;

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Those extra days;

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BOOK

an assembly book for upper grammar grades, by Lettie
C. Van Derveer, Dorothy Roberts, and Mary E. Roberts.
Syracuse, N. Y., The Willis N. Bugbee company [1935]
102 p. 12mo.

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Those eyes, those eyes;

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new then (as wife)

Stanton (Elizabeth)
at a distant scene

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5913

Those fraternity blues;

Author or title	a 1-act play for high school or college, by Alice
Published Dramatic Composition; Dramatico-Musical Composition	Norris Lewis. Lebanon, O. [1932] 12 p. 12mo.
PUBLISHED	© Sept. 19, 1932 :
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Those guys in Washington;

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Those jolly final exams;

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Published Dramatic
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Compositiona last day farce in 1 act, by Fred L. Pauly. Lebanon,
O. [1936] 16 p. 12mo. Contains music.

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March bros. pub. co., Lebanon, O.

Those last three days;

58932

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 2 acts, by R.A. Arms.
L117 3 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

© 1 c. Sept. 24, 1924:

D 58932

Richard Allen Arms, Gettysburg,
Pa.

Those lovely ladies;

493

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce comedy in 3 acts, by Robert St.Clair. Minneapo-
lis, Minn., 1932. 72 p. diagr. 12mo.

PUBLISHED

© Jan. 2, 1932

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2 c. rec'd and regist'd

2 c. Jan. 6

:

Entry, Cl. D, XXc, No.

D 13825

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Copyright claimed by

Northwestern press Minneapolis.

Those naughty nineties;

1208

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by E. S. Graham and Ronald
Simpson.

1 c. rec'd and regist'd

©1c. Dec. 31, 1931:

Entry, Cl. D, No.

D 14379 ;

Copyright claimed by

Eddie Savage Graham 11 Windsor Mansions, London, and
Ronald Maitland Simpson, 15 Salem Rd., London.

D

Those old sweethearts of mine

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Dainty (The) valentines.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c.

D

73198

6019

D

Those O'Malleys; transcription no. 12,

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Anne Cameron.

1 c. rec'd and regist'd

© 1 c. Sept. 13, 1935 ;

Entry, Cl. D, No.

D 37363 ;

Copyright claimed by

Walter Biddick co., Los Angeles.

19358

D

Those Paris divorces;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by P.G. Smith.

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. Mar 23, 1925;

D

70929

Paul Gerard Smith, inc., New York

Those perfect Palms;

1200

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 5 acts, by C. Savage.

1 c. rec'd and regist'd

Entry, Cl. D.XXc, No.

Copyright claimed by

© 1 c. Feb. 24, 1901;

D unpub. 9422 :

Courtenay Savage, 225 S. Lexington Ave., White Plains,

N. Y.

Those show folks;

3454

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. C. Weiss.

1 c. rec'd and regist'd

© 1 c. June 29, 1929:

Entry, Cl. D, XXc, No.

D unpub. 1481 :

Copyright claimed by

Herschell Conrad Weiss, 437 Gibraltar Bldg.,
Kansas City, Mo.

Those terrible talkies;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona short satirical comedy on talking pictures, by
R. Kurland.

1 c. rec'd and regist'd

© 1 c. Jan. 28, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 4414 ;

Copyright claimed by

Rose Kurland, 7538 Lexington Ave., Hollywood, Calif.

Those terrible talkies;

3247

D

Author or title	a sketch in 1 scene, by John P. Heald. Boston
Published Dramatic Composition; Dramatico-Musical Composition	[1931]—20 p.—12mo.
PUBLISHED	© Apr. 13, 1931 :
2 c. rec'd and regist'd	2 c. May 2 :
Entry, Cl. D, XXc, No.	D pub. 673 :
Copyright claimed by	Walter H. Baker co. Boston.

Those troublesome pearls; [

43299

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a melodramatic comedy in 2 scenes, by E. D. Munyan.
21 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 59336 ;

Earl D. Munyan, Indianapolis.

D

Those two boys;

2557

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act duologue in 7 parts, by D. Aaronson.

1 c. rec'd and regist'd

© 1 c. Apr. 21, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10234 ;

Copyright claimed by

Darby Aaronson, 31 Bennett Ave., New York.

7740

D

Those two boys;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act comedy skit, by D. D. Aaronson.

..

1 c. rec'd and regist'd

© 1 c. Nov. 3, 1936 ;

Entry, Cl. D, No.

D 45596 ;

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D. Darby Aaronson, New York.

Those two girls;

7834

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy duologue, by D. Aaronson.

1 c. rec'd and regist'd

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Entry, Cl. D, XNc, No.

D 19711 :

Copyright claimed by

Darby Aaronson, New York.

4002

D

Those two imposters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by Charles Conrad. [i. C. J. Conrad,
jr.]

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49590

Charles J. Conrad, jr., Hollywood, Calif.

Those two impostors;

667

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Charles Conrad, jr.

• •
1 c. rec'd and regist'd

© 1 c. Jan. 9, 1937 :

Entry, Cl. D, No.

D 47037 :

Copyright claimed by

Charles J. Conrad, jr., Philadelphia.

Those we love;

4206

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, prologue and epilogue, by D. Brooks.

1 c. rec'd and regist'd

© 1 c. June 10, 1935:

Entry, Cl. D, XXc, No.

D 35810 ;

Copyright claimed by

Dorothy Brooks, New York.

Those we love;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by S. K. Lauren
and G. Abbott.

1 c. rec'd and regist'd

© 1 c. Mar. 5, 1928:

Entry, Cl. D, XXc, No.

D 83025 :

Copyright claimed by

Sam K. Lauren and George Abbott,
New York.

D

Those were the days;

5145

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy dramatic vaudeville act, by G.F. Ormsbee.

1 c. rec'd and regist'd

© 1 c. Sept. 17, 1929

Entry, Cl. D, XXc, No.

D unpub. 2364 ;

Copyright claimed by

George Frederick Ormsbee, 1078 E. 2d St., Jamestown,
N.Y.

Those who can't --

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by S.L.Bloom.

1 c. rec'd and regist'd

© 1 c. Mar. 20, 1937 ;

Entry, Cl. D, No.

D 48554 ;

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Seymour L.Bloom, New York.

Those who dance; [

4395

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

modern drama in 5 acts,
by H. B. Snow and Mabel Rae
Norton. 5 p. l., 137 p. 46.
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 9, 1921 ;

Entry, Cl. D, IXc. No.

D 56748 ;

Copyright claimed by

Hiram Berry Snow, Brooklyn.

5390

D

Those who follow-, lift up your heart;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 3 acts, by H. Drimer.

1 c. rec'd and regist'd

© 1 c. July 21, 1937 :

Entry, Cl. D, No,

D 50915 :

Copyright claimed by

Henry Drimer, Sea Gate, N.Y. Harbor.

Those who love them best;

3396

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by M. Smith.

1 c. rec'd and regist'd

© 1 c. May 13, 1933 :

Entry, Cl. D, XXc, No.

D 22450 :

Copyright claimed by

Matthew Smith, New York.

Those who stand by ;

[5997

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a play in 4 acts, by G. C. Darling.
[27] p. fol. Typewritten.

1 c. rec'd and regist'd

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D 48941

Copyright claimed by

George Channing Darling, Providence,
R. I.

Those who wait; [16699

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. C. Felix.
45 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 1, 1918;

D 49968 ;

Marion C. Felix, Chicago.

Those who walk in darkness;

41441

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 4 acts, by J. H. Reynolds. L1352 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 23, 1923 ;

D 66113 ;

John Hazard Reynolds, New York

D

Those who walk in darkness; / 12934

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by Owen
Davis. [130] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 8, 1919;

Entry, Cl. D, XXc, No.

D 51768

Copyright claimed by

Shubert Theatrical Company, New York.

52652

D

Those wise men;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a modern up-to-date comedy
in 3 acts, by N. Herman.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

Copyright claimed by

© 1 c. *Sept. 9, 1926* ;

D *76738* ;

Nathan Herman, New York.

43025

D

Thou desperate pilot!

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Z. Akins.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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72577

Zoe Akins, New York.

D

Thou faithful servant;

5814

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*dramatized parable in 5 scenes,
by W. F. Manley.*

1 c. rec'd and regist'd

© 1 c. *Nov. 9, 1928:*

Entry, Cl. D, XXc, No.

D *86833 :*

Copyright claimed by

*William Ford Manley, Riverview Ave,
Norwalk, Co.*

1879

D

Thou fool!

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a prize winning 1-act religious drama, by Paul E.
Heckel and Bradway Rogers. Franklin, O., Denver, Col.,
1933. 7 p. 12mo.

PUBLISHED

3 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Aug. 8, 1933 ;

2 c. Feb. 16, 1934 ;

D 27455 ;

Eldridge entertainment house, inc., Franklin, O.

Thou, Philadelphia;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Eleanore May Price. A pageant play given at the commemoration of the 250th anniversary of the first arrival of William Penn in America in 1682, illustrated by F.Townsend Morgan,D.Owen Stephens. Philadelphia
	[1932] 55 p. front.,plates. 8vo. Contains music.
PUBLISHED	© Dec.6,1932 :
2 c. rec'd and regist'd	2 c. Dec.23 :
Entry, Cl. D, No.	D 20142 :
Copyright claimed by	Eleanore May Price, Moylan,Pa.

Thou shalt love;

5914

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Barmann and L. Rains.

1 c. rec'd and regist'd

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D 18004 ;

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George Barmann and Leon Rains, Los Angeles.

Thou shalt non-commit.

8682 1/2

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

See School.

i. e. rec'd and regist'd

© l c.

Entry, Cl. D, XXc, No.

D

49177

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D

Thou shalt not;

4063

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by O. B. Glick.

1 c. rec'd and regist'd

©1 c. June 5, 1933 :

Entry, Cl. D, XXc, No.

D 22725 :

Copyright claimed by

Oscar B. Glick, Washington, ~~D. C.~~

24339

D

Thou shalt not; a play in 4 acts, by L.R.Sawin. 3 p.l. 105 p.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug. 6, 1923

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Entry, Cl. D, IXc, No.

D 65199

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Luther R. Sawin, New York.

Thou shalt not covet;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Leon Rains, based on Adam, Eva und die Schlange,
by Paul Eger. A play in 3 acts. ✓

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 30848

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Leon Rains, Los Angeles.

Thou shalt not kill;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by R. P. Craig.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5258 :

Copyright claimed by

Roger Paul Craig, 74 MacDougal St., New York, N.Y.

Thou shalt not kill;

6778

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a dramatic sketch, by C. Berenda [pseud. of C. B. Wein-
berg]

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1935 ;

Entry, Cl. D, No.

D 38028 ;

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C. Berenda Weinberg, New York.

3206

D

Thou shalt not kill;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by I.M.Vare.

1 c. rec'd and regist'd

Entry, Cl. D, No.

Copyright claimed by

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D 49302

; Eden,

Ida Marion Vare, Mt. Auckland, New Zealand.

Thou shalt not kill; or, [

⁴
38045

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Billy boy, a 1 act drama, by
*Francis Morey L. i. e. F. L. Morey,
[2], 13 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Dec 4, 1919;

Entry, Cl. D, IXc, No.

D 53265;

Copyright claimed by

Frank Lee Morey, New York.

Thou shalt not kill.

2886

a

Reference card

See

D title
fill.

Calling all cars.

Thou shalt not kill.

7734

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Vision (The) of a Somnambula.

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D 569210

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Thou shalt not - marry;.

2558

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by J. J. Eiseman.

1 c. rec'd and regist'd

@ 1 c. Apr. 22, 1931;

Entry, Cl. D, XXc, No.

D unpub. 10271 ;

Copyright claimed by

J. Jacques Eiseman, 2021 Wendover St., Pittsburgh.

23399

D

Thou shalt not squeal;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by H. C. Blaney.

1 c. rec'd and regist'd

© 1 c. Apr. 5, 1926 ;

Entry, Cl. D, IXc, No.

D 75026 ;

Copyright claimed by

Harry Clay Blaney, New York.

Thou shalt not [

23874

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

tell. 1 act play, by W. L. Hornbeck. [2], 19 p. 4 to.
Typewritten.

c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Aug. 28, 1917.

D 487 6'63;

Nana Lamard Hornbeck,
East Hampton, N. Y.

1473 D

Thou shalt not try to teach thy wife to

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drive; a Mr. and Mrs. radio
skit in 3 scenes, by Ralph L.
Rogers.

1 c. rec'd and regist'd

© 1 c. Mar. 31, 1928

Entry, Cl. D, XXc, No.

D 83372

Copyright claimed by

Universal radio features, inc., Boston.

Though I walk through the valley;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Sarah C. Pettit.

1 c. rec'd and regist'd

© 1 c. Feb. 19, 1937 ;

Entry, Cl. D, No.

D 47758 ;

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Sarah C. Keenan Pettit, Pittsburgh.

5391

D

Thought for food;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by K. Winter.

1 c. rec'd and regist'd

© 1 c. June 29, 1937 ;

Entry, Cl. D, No.

D 50556 ;

Copyright claimed by

Keith Winter, London.

Thoughtless giving;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a humorous play in 3 scenes
by Lena Prather Martin.
Syracuse, N.Y., 1926. 14 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 1, 1926 :

2 c. Oct. 30 :

D 77277 :

Willis N. Buebee, Syracuse, N.Y.

6020

D

Thoughtless (The) husband;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 2 acts, by S. Howell.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37313 ;

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Sulabell Howell, Philadelphia.

11330

D

Thoughtless (A) moment;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

dialogue for stage use, by
J. M. Burke. 3 p. Als.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Mar. 24, 1924 :

D

67217 :

James M. Burke, New York.

Thoughts;

Author or title

29036

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

melodrama in 3 acts, by J. Cohn.

נטראנסטן; מעלעדראמא אין 3 אקטן. פון דזשייט קאהן.

1 p. l., 47 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Sept. 5, 1923 ;

D 65566 ;

Jack Cohn, New York.

Thoughts from the heart;

Author of title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by M. C. Reina. [New York, C. F. Cochrane, 1925]
159 p., 12 ms. Dramatic contents: - Through
darkness to darkness, a drama in 4 acts -
The first day of Aranjuez (first day of
happiness) & dramatic sketch.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xic, No.

Copyright claimed by

© Dec. 16, 1925 :

2 c. and aff. Dec. 19 :

PA 878072 :

Marie Colletti-Reina, New York.

(over)

N.Y. directory has
H. L. L. (Marie C.)

Thought's (The) the thing;

3397

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Hungerford.

1 c. rec'd and regist'd

© 1 c. May 18, 1933 :

Entry, Cl. D, XXc, No.

D 22514 :

Copyright claimed by

Mary Hungerford, New York.

Thousand (The) and one nights.

3247 a

Reference card

See

D title file

Aladdin and the wonderful lamp.

Thousand(The) and one nights.

3397 *a*

Reference card

See

D title file

Arabian nights.

Thousand and one nights.

5391 a

Reference card

See

D title file

Marouf (the cobbler of Cairo).

Thousand and third night.

1967 ^a

Reference card

See

D title file

Lost paradise.

Thousand (The) dollar [

12422

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

idea of comedy in 3 acts, by C. Creighton. [117] pp. 4 to. Type-written.

1 c. rec'd and regist'd

© 1 c. May 7, 1917:

Entry, Cl. D. XXc, No.

D 46822:

Copyright claimed by

Christopher Creighton, San Francisco.

D

Thousand (The) dollar reward;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

63154
a 1-act comedy, by Whitney
Darrow, Philadelphia. The Penn
publishing company, 1924. 24 p.
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

© Dec. 1, 1924 :

2 c. Dec. 8 :

D 69650 :

Penn pub. co., Philadelphia.

Thousand (a) dollars; [27624

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by S. Taylor.
[13, 18 p. 40. Typewritten

1 c. rec'd and regist'd

© 1 c. Oct. 18, 1919;

Entry, Cl. D. XXc, No.

D 52896 ;

Copyright claimed by

Sidney Taylor, Pittsburgh, Pa.

10567

D

Thousand (A) grand;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositionsketch in 3 episodes, by
T. Allen and G. Vivian.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Feb. 18, 1926;

D 74443;

Frank Allen and George Vivian,
Merrick, L. I., N. Y.

Thousand of gold;

[19639

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama in 3 acts, by
G. Carpenter. 2142] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. July 8, 1919;

D 52150;

Grant Carpenter, New York.

Thousand (A) ships;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

✓
a vaudeville in 12 scenes, by G. Seldes.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 26164

Copyright claimed by

Gilbert Seldes, New York.

Thousand (a) years;

11135

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

(in the valley of fair play) a play
in a prologue and 3 acts, by
J. A. Mallette. 38 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 11, 1921 ;

D 57382 ;

Jennie A. Mallette, Binghamton,
N.Y.

over

"(in the valley of Jarm they)"
— all L.C. & in apple.
or put h., but not on
act heading a

$$\begin{array}{r} 7 \\ 11 \\ 14 \\ \hline 38 \end{array}$$

Thrall (The);

[2 -8688

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act play, by Murray Almy.
[28] p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Mar. 23, 1918;

Entry, Cl. D, XXc, No.

D 49279

Copyright claimed by

Marie P. Almy, New York.

over

Murray Almy — pseud. ?

Nothing to show on appeal.

D

Thralldom;

25439

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Evelyn Wells

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D 74531 ;

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over

No evidence of fauna
fd.

Treated as 2 people
as in former entries.

D

25440

Thread (The);

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

adapted
a play in 1 act, by D. Belasco,
founded upon the Italian
of G. Giacosa. Rev.

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not on copy -
on aptt as on st. cl.
Cover has
"Very kind
recognition"

Thread (The);

[

46466

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by C. Ferguson.

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D 76418 ;

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Thread o' scarlet;

Gowans

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

a play in 1 act, by J. J. Bell.
London and Glasgow, Gowans
& Gray, Ltd.; Boston LeRoy Phillips,
1923. 34 p. 24 mo. (L Repertory
plays, no. 357)

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Gowans & Gray, Ltd., Glasgow.

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Thread o'scarlet.

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See One-act plays of to-day.

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✓ A 807 449

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Thread(The) of Ariadne;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	lyric myth in 3 acts, based on the classic tale of The- seus and the Minotaur. Music by Pasquale Rubino, Italian libretto by Achille Geremicca, English translation by John Buono. [1934] 1 p.l., 34 p. 8vo. Text.
PUBLISHED	© May 6, 1934 :
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19359

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Thread-spinner (The);

Author or title

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71139

Juliet Everts Robb,
Richmond Hill, N.Y.

Threads;

[33627

D

Author or title

Unpublished Dramatic Composition;
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*a comedy in 3 acts, by F. Stayton.
[96] p. 45. Typewritten.*

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England.*

Threads;

482

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Author or title

Unpublished Dramatic Composition;
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a mystery drama in 3 acts
and 2 prologues, by J. P. Parsons.
[123] p. 4to. Typewritten.

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acts

Threads;

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C. Gordon Kurtz, Jamaica, L.I., N.Y.

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Threat (The);

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matic Composition;
Dramatico-Musical
Composition

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Philip and Frances Dunning.
[1073] p. 4th. Typewritten.

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Philip Hart Dunning, Brooklyn

Three;

Author or title

Unpublished Dramatic Composition;
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[7386

D

a drama in 3 acts, by D.
Pinski. [85] p. 46. Typewritten.

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D 63782

David Pinski, New York.

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a drama in 3 acts, by
David Pinski, adapted by
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D

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Three;

Author or title

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a play by C. Miner. 1 p. l., 44 p.
4/6. Typewritten

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Sophie Treadwell, Newtown, Conn.

Three-a-day.

3955 b

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D ti. file

University of Michigan plays. bk. 2.

A 25126

3 a. m.;

28339

D

Author or title

Unpublished Dramatic Composition;
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a comedy drama in 3 acts,
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Author or title

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Bert Alex Bertrand, Philadelphia.

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Three a. m.

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comedy in 1 act by F. Eckhart.
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Three afternoons of a faun;

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matic Composition;
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Three alone;

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Three American plays;

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by M. Anderson and L. Stallings.
New York, Harcourt, Brace & company
[1926] 4 p. l., 5-263 p. 8vo. Contents:
What price glory. - First flight. -
The buccaneer!

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Maxwell Anderson New City, N.Y.
and Lauren Stallings, New York

3 1-2 days cruise;

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D 19931 :

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Unpublished Dramatic Composition;
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a satiric love play in 3 acts,
tr. and adapted from the Polish
of Gabrielle Zapolska, by Mark
Schweid, and Samuel S. Grossman.
1 p. l., 48 p. 4to. Typewritten.

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Three artists and a lady;

3846

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona satirical farce in 3 acts, by Archibald F. MacLiesh
and B. Beyea.

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And A. F. MacLiesh, Bankers' trust co., 14 Wall
St., New York.

Three at the gate; |

[33048

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Author or title

Unpublished Dramatic Composition;
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play, by Jack Martin. 7 p. 4 to.
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Three Bagdad nights;

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a play in 3 acts, by R.Mead.

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D unpub. 2821 ;

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Three (The) Bags of [

6479

✓ D

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

millet seed; little play by
Teddy, set down for him
in order, by Aunt Frances [i.e.
F. M. Lightner] [3], 47 fr. 4 to.
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D 46240;

Frances M. Lightner, Detroit.

Neatly is 1 of the
characteristic.

Three ballad mimes;

3207

D

Author or title	by M. Maughling and M. Phyllis Newman. London, New York	
Published Dramatic Composition;	[etc., etc..] 1936. 40 p. 8vo.	
Dramatico-Musical Composition	[(French's acting edition, no. 1907)] Contents.-Sweet	
By foreign author and published in foreign country.	Susie.-The wiles of Jemima.-Belinda.	
PUBLISHED	© May 26, 1936	:
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11137

D

Three (The) bears (Les trois ours);

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona play for children in 1 scene,
arr to be given in English or
French, by Caroline Wasson
Thomason. Philadelphia, The Penn
publishing company, 1921. 19 p. 12 mo.
[English and French]

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D 57136

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Three (The) bears; [

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Author or title

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an operetta in 2 acts, by
F. V. Vilas. 8 p. 46. Typewritten
[Words only]

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D

Author or title

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Dramatico-Musical Composition

phantomime play, by K. Lord,
based on the nursery story
of the same name. [17, 8 pp.
14 to. Typewritten.

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comedy in 3 acts, by E. C. Carpenter. [121] p. 14 to:
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Author or title

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music by O. Holloway. Pianoforte with text.

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Three bears;

68502

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Edward
Childs Carpenter. New York,
London, 1926. 120 p., plates. 12 mo.

PUBLISHED

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2 c. Nov. 26 ;

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D 77605 ;

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a musical play in 2 acts, book
by J. L. Valentini and Frank Lawlor,
music and lyrics by Vincent A.
Valentini. 2 p. l. 152 p. fol.
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D 57183

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Three Bears - means
of an Irish.
No Lyrics.

Three (The) bears.

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29:14

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Drama

Four fairy plays.

54718

M. E. R.

Three (The) bears.

23874 ^{1/2}

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D RAMA

A 473206

FST

Three (The) bears.

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See

Puppet plays for children.

Three (The) bears.

6525

9

Reference card

See

D ti. file

A 14491

Show (The) book of Remo Bufano.

Three (The) bears.

6954 25

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Uncle Peter Pelican and the Paddlefeet present

The three bears. Modern version.

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D title file

Three (The) beautiful

13112

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

princesses; an operetta in 3 acts, words by B. Cobb, music by Hazel Cobb. [56] p. 8vo. Typewritten. [Words only]

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Composition

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Text.

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N.Y.

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Author or title

Published Dramatic
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Composition

By foreign author
and published in
foreign country

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87660
D
a comedy in 3 acts, by H. F.
Maltby. London, The Stage
play publishing bureau, 1924
127 p. plate. 16 ms.

© July 1, 1924:

1 c. July 10 :

D 68-336 :

Henry Francis Maltby, Hove,
England. ●

Three-bit revue;

Author or title

Unpublished Dra-
matic Composition;
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Composition

in 3 episodes by D.L.Cotie.

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Three blind mice;

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7-15-30

D

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a comedy drama in 3 acts,
by Lucie Lacoste [ie. L.L.
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D 74288 ;

Lucie Lacoste Maddock, New York

Can't you find
me?

2319

D

Three blind mice;

Author or title

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matic Composition;
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a comedy in 3 acts, by Lucy Cores.

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Three blind mice;

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Dramatico-Musical
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Bernard Nathan Staviskey, New York.

Three blind mice;

[

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matic Composition;
Dramatico-Musical
Composition

a play in a prologue, ~~three~~ 3
acts and an epilogue, by
Julian Thompson. L 1032 p. 4 to
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Washington.

Three brave women,

19361

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

battle of Lexington and Concord
and sequel in drama, 4 acts, by
D. C. Torrey. [Peterborough, N.H.]
cover-title, 24 p. 8vo.

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D 70577 ;

David Clarence Torrey, Jeffrey, N.H.

Three (The) bridegrooms; [

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a comedy with music in 3 acts,
by J. Skalicky. [1], 20 p. 4 b.
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Three (The) bridegrooms;

201-2

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comedy in 1 act, by J. Steinberg]

דיא 3 חתנים; סודיקאל-קסעדיע אין 1 אקט, פון יוסף
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Three (The) brides ;

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comedy in 4 acts, by Isidore Solotorefsky.

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D 70880 ;

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Michael Saks and Louis Goldberg,
New York.

Three (The) brides;

5162

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 4 acts, by Frank Profita.

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D 86408

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Frank P. Profita, Waltham, Mass.

229¹ Newton St,

Three brothers;

1937

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by M. Maloney.

1 c. rec'd and regist'd

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D unpub. 9581 :

Copyright claimed by

Helen Maloney, 2970 Sheridan Rd., Chicago.

Three but one;

4419

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a comedy in 3 acts, by H. Tardy Hart.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 43281 :

Copyright claimed by

Henry Tardy Hart, New Orleans.

Three camp fires;

6779

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas story in 3 scenes, to be read, sung and pantomimed, by Susanna Myers. 1935. ✓ 2 p. 1., 2-8 numb. 1. 4to.
PUBLISHED	© Oct. 3, 1935 :
2 c. rec'd and regist'd	2 c. Oct. 10 ;
Entry, Cl. D, No.	D 37812 :
Copyright claimed by	Susanna Myers, Santa Fe, N. M.

Three Cape Cod plays;

3105

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Joshua Freeman Crowell. [Yarmouthport, Mass., The Register press, 1934] 2 p.l., 17 p. 8vo. Contents.-The fire brand.-Catching a spy.-Spring song.		
PUBLISHED	© May 21, 1934	:	
2 c. rec'd and regist'd	2 c. May 25	:	
Entry, Cl. D, No.	D 29287	:	
Copyright claimed by	Joshua Freeman Crowell, West Yarmouth, Mass.		

2056

D

Three caravels of Christopher Columbus;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by F. S. Cushner.

1 c. rec'd and regist'd

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D 41295 ;

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Frank S. Cushner, New York.

Three cars meet;

5028

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 7 scenes, by A.N.C.Fowler.

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© 1 c. Aug. 16, 1934 :

Entry, Cl. D, XXc, No.

D 30678 :

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38565

1
2

Three centuries of American democracy.

Reference card

See

Drama

Two patriotic pageants.

60 5106

A.M.E.

Three chairs for the chairman;

3106

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by D.Freedman.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29204 :

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David Freedman, New York.

No renewal found

Three cheers.

20672

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in prologue and 2 acts
by H. Grattan. [118] p. 4 to.
Type-written.

c. rec'd and regist'd

© 1 c. Aug. 1 1917;

Entry, Cl. D, XXc, No.

D 4784 165;

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Harry Grattan, London.

Three cheers;

7525

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch in 2 scenes, by A. McCarty.

1 c. rec'd and regist'd

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Copyright claimed by

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D 13444 ;

Allen McCarty, 7 Dey St., New York.

Three cheers for the red, green & yellow [1941?]

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

and yellow. a play in 1 act
by P.G. Smith. 8 p. 4/16. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64571 ;

Paul Gerard Smith, inc., New York.

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D

Three (The) Chicken sisters;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play by H. W. Conn.

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D 31174

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Harry Wagner Conn. New York.

Three Christmas carol plays;

5568

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Berta Elsmith [Music: old tunes] New York, 1931.

13 p. diagra. fol. (Elsmith series no. 15)

Contents: no. 1. O come little children.-no. 2. Good
King Wenceslas.-no. 3. When Christ was born.

PUBLISHED

© Sept. 30, 1931 :

2 c. rec'd and regist'd

2 c. Oct. 1 :

Entry, Cl. D, XXc, No.

D pub. 28105 :

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Elsmith music laboratory, inc., New York.

Three Christmas presents; pt. 1. The useful present,

3248

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a trilogy, by D. Morgan.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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unpub.
D A 10677

Dorothy Morgan, 12 S. Munn Ave., East Orange, N. J.

Three (The) Christmas stockings.

4115 a

Reference card

D ti.file

A 15245

See

Primary plays.

Three Christmas wishes;

52653

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

1/2 a play in 3 acts & by Caroline de F.
Penniman New York, Womans
press [1926] 40 p. 16mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XIc, No.

Copyright claimed by

© Sept. 17, 1926 ;

2c. Sept. 20 ;

D 76851 ;

National board Y.W.C.A., New York.

Three Christmas wishes;

6284

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Katharine Kavanaugh. Chicago [1931] 21 p. 12mo.

PUBLISHED

© Oct. 7, 1931 :

2 c. rec'd and regist'd

2 c. Oct. 12 :

Entry, Cl. D, XXc, No.

D pub. 981 :

Copyright claimed by

Dramatic pub. co., Chicago.

5473 *

A

Three classic French plays, Corneille, Molière, Racine;

Author or title

edited by Joseph Seronde and Henri Peyre. Boston,
New York [etc.] D. C. Heath and company [1935] v.

BOOK

255 p. front. (port.) 8vo. Dramatic contents.-
Corneille: Le Cid.-Molière: Les précieuses ridicules.-
Racine: Andromaque.

PUBLISHED

© Aug. 2, 1935 ;

2 c. rec'd and regist'd

2 c. and aff. Aug. 6 ;

Entry, Cl. A, No.

A 84873 ;

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each play, and vocabulary]

D

4130

Three clever people;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act play, by B.S. Bercovici
[pseud. of B.S. Berkowitz]

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D 86026 :

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D

Three clinging vines;

6313

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona 1-act comedy, by Lou Neville Stratton. Lebanon, O.
~~March brothers pub. co.~~ [1934] 13 p. 12mo.

PUBLISHED

© Sept. 17, 1934;

2 c. rec'd and regist'd

2 c. Sept. 29 :

Entry, Cl. D, XXc, No.

D 31353 :

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29263*
Three (The) coin man (Trinummus). D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 5 acts, by] Plautus
translated from the original
Latin by Alexander Harvey.
Gerard, Kan., [1925] 96 p. 3 1/2 mo.
(Little blue book, no. 858)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2 c June 19

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Haldeman-Julius co., Gerard, Kan.

3107

D

Three come back;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Adrian Gordon [pseud. of
Alexis Nadzov]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 29037 :

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Alexis Nadzov, New York.

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D

Three comedies;

5855

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by William Shakespeare. Decorations by James
Daugherty. [New York] 1929. vi, 409 p. illus., plates
8vo. Contents: The merchant of Venice.— The
tempest.—As you like it.

(part col.)

PUBLISHED

© Sept. 12, 1929 ;

2c. rec'd and regist'd

2c. and aff. Sept. 19;

Entry, Cl. D, XXc, No.

© A 12436 ;

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D

Three comedies; by Hermon Ould.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

London; New York, 1925. 57 p. 12 ms.
Contents:- Episode. - Claude. - Thy
father and thy mother.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© Dec. 24, 1925 ;

1 c. Dec. 30 ;

D 73819 ;

Samuel French, Ltd., London.

29086

*

D

Three comedies; by Louis Evan Shipman.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

New York, The Macmillan company,
1923. x p., 1 l. 334 p. 8vo. Contents:
On parole. - The fountain of
youth. - Fools errant.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 23 1923:

2 c. and aff. Sept. 26;

A 759129:

Macmillan co., New York.

3280 *

D

Three comedies of Terence:

Author or title	Andria [The fair Andrian], Adelphi [The brothers]
Published Dramatic Composition; Dramatico-Musical Composition	and Phormio [or, The scheming parasite]; literally translated, with notes, by Henry Thomas Riley, with a brief introduction by Gerry Vaile. New York [1929] v, 188 p. 24mo. (Students' literal translations)

PUBLISHED

© Oct. 23, 1929 :

2 c. rec'd and regist'd

2 c. Apr. 3, 1930; aff: Apr. 17;

Entry, Cl. D, XXc, No.

xx A 21940 :

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Translation pub. co. inc., New York.

Three convicts & a milkman's horse.

2166

b

Reference card
D title file.

See

While the city sleeps.

Three-cornered (The) hat; [

38566

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by S. V. Graham,
[31] p. 4to.
Typewritten.

adapted from a novel entitled
El sombrero de tres picos, by
Pedro A. de Alarcon.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 56042 ;

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Three (The) cornered hat;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical play in 2 acts, by Howard Dietz (Based on
Il sombrero de tres picos, by Pedro A. de Alarcon)
Music by Arthur Schwartz. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 20369 ;

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Howard Dietz, New York.

Three-cornered(The) hat;

6427

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farce in 3 acts and a prologue by J. Moreno-Lacalle, a
Spanish novel
dramatization of Pedro Antonio de Alarcón's El sombrero de tres picos.

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Entry, Cl. D, XXc, No.

D 24545 :

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Julian Moreno-Lacalle, Bayside, L.I., N.Y.

6428

D

Three-cornered moon;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona comedy in 3 acts, by Gertrude Tonkonogy. New
York, Los Angeles, Samuel French; London, Samuel
French, ltd., 1933. 5 p. 1., 3-127 p. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Oct. 19

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Entry, Cl. D, No.

Dp 24750

:

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GERTRUDE TONKONOGY (A).

D

Three cures ;

25441

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Compositiona skit in 1 act, by Dorothy
Mayer and Virginia Rice

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Entry, Cl. D, XXc, No.

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D 79368 :

Virginia F. Rice and Dorothy E.
Mayer, N. York.

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D

3-day circus:

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 3-act comedy, by W.W. Whalen.

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D 51146

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Three days;

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D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by Conly Keeney.
[pseud. of L. Keeney]

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D 79458

Louella Keeney, i.e. Mrs. James A.
Keeney, San Fernando, Calif.

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Three days;

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by George Cherny, translated, by
Maurice Gnesin.

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Entry, Cl. D.XXc, No.

D 16781 ;

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George V. Cherny, Chicago.

41241

D

Three days at Hullpepper ranch;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. E. Stanford.

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M. E. Stanford, Bigelow, Kans.

over

Three days in dress clothes;

2320

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D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Hans René and Alois Nagler,
dramatization and adaptation for the English speaking
stage, by Macklym Hartyl. [pseud. of T. E. H. Black]

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1 c. rec'd and regist'd

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D 48228 :

Thomas E. H. Black, Detroit.

Three days of grace;

6915

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a farce in 3 acts, by Jay Tobias. Chicago [1937]

1 p. l., 5-

129 p. 12mo.

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PUBLISHED

© Sept. 10, 1937 :

2 c. rec'd and regist'd

2 c. Sept. 13 :

Entry, Cl. D, No.

D 51882 :

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Three days of Gracie;

6396

D

Author or title

Published Dramatic
Composition;
Dramatic-Musical
Composition

a farce comedy in 3 acts, by Felicia Metcalfe. Evans-
ton, Ill., New York [etc.] [1936] 115 p. 12mo. ([Row-
Peterson plays])

PUBLISHED

© July 29, 1936 ;

2 c. rec'd and regist'd

2 c. Sept. 14 ;

Entry, Cl. D, No.

D 44658 ;

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Row, Peterson & co., Evanston, Ill.

6359

D

Three dead flies;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by F. Schlick.

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Entry, Cl. D. XXc, No.

Unpub. 87283 :

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Frederick Schlick, 1347 E. 29th St., Portland, Or.

Three diamonds;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona radio sketch, by Catherine Armbrister. (Diamond
dramas)

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Entry, Cl. D, XXc, No.

D 23941 :

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Three disgraces;

5029

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, with prologue and epilogue,
by E. R. Baker.

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D 30849 :

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Edith Ridley Baker, Hollywood, Calif.

Three drams of matrimonium.

621 a

Reference card

See

D title file

Frantic (The) physician.

D

Three drops of blood; [2105

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1 act play, by Ann Dare
[pseud. of M. McMaster-Clarke]
[2], 14 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 53349 ;

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Mabel McMaster-Clarke,
San Francisco.

over

Drama cat. has
Dane (Cinn) Friend of
The Master-Clarke (Pharol)
8 2 letters under latter
Record is in friend file
Cypilo, are filed under
The Master-Clarke
with ref from the

17354

D

Three duologues of old man Donaldson: The Ruby, The Sapphire,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

The Emerald; by M. LaPrede and C. T. Davis.

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D 74954 ;

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D

Three (The) dwarf brothers.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Acting plays for boys and girls.

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A 1018105

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Three (The) dwarf trees;

5054

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	(from an old Japanese play) by Grace James. London, New York [etc.] 1936. 18 p. 12mo. ([French's plays for juvenile performers, no. 33])		
By foreign author and published in foreign country.			
PUBLISHED	©	June 23, 1936	:
* * 1 c. rec'd and regist'd	1 c.	July 17	:
Entry, Cl. D, No.	D	43836	:
Copyright claimed by	Samuel French, ltd., London.		

60153

*D

Three English comedies; ed. with notes,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

lives of Goldsmith and Sheridan
[etc., etc.] by A. B. de Mille. Boston
[etc., etc.] Allyn and Bacon [1924]
vii p., 1 l. [3] - 499 ^{front. pls.} 16 mb. Dramatic
contents: She stoops to conquer, by
Oliver Goldsmith. - The rivals. - The
© Aug. 8, 1924 : school for scandal,
2 c. and aff. Nov. 24: by Richard Brinsley
A 807945 : Sheridan.
Allyn & Bacon, Boston.

PUBLISHED

2 c. rec'd and regist'd

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Three (The) evils;

Author or title

Unpublished Dra-
matic Composition;
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Composition

a comedy in 3 acts, by H. Larrimore.

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D 18840 ;

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Helen Larrimore, Hollywood, Calif.

29087

D

Three (The) eyes; 1

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by E. Gardner. 4 p. l., 123 p. 4 to.
Typewritten

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 65126 ;

Copyright claimed by

Ethelwyn Gardner, New York

Three faces east. [29037

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play of international intrigue and the Great war, in a prologue and 3 acts, by A. P. Kelly. [272] pp. 4 to. Typewritten.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 481 814;

Copyright claimed by

Anthony Paul Kelly, New York.

4881

D

Three faces east;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a drama in a prologue and 3 acts, by Anthony Paul
Kelly. New York [etc.] 1935. 75 p. diagsr. 12mo.
([French's standard library edition])

PUBLISHED

© June 14, 1935 :

2 c. rec'd and regist'd

2 c. July 30, 1935 :

Entry, Cl. D. No.

D 36622 :

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Three facts;

[4396

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act play, by V. Solberg.
8 p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, Ixc. No.

D 56427 ;

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Victor Solberg, Eau Claire, Wis.

D

Three fairy plays;

65765

Author or title

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign countryby E. Harcourt Williams. London; New
York, 1925. 30p. 8vo. Contents: - The
Emperor's new clothes. - Beauty and
the beast. - The wooden bowl.

PUBLISHED

1 a. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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© Dec 14, 1925 :

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D 73778 :

Samuel French, Ltd., London.

D

Three farces by David Garrick

Author or title

Published Dramatic
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CompositionSee Lying (The) valet.

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A 822604

6157

D

Three(The) fat men;

Author or title

Unpublished Dra-
matic Composition;
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a play in 2 acts, by B.G.Guerney.

1 c. rec'd and regist'd

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D 51312 ;

Bernard Guilbert Guerney, New York.

Three (The) fates; episode 1,

6780

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

by Walter Folmer.

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D 37766 ;

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Walter F. Folmer, Rochester, N. Y.

6526

D

Three figs;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by L. Gracia.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2973 ;

Copyright claimed by

Lawrence Gracia, 457 Bryant St., San Francisco, Calif.

Three fill-in stunts;

Author or title	by Edna May Ewert and Camilla Manson. Franklin, O.,		
Published Dramatic	Denver, Col., 1932. 19 p. 12mo. Contents.-Columbus		
Composition;	rediscovers America.-A lot of Hooey about nothing.-		
Dramatico-Musical	The sweetest story ever told.		
Composition			
PUBLISHED	© Aug. 29, 1932	:	
2 c. rec'd and regist'd	2 c. Jan. 16, 1933	:	
Entry, Cl. D, No.	D 20254	:	
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D

Three fingers;

Author or title

50875

Unpublished Drama-
tic Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by J. M.
Byers. 3 p.l., 102 p. 46. Typewritten

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John M. Byers, New York.

Three flats;

5569

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Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Malcolm Muggeridge. London & New York, G. P. Putnam's sons [1931] 119 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	June 3, 1931	:
1 c. rec'd and regist'd	1 c.	Sept. 10	:
Entry, Cl. D, XXc, No.	D	pub. 12036	:
Copyright claimed by	Malcolm Muggeridge, London.		

Three flats;

Author or title

Unpublished Dramatic Composition;
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Three flights up;

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Author or title

Unpublished Dramatic Composition;
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a comedy in 3 acts, by ~~Arthur~~ Kemble.

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Arthur Kemble, 36 Commerce St., New York.

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Three floors and a basement;

Author or title

Unpublished Dramatic
Composition;
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a mystery play in 3 acts, by
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Francesca Falk Miller, Chicago.

Three folksong pantomimes;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionfor young children, by Susanna Myers. New York, 1933.
various pagings. 4to. Contents.-Fairy gold.- Fairy
mischief.-Lioba. Text.

PUBLISHED

© May 22, 1933 :

2 c. rec'd and regist'd

2 c. May 24 :

Entry, Cl. D, No.

D 23010 :

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Susanna Myers, New York.

Three for one;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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Three Frenchies can't split one good morning;

342

Author or title

Unpublished Dramatic Composition;
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a play in 1 act, by B. Evangelist. The story taken from One hundred one story book from Naples.

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D unpub. 87593 ;

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Benny Evangelist, 3587 St. Aubin Ave., Detroit, Mich.

Three friends;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a melodrama in 1 act, by George H. Faulkner. New York [1929] cover-title, [1] 13 p. 12mo.
PUBLISHED	© Sept. 11, 1929 :
2c. rec'd and regist'd	2c. Sept. 24 :
Entry, Cl. D, XXc, No.	D pub. 85607 :
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Three from the earth.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See Book (A)

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy playlet in 1 act; by
C. H. O'Donnell. [2] 11 p. 84 to.
Typewritten.

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Charles H. O'Donnell, New York.

Three (The) gables;

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Author or title

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being an authorized adaptation of a Sherlock Holmes story for radio, by Edith Meiser. (Sherlock Holmes adventure, no. 43)

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Three gallant plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Fernand Nozière [pseud. of Fernand Weyl] tr.
by Clarence Stratton. New York, 1929. xxix, 266 p., 12.
8vo. Dramatic contents: A Byzantine afternoon.-
Beauty and the beast.- The slippers of Aphrodite.

PUBLISHED

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2 c. Nov. 23; aff. Dec. 4;

Entry, Cl.D, XXc, No.

XX A 16210 ;

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Three(The) gates;

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Author or title

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matic Composition;
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an Indian ritual of fact and legend, by H.P.Hersom.

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Three generations;

Author or title

Unpublished Dramatic Composition;
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a drama in 3 acts, by D. O'Neil
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David O'Neil and Lawrence S. Ross,
New York.

[Three generations;] sketch [2222]

D

Author or title

Unpublished Dramatic Composition;
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in 4 acts, by Jacob I. Schaffer]

דריי דורות; א געפונעם פילד אינ 4 אקטען, פון יעקב
י. שייפער.

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Three generations;

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matic Composition;
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Three gentlemenaces;

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Three (The) gifts.

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-a farce in 1 act, by H. Martin.

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Hazel Martin, New York.

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D

Three gold bands; [33628

Author or title

Unpublished Dramatic Composition;
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a farce in 3 acts, by F. A. Bush
and Paul I. Erving Cook.
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D 58765 ;

Frank A. Bush and Paul I. Cook,
San Rafael, Calif.

Cork (last morning)

26
25
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94

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A

15337

Three (The) golden hairs; (More plays

Author or title

Drama
BOOK

for children) by Ethel Sidgwick. Boston, Small, May-
nard & company [1922] 99 p. 12 mo.

Contents.- The Three golden hairs.- The Robber bride-
groom. X

PUBLISHED

2a. rec'd and regist'd

Entry, Cl. A, XCo, No.

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© Mar. 29, 1922, in U. S.; 1st pubd. London, Jan. 29, ¹⁹²²
2c& aff. Apr. 8, 1922;

A 661485

Small, Maynard & co., inc., Boston.

4332

ca

Three (The) golden hairs.

Reference card

See

D title file.

Once upon a time.

D 30316

65766

D

Three (The) graces;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Kenyon
Nicholson and Dena Reed.
New York; London, 1925. '86, [1] p.
diages. 12mo.

PUBLISHED

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Entry, Cl. D, IXc, No.

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2 c. Dec. 30 :

D 73824 :

Samuel French, New York.

2872 a

Three grand guys.

Reference card
D title file

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Don't give up the ship.

Three Grecian collegiates;

7646

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy sketch, by S. C. Kuller.

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D unpub. 8465 :

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Sidney Charles Kuller, 1293 E. New York Ave., New York.

Three grooms for the bride.

2320 a

Reference card
D title file

See

First night.

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D

Three hams and a hammess; Sketch no. 1,

2671

Author or title

Unpublished Dra-
matic Composition;
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a radio series, by J. Ferguson.

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Three (The) harpists;

441

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Unpublished Dra-
matic Composition;
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Patri program, Nov. 26, 1933)

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D 26181 :

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Three(The) hats;

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matic Composition;
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a play in 5 scenes, by E.E. Sornsen.

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Three (The) heads in the well.

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Three(The) Hennessys; Episodes 1-10,

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D

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matic Composition;
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a play, by B.K.Kuhlman, Milwaukee.

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matic Composition;
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Three hundred and ninety-nine society; series 1.

Author or title

Unpublished Dramatic Composition;
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by Ruth Carmen [pseud. of L. Waycott]

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D 38060 ;

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360 women; |

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

a farcical comedy from the
Hungarian, in 3 acts, a
rough translation by E. A.
Bissing [108] p. 46. Typewritten.

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Else Alder Bissing, New York.

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312th (The) night;

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a play by Lucretia Guild.
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Unpublished Dra-
matic Composition;
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399 B.C. (Socrates);

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a film-scenario, with dialogue and original synchronized orchestral music. Mixed choruses and songs. Text and music by F. Leoni.

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Three (The) hundred Spartans;

2298

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 1 act, by J. L. Lewis]	48 p.	8vo.
PUBLISHED	© Apr. 4, 1929	:	
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Three husbands;

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Three improper plays for the proper people;

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Unpublished Dramatic Composition;
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by J. Gilbert. Contents: Scandal light.-The riding master.-Love languishes in London.

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Three in a bed;

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D

Author or title

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matic Composition;
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a comedy in 3 acts, by Fay Bree [pseud. of C. M.
Fabry]

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Beth Brown, New York.

Three in one;

[32253

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a farce in prologue 3 acts and an
epilogue, by E. H. Griffith and
J. Burrows. [137] p. 48.
Typesetter.

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Edward H. Griffith and Jean Burrows,
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Unpublished Dramatic Composition;
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D 25340

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Warner Van Valkenburg, Los Angeles, and Ina Hammer,
Darien, Conn.

4003

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Three industrial plays;

Author or title	Edinburgh,
Published Dramatic Composition; Dramatico-Musical Composition	by Roger Dattler[pseud. of A.A.Eaglestone] London, [^]
	New York [etc.] Thomas Nelson and sons,ltd. [1936]
	vii,9-96 p. illus. 12mo. Dramatic contents.-The spinning machine.-The crucible.-Mr.Stephenson's lamp.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 23,1936 :
1 c. rec'd and regist'd	1 c. Dec.18 :
Entry, Cl. D, No.	D 49594 :
Copyright claimed by	A.A.Eaglestone, Rawmarsh, Rotherham, Yorkshire, England.

Three is a crowd;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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a 1-act play, by D. Sewell.

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D 16588 :

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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D 35146 ;

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Sylvia Koerner, Los Angeles.

Three is company; [29038

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy in 1 act, by A. Brand.
[11] p. 8 fol. Typewritten.

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D 48194;

Alfred Brand, Pasadena.

Three is company.

9175

1/2

Reference card

See

Drama

Infernal masculine, and other comedies.

512774

A.M.E.

Three (The) jacks;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a 1-act playlet, by W.A. Melius.

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William A. Melius, Ghent, N.Y.

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1973

Three (The) jays;

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matic Composition;
Dramatico-Musical
Composition

a play in 4 acts, by C. M. Glazier.

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D 83423;

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Clara Meacham Glazier, Hartford.

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D

Three John Golden plays; in 1 act each,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

New York; London [1925] xxiii,
126 p. front, illus., pls., ports. 8vo. [With music]
Dramatic contents: The clock shop.-
The robe of wood.- The vanishing
princess.

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2 c. rec'd and regist'd

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Samuel French, New York.

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Three (The) J's;

Author or title

Unpublished Dramatic Composition;
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a play in 2 scenes, by J. H. D'Ossan.

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John H. D'Ossan, Brooklyn.

Three kimonos;

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D

Author or title

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matic Composition;
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Composition

a play in 3 acts, by Pat O'Mara [i.e. P. O'Mara]

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D 47603 ;

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Patrick O'Mara, Baltimore.

Three (The) kings;

2168

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 3 acts, by Rev. Joseph Maguire.
South Bend, Ind. [1934] 2 p.l., 7-53 p. 16mo.

PUBLISHED

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2 c. July 25

Entry, Cl. D, No.

D 31179

Copyright claimed by

Joseph Maguire, Austin, Tex.

Three (The) kings;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	a nativity play in 4 acts, by Mordaunt Currie. Set to music by C. Armstrong Gibbs. Libretto. London, New York [etc., etc.] [1937] 36 p. 8vo. Winthrop Rogers edition.	
By foreign author and published in foreign country.		
PUBLISHED	© Oct. 8, 1937	:
1 c. rec'd and regist'd	1 c. Oct. 18	:
Entry, Cl. D, No.	D 52639	:
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Three kisses;

6825

D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by E. Van Limburgh. L17, 33 p. 4 to.
Typewritten.

i c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 51228

Elizabeth Van Limburgh, New York.

Three kisses;

[9807

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts,
book and lyrics by H. Booth
and H. W. Smith, based on an
idea by Elizabeth Vanlimburgh.
[100] p. 46. Typewritten. [Words only]

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Helen W. Smith and Hilliard Booth,
Stamford, Conn.

D

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Three ladies of Greece;

Author or title

Unpublished Dramatic Composition;
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a farce in 1 act, by M. F. Garrett.

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D 74951 ;

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Three Lancashire plays) 16:08

D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
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1 c. rec'd and regist'd

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by H. Brighouse. London,
S. French, Ltd.; New York, S. French
1920. 300 p. 12 mo. Contents:
The game. - The northerners. -
Zack.

© June 7, 1920;

1c. June 12, 1920

D 54797

Harold Brighouse, London.

Three Lancashire plays: The game, The northerners,

24878A

Author or title

BOOK

Zack, by Harold Brighouse. London, S. French, ltd.;
New York, S. French, 1920. 300 p. 12mo.

PUBLISHED

© June 7, 1920 ;

2 a. rec'd and regist'd

2 c. ~~June 7~~ June 12, 1920 ;

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★ D 54797 ;

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Three lepers of Suk-El-Garab.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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Three lights which did not fail;

89698

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1-act miracle play, by J.S. Smith.

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Entry, Cl. D, XXc, No.

D 77706 ;

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Joseph Spencer Smith, Birmingham,
Ala.

^AThree (The) little business men; a comedy in 3 acts, by Oscar M.

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

Carter.

[123]p. 8vo. Ms. [Yiddish]

1 c. rec'd and regist'd

© 1 c. Aug. 11, 1923 ;

Entry, Cl. D, IXc, No.

D 65214 ;

Copyright claimed by

Oscar Carter, New York.

3108

D

Three little hoboes; or, Mike, Mac and Maxie,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

story, dialogue and continuity, by S. McDonald.

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D 27970 :

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Steve McDonald, Los Angeles.

Three little kittens;

8477

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by A. T. W. Bliss.

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D 46489 ;

Alice T. W. Bliss, Providence.

Three little maids from school, Mary, Molly and May;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a sketch, by G. S. Waters.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14232

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George S. Waters, 844 W. 72d St., New York.

43300

D

Three (The) little men in [

Author or title

Unpublished Dramatic
Composition ;
Dramatico-Musical
Compositionthe wood ; a fairy drama in
5 acts, adapted from the story
in Grimm's, by B. Waddell.
1 p.l., 38 p. fol. Typewritten.

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Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec 22, 1921 ;

D 59465 ;

Belle Waddell, Union City, Tenn.

over

Prisma cat. has
"Prism's" letter
inserted under

Prism (J. L. K. + W. K.)

Cat. dist. under
Prism (J. L. K.), says
He + his two children
worked together + pub.
jointly the well known
book of fairy tales

Rearden
Union City in
Postal Guide
"U" Lib. in "U"
in United States

Three (The) little pigs in school;

Author or title

Unpublished Dramatic Composition;
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a sketch, by Harry and Ruby Warner.

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D 25701 :

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Harry Andrew Warner and Ruby Hornlund Warner, Valhalla,
N. Y.

D

Three little runaway trees; 5210

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play in 2 acts, by
Mary Taylor Cornish. Chicago
[1925] 18p. 12mo

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Oct 19, 1925

2 c. Jan 2, 1926

D 73883

Beckley-Cardy co., Chicago.

Three live ghosts; [9808

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by F. S. Isham. £128 3 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54216 ;

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Frederick S. Isham, New York.

Three live ghosts; I

[23111

D

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Published Dramatic
Composition;
Dramatico-Musical
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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57

60

a comedy in 3 acts, by Frederick S.
Isham and Max Marcin, from the
novel of the same name by F.S. Isham
New York, S. French; London, S. French, Ltd.
[1922] 86 p. pls. 12 mo (S. French's standard
library ed.) [Note: This play was copy-
© Oct. 17, 1922 : } righted by F.S. Isham in
2 c. Oct. 16, 1922 : } 1920 and previously, under
D 62490 : } title The daisy pushers
~~Drei masken verlag, g. m. b. h., Munich.~~ by same and by
Samuel French New York (Max Marcin)

D

Three live wires;

5142

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Albert Cowles and William Blatt. Boston [1929] 102 p. diagra. 12mo.

PUBLISHED	© Aug. 23, 1929 ;
2c. rec'd and regist'd	2c. Sept. 6 ;
Entry, Cl. D, XXc, No.	D pub. 85543 ;
Copyright claimed by	Walter H. Baker co., Boston.

4004

D

Three lives;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by H. Hubbard.

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D 49892

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D

Three (The) lovers;

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by A. Flamma.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 84902

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D

48026

Three lovers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition*an operetta in 3 acts, by J. Levenson.*
*Text*דריי נעליעבסטע; אפערעטע אין 3 אקטען, פון יעקב
לעווענסאָן.

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Three (The) lovers;

4883

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Author or title

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a play in 3 acts, by Guglielmo Zorzi, translated from
the Italian by James V. Pasquantonio.

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D 36333 ;

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Three loves;

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D

Author or title

Unpublished Dramatic Composition;
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a play in 3 acts, by M. Leech and B. Kaufman.

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D 29472 :

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Three mad hatters;

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a play in 3 acts, by J. Bourdelle.

Unpublished Dra-
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Dramatico-Musical
Composition

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D unpub. 11906 :

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Joan Bourdelle, Hotel Woodward, New York.

Three carried over;

1938

D

Author or title

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matic Composition;
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a play in 4 acts, by R. W. Clurglass.

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Reuben Henri Clurglass, 51 Stanhope St., Brooklyn.

D

Three (The) Marys;

1855

Author or title

Unpublished Dramatic
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Dramatico-Musical
Composition

a play by J.B.Stanley.

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Entry, Cl. D,XXc, No.

D unpub. 4590 :

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Joseph B. Stanley, 3507 W.61st St., Chicago, Ill.

2494 *

A

Three masters of English drama;

Author or title

BOOK

Bernard Shaw: Cæsar and Cleopatra; John Dryden: All
for love; William Shakespeare: Julius Cæsar, edited
with introductions, by Roland Ketchum and Adolph Gillis.
New York, 1934. vi p., 2 l., 3-469 p. 12mo.

PUBLISHED

© Apr. 5, 1934 :

2 c. rec'd and regist'd

2 c. and aff. Apr. 10 :

Entry, Cl. A, No.

A 71199 :

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Entry O. K. following t.-p.

Three meals a day;

1201

D

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Unpublished Dramatic Composition;
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a comedy in 3 acts, by Domini Deane [pseud. of C. D. Delmar]

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D unpub. 3470 :

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N. Y.

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Three men and a corpse;

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Composition

a farce in 3 acts, by M. Zitz.

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D 44886 ;

Martin Zitz, Chicago.

Three men and a mistress;

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Harold Sherman, 134 Haven Ave., New York.

Three men - five women; or,

33112

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

The enemy in the house, a play
in 4 acts, by R. Bedford.
L 71 = p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Randolf Bedford, New York.

D

Three (The) men of Gotham, [16222

Author or title

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matic Composition ;
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Composition

a motion for marionettes in 1
act, by Tom Fool [pseud. of G. Craig]
6 p. 4 to. Typewritten.

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Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. May 31, 1919.

D 51917

Gordon Craig, Florence, Italy.

Three men on a horse;

Author or title	a comedy in 3 acts, by John Cecile Holm and George
Published Dramatic Composition;	Abbott. New York, London [etc.] Samuel French, 1935.
Dramatico-Musical Composition	(5 p. 1., 3- v141 p. front., plates. 12mo.
PUBLISHED	© June 22, 1935 :
2 c. rec'd and regist'd	2 c. Feb. 3, 1936 :
Entry, Cl. D, No.	D 40654 :
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D

Three men on a stormy night;

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matic Composition;
Dramatico-Musical
Composition21st comedy of the Pursuits of Pamela, by
Harold Johnsrud.

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Wash,

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Three (The mile limit;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a 1 act comedy, by W. R. Randall.
1 p. l., 17 p. 46. Typewritten.

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Copyright claimed by

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70319 ;

William R. Randall, New York.

24340

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Three (The) mile limit; comedy farce in a boat scene, by N.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

Lafort. 4 p.l. 4 p. 4to. Typewritten.

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D 65234

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Three (The) mile limit; [

3311

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Author or title

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Dramatico-Musical Composition

vaudeville act by W.S. Westerman
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D 55896 ;

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Wilbur S. Westerman, Adrian, Mich.

Three miles out; |

[38045

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 2 acts,
book and lyrics by J. E. Cort and
W. Lindler, music by August
Kleinecke, novelties and scenic
effects by J. E. Cort. [43] p. 4 w.
Typeset. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 53340 ;

J. Edward Cort and Walter Lindler,
New York.

Three miles out;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

comedy skit in one, by S. J. Park
13 p. 4to. Typewritten.

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D 69361 ;

Sam J. Park, Chicago.

30577

D

Three miles up;

[9869

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Rice.
6 p. 146. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54270 ;

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Cindy Rice, New York.

Three miles up;

Author or title	
Unpublished Dramatic Composition; Dramatico-Musical Composition	a melodrama in 3 acts, by C. de Navarro and F. Grantham.
1 c. rec'd and regist'd	© 1 c. July 27, 1929 :
Entry, Cl. D, XXc, No.	D unpub. 1961 :
Copyright claimed by	Carlos de Navarro, 1536 N. Western Ave., and Frederick Grantham, 4604 Los F Blvd., Hollywood, Calif.

7969

a

Three million bats.

Reference card
D title file

See

Cavern (The) case.

1880

Three mime plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by M. Phyllis Newman, N. Y. F. Richardson and Anne French. London, New York, 1934. . 29 p. diagr. 8vo. ([French's acting edition, no. 1794])
By foreign author and published in foreign country	Contents.- Clementine.-Pretty Polly Perkins of Padding- ton Green.-The statue.
PUBLISHED	© Mar. 5, 1934 ;
1 c. rec'd and regist'd	1 c. Mar. 26 ;
Entry, Cl. D, XXc, No.	D 27340 ;
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3538

D

Three-minute blackouts;

Author or title	a collection of twenty-five blackouts, by Richard		
Published Dramatic Composition;	L.		
Dramatico-Musical Composition	Drummond.	Minneapolis, Minn., 1935.	3 p. l., 5-92 p. 12mo.
PUBLISHED	©	May 17, 1935	:
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over			

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Three minute murder;

669

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Laurence Kirk [pseud. of E. Simpson] and Peter Hell [pseud. of A. Erdei]

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D 46714 ;

Eric Simpson, Sandwich, Kent, England, and A. Erdei,
London.

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Three-minute plays; by P. Wilde: Innocentia, Musicalia,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

immoralia (New York, Greenberg [1927]
xi p., l., 154 p. 12 mo. Contains music. Dramatic
contents: Robert Burns. - Ever upwards! - The great
American drama. - The meticulous customer. -
Washington! - The trial. - The first client. -
'Twas the night before. - The stork. - The
national anthem. - Duetto. - Movieless
movies, by Emil Breitenfeld & Baron Ireland.
- Hush money. - Love is blind. - Out
of the mouths of... - The past plus perfect. -
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Card 2, 67926*42
Three minute plays continued.

D

Author or title

Published Dramatic
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Composition

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The unaccepted apology. The facts. -
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2 c. Nov. 25; aff. Nov. 23;

* A 1013 325 :

Percival Wilde, Sharon, Conn.

Three minutes; or, The death of Caesar,

7559

D

Author or title	[by Maurice Baring] (<u>In Unreliable</u> history, by Maurice
Published Dramatic Composition; Dramatico-Musical Composition	Baring. London, Toronto, William Heinemann ltd. [1934])
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 26, 1934 :
1 c. rec'd and regist'd	1 c. Dec. 19 :
Entry, Cl. D, XXc, No.	1) 32678 :
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Three minutes of fun;

5474

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a collection of snappy blackouts, by Louis J. Huber.

Minneapolis, Minn., 1935. 96 p. 12mo.

PUBLISHED

© Sept. 1, 1935 :

2 c. rec'd and regist'd

2 c. Aug. 30 :

Entry, Cl. D, No.

D 37092 :

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Northwestern press, Minneapolis.

35375 * D

Three modern Japanese plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

authorized tr. by Yozan T. Iwasaki
and Glenn Hughes, with an
introduction by Glenn Hughes.

Cincinnati, Stewart, Kidd company
[1923] 104 p. 12 mo. Dramatic

contents: The razor by Kichizo Nakamura.

©Oct. 3, 1923

The madman on the roof.

PUBLISHED

2 c. rec'd and regist'd

2 c. Oct. 3; aff. 17

by Kan Kikuchi. - Nari-Kin.

Entry, Cl. D, IXc, No.

#A760407

by Yozan T. Iwasaki.

Copyright claimed by

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0000

Masi-kun = nearly with
these Japanese in English
order of importance
A-ai, fish trap printed
Cards: - Matsubai (Victor)

Makamura (Utaga)

Kibuchi (Baron)

Three (The) Mr. Smiths;

Author or title

Unpublished Dramatic Composition;
Dramatic-Musical Composition

a comedy in 3 acts, by Thomas F. Fallon and Charles C. Stewart.
[1512] in 4to. Typewritten.

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D 68454 ;

Victor R. Becroft, New York.

D

Three modern plays and a mime;

Author or title

BOOK

Registered for
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tection.

edited by John Hampden. London and Edinburgh [1932]

v, 7-86 p., 19. 16mo. ([The Nelson playbooks, no. 204])

Dramatic contents.-Old Moore's almanac [by] John Pear-

main.-The Dickens of Gray's Inn [by] H. F. Rubinstein.

The spell [by] Mary Kelly.-Pandora's box [by] Rosalind
Vallance.

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A ad int. 17378 ;

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Three monacles;

6314

D

Author or title

Unpublished Dra-
matic Composition;
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farce-comedy in 3 acts, by J.Waer.

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D 31587 ;

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Three monologues for men;

5915

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by Dudley Jenkins. Philadelphia [1932] 22 p. 12mo.
Contents.-The lady driver.-Seeing Nellie off.-The big
steam shovel man.

PUBLISHED

© Sept. 12, 1932 :

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2 c. Sept. 19 :

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D 18243 :

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Three months from date

6613

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Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 4 acts, by M. Foster
and M. Mayo. [155] p. 46.
Typewritten.

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Entry, CL D. XXc, No.

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D 53936 ;

Maximilian Foster and Margaret
Mayo, New York.

7741

D

Three moods;

Author or title

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matic Composition;
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Composition

a drama in 1 act, by J. A. Rubinstein.

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D 45728 ;

Joseph A. Rubinstein, New York.

5139

D

Three (The) moos;

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by Y.Langworthy. School room for cows,

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Yolande Langworthy, 434 W.120th St., New York, N.Y.

Three more plays;

50878

D

Author or title

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Dramatico-Musical
Composition

By foreign author
and published in
foreign country

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1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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By Florence M. Millward. London,
Joseph Williams, Ltd., 1924. 48p.
12ms. Contents: Re-enter Mrs. Roylance.
When the post has been. - Her chance.

© Sept. 18, 1924 ;

1 c. Sept. 23 ;

D 68925 ;

Joseph Williams, Ltd., London.

Three Moriarty girls or sisters;

33050

✓D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

sketch by Lola Brett and Allen Spencer.
[2] p. fol. Typewritten.

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D 48474

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Three (The) mosquitoes; episode 1,

5055.

D

Author or title

Unpublished Dra-
matic Composition;
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a radio sketch, by Josephine Caryll [pseud. of J. C.
Feutinger]

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D 43644 :

Josephine Caryll Feutinger, Hollywood, Calif.

D

Three moss roses;

5261

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Helen A. Monsell. Chicago [1933]

77 p. 12mo.

PUBLISHED

© Aug. 24, 1933

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2 c. Aug. 28

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D 24040

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Three (The) M's;

3455

D

Author or title

Unpublished Dramatic Composition;
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a comedy in 4 acts, by Elliott S. Kuddy pseud. of
Simeon E. Duyk,

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Amity Sts., Brooklyn, N. Y.

D

Three (The) musketeers;

3218

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Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical fantasy, written by J. P. Wilson, music by
Max Hirshfield. Story adapted from the Dumas novel of
same title. Text.

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D 84444

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John P. Wilson, New York.

Three (The) musketeers;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 4 acts, adapted from the novel of Alexandre Dumas, by Henry Hamilton. London, New York, 1930. 122 p. diagrs. 16mo.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 10, 1930 ;
1 c. rec'd and regist'd	1 c. Apr. 1. ;
Entry, CLD,XXc,No.	D pub. 4995 ;
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3208

D

Three(The) musketeers;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a romantic musical play, book by Wm. Anthony McGuire,
 lyrics by P. G. Wodehouse and Clifford Grey. Music by
 Rudolf Friml. London, Chappell & co., ltd.; New York,
 Harms, inc., 1937. 95 p. 8vo. Text.

By foreign author
and published in
foreign country.

PUBLISHED

© Mar. 19, 1937 ;

1 c. rec'd and regist'd

2nd Apr. 12 ;

Entry, Cl. D, No.

D 49054 ;

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Harms, inc., New York

over

20. O. K. Author of "U. S.
AME

Three(The) musketeers; Episode 1,

5780

D

Author or title

Unpublished Dra-
matic Composition;
Dramatic-Musical
Composition

a radio serial, by David Taylor, adapted from the novel
by Alexandre Dumas[père]

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Entry, Cl. D, XXc, No.

D 24238 :

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American radio features syndicate, Los Angeles.

Three(The) musketeers; Episodes 1,2,

6525

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio feature,by E.M.Marshall.

1 c. rec'd and regist'd

© 1 c. Sept. 26, 1932 :

Entry, Cl. D, No.

D 18682 ;

Copyright claimed by

Edwin Morton Marshall, Chicago.

7835

D

Three(The) musketeers; Episodes 1,2,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona radio drama, by C.E.Whittaker, adapted from the French
of Alexandre Dumas,père.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19495 :

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Charles Edwin Whittaker, Hollywood, Calif.

Three (The) musketeers; Episodes 1-3,

4086

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio adaptation, by S. H. Barnett of the Three
musketeers of Alexandre Dumas.

1 c. rec'd and regist'd

©1c. June 30, 1932:

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D 17010 ;

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Sanford H. Barnett, East Orange, N. J.

3615

a

Three (The) musketeers.

Reference card

See

D title file

Spanish (The) necklace.

Three naughty imps.

6954

C

Reference card

See

D title file.

Nine new plays for children.

Three nights in Paris;

5781

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery play in 3 acts, by K.B. Peterson.

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Entry, Cl. D, XXc, No.

D 24370 ;

Copyright claimed by

Kathryn B. Peterson, New York.

Three not of a kind;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, by W. N. Bugbee,
Syracuse, N. Y., 1925. £43 p. 8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XEs, No.

Copyright claimed by

© Oct 5, 1925 :

2 c. Oct. 10 :

D 73064 :

Willis N. Bugbee, Syracuse N. Y.

Three nursery song pantomimes;

4066

D

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

for young children, by Susanna Myers. 1933. various
pagings. 4to. Contents.- Polly put the kettle on.-
The man in the moon.-Simple Simon.

PUBLISHED

© May 25, 1933 :

2 c. rec'd and regist'd

2 c. May 31 :

Entry, Cl. D, No.

D 23153 :

Copyright claimed by

Bernice Congdon Colwell, Marshalls Creek, Pa.

Three occult plays;

5262

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[three 1-act plays,by] Beatrice Wood. [Wheaton,Ill., The Theosophical press,Olcott, 1933] cover-title, 4 p.l.,[2] - 60 p. 4to. Contents.-The door that did not close.-Corridor E .-The empty armchair.
PUBLISHED	© June 28,1933 :
2 c. rec'd and regist'd	2 c. July 10 :
Entry, Cl. D, No.	D 23656 :
Copyright claimed by	Beatrice Wood,Wheaton,Ill.

Three o'clock;

5140

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in five acts, by J. ~~Gordon~~ Berkeley.

1 c. rec'd and regist'd

© 1 c. Aug. 23, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 6943 :

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J. Gordon Berkeley, 574 N. Kingsley Dr., Los Angeles,

Calif.

Three o'clock in the morning;

3249

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by H. Keefer.

1 c. rec'd and regist'd

© 1 c. May 12, 1931 :

Entry, Cl. D, XXc, No.

1) unpub. 10560 :

Copyright claimed by

Harry Keefer, 2617 E. Preston St., Baltimore.

Three of a different kind.

635914 **D**

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Nine short plays.

By foreign author
and published in
foreign country.

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Ex A 355

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Three of a kind; or, One touch of nature, a play 23080

D

Author or title

Unpublished Dramatic Composition;
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in 1 act, by A. Rice. [6] p. 4to. Typewritten.

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D 61408

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Andy Rice, New York.

Three of a kind ;

2742

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

a comedy in 1 act, by M. Rowland.
20 p. 4 sto. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 48895

Mabel Rowland, New York.

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D

Three of a kind;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a vanderbilt comedy sketch
in 1 act by B. Rinaldo. 3 p. l., 18 p.
Hto. Typedwritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 67285 :

Bruce Rinaldo, Cincinnati

Three of hearts;

4208

D

Author or title

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a play in 3 acts, by C. Backus.

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D 35811

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Carl Backus, Cincinnati.

Three (The) of me ;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

[

15338

D

drama in 3 acts, by A. Davis;
[66] p. 46. Typewritten.

1 c. rec'd and regist'd

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60857

Ann Davis, Wilmington, Del.

Three of the spacious days 37012

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

of great Queen Bess; or, Queen Bess, a play in 5 acts and 6 scenes, by A. B. Mason. 7 p. l., 3-56 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 21, 1921;

Entry, Cl. D, XXc, No.

D 59071;

Copyright claimed by

Alfred Bishop Mason, New York.

Three of us;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 1 act, seven episodes, dealing with a generation of Americans, by Edwin R. Meiss. New York city,
1936. 48 p. 8vo.

PUBLISHED

© Feb. 11, 1936 ;

2 c. rec'd and regist'd

2 c. Feb. 15 ;

Entry, CL D, No.

D 41013 ;

Copyright claimed by

Cooperative publishers, New York.

3399

3400

D

Three (The) old cronies; Episodes 1-7, and Synopsis,

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio program, by L. E. Wettling.

1 c. rec'd and regist'd

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D 22217, 22492 ;

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L. Eugene Wettling, Evanston, Ill.

2 nos.

D

Three old fools;

63524

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by W.B. Sutherland

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Entry, Cl. D, XTe, No.

D 77423 ;

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W.B. Sutherland, Tampa, Fla.

Three on a honeymoon; or, Dawn's early light,

7970

D

Author or title

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matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by F. Eskenazi.

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D 38826 ;

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Florence Eskenazi, Brooklyn.

D

Three one-act plays;

Author or title

54229

Published Dramatic
Composition;
Dramatico-Musical
CompositionBy foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XLo, No.

Copyright claimed by

New York, 1925. 3 p.l., 101 p. 12mo
 Contents: - Persephone, a masque,
 by Amy Key Clarke. - Cloudbreak,
 by A. C. Roberts. - Wind o' the moor's,
 a Derbyshire play, by L. du Gard
 © Sept. 26, 1925; Peach. (British drama
 1 c. Oct 3; League library of modern British
 D 73107; drama, no. 12. J)
 Samuel French, New York.

3380 **

D

Three one-act plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Gregorio Martínez Sierra, edited with introduction, notes, exercises and vocabulary, by L. A. Wilkins and M. E. Nash. New York, Henry Holt and company, [1930] ix, 327 p. front.(port.) 16mo. Dramatic contents: La suerte de Isabelita.— Rosina es frágil.— Cada uno y su vida.
PUBLISHED	© Apr. 7, 1930 ;
2 c. rec'd and regist'd	2 c. and aff. Apr. 26 :
Entry, CLD, XXc, No.	xx A 23052 ;
Copyright claimed by	Lawrence A. Wilkins, New York, and Mary E. Nash, San Gabriel, Calif.

D

Three one-act plays; by M.K. Reely.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Boston, Walter H. Baker company,
1924. 98 p. 12 mo. Contents:
Daily bread. - A window to the
south. - The lean years.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Aug. 20 :

D 68628 :

Mary Katharine Reely, Madison, Wis.

Three one-act plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

6934 D
by Clephant Down. London and Glasgow
Gowans & Gray, Ltd.; Boston, Le Roy Phillips,
1923 & 1924 78 p. 12 mo. Contents: The dream =
child. - Bal masqué. - Tommy - by the
way.

© Jan. 4, 1924 ✓ ;

1 c. Jan. 2, 1925 ;

D 70050 ;

Gowans & Gray, Ltd. Glasgow.

Three one-act plays;

I 14970

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Author or title

Published Dramatic
Composition;
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Composition

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and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

by Harold Chapin. London,
S. French; New York, S. French, 1921.
75 p. 12 mo. (S. French's acting ed.
25827) Contents: It's the poor that
'elps the poor. — The autocrat of the
coffee stall. — Innocent and Annabel.
© Apr. 30, 1921;
1 c. May 4, 1921; 1 c. May 14, 1921;
D 57561 ;
Samuel French, Ltd., London.

Three one-act plays;

52654

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Published Dramatic
Composition;
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Composition

By foreign author
and published in
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

by H. M. Harwood. London,
Ernest Benn, Ltd., 1926. 3 p.l.,
9-75, £1 7 s. 12mo. ([Contemporary
British dramatists, no. 467])
Contents:—The mask (with F. Tennyson
Jesse).—Honor thy father.—Confederates.
© Sept. 16, 1926 :
1 c. Sept. 17 :
D 76822 :
Harold Marsh Harwood, % Ernest
Benn, Ltd., London.

Three one-act plays; Madretta,

22222

A

Author or title

Drama
BOOK-

~~At the shrine, Addio~~ by Stark Young. Cincinnati,
Stewart Kidd company [1921] 66 p. 12 no.

Contents: Madretta. — At the shrine. —
Addio.

PUBLISHED

© June 14, 1921 ;

2 c. rec'd and regist'd

2 c. and aff. June 20, 1921 ;

Entry, Cl. A, XXc, No.

A 617389 ;

Copyright claimed by

Stewart & Kidd co., Cincinnati.

Three oriental plays; 11

4822

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Frayne Williams. Los Angeles
J. A. Killes co., 1921. 4 p.l., 13-579 p.
16 mo. Contents: The rose garden.
The blue vase. — The man with
the bundle.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c. Dec. 23, 1921;

D 59876 ;

Frayne Williams, Venice, Calif.

Three people;

5916

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Port Westerly [pseud. of H. L.
Schall]

1 c. rec'd and regist'd

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D 18025 ;

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Herbert L. Schall, Ponca City, Okl.

Three pegs;

7387

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by Alice W. Williams
Chaplin 74 p. 12mo. (L Baker's
ed. of plays)

(Boston, W.H. Baker company, 1923.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Feb. 14 ;

D 63655 ;

Alice W. Chaplin, Quincy, Mass.

Three people;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

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10456

D

a play in 1 act, by F.R. Solger.
2 p. l., 12 p. 4th. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63914

Frederick Reinhold Solger,
New York.

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Three pills in a [29039

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

bottle. Fantasy in 1 act by
R. L. Field. 30 p. 4 to.
Typeset.

1 c. rec'd and regist'd
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D H 8228 ;

Rachel Lyman Field, Springfield,
Mass.

Three pills in a bottle.

16699

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Reference card

See also

Drama

Plays of the 47 workshop.

499451

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Three pills in a bottle.

14491

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Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

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Dramatico-Musical
CompositionSee

Reading for appreciation.

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Three (The) pin circle;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play for boys and girls, in
2 parts, by M. L. Davidson.
L. 23.7 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

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D 70357 ;

M. Lillian Davidson, Kansas City, Mo.

31748

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DA

Three plays;

Author or title

BOOK

Registered for
ad interim pro-
tection

by William Archer, with a personal
note by Bernard Shaw. London,
Constable & Co., Ltd. [1927] xl, 268,
[1] p. 8vo. Dramatic contents:
Martha Washington. — Beatriz Juana.
— Lidia.

1 c. rec'd and regist'd

Entry, Cl. A, XCo, No.

Published abroad

Copyright claimed by

© 1 c. May 16, 1927 ;

A ad int. 9540 ;

pubd. Mar 21, 1927 ;

Frank Archer, Balton, Lancashire,
England.

Three players, a fop and a duchess.

6359 1/2

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

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One-act plays for stage and study.

PUBLISHED

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XX A 1560

Samuel French.

Three plays of the Argentine; tr. from the

6613 **A

Author or title

Drama

~~BOOK~~

Spanish by Jacob S. Fassett, jr., Ed., with an introduction
by Edward Hale Bierstadt. New York, Duffield & company,
1920. 1 p. l., xlii, 147, [1] p. 12mo. Contents: Juan
Moreira, by Silverio Manco.- Santos Vega, by Luis Bayon
Herrera.- The ^xitches' mountain, by Julio Sanchez Gardel.

PUBLISHED

© Mar. 2, 1920

2 a. rec'd and regist'd

2 c. and aff. Mar. 6, 1920 ;

Entry, Cl. A, XXc, No.

A 565121 ;

Copyright claimed by

Duffield & co., New York.

Three plays under three flags;

913 * D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by B. Ring. Boston, Walter H. Baker company, 1928. 117 p. 12mo. Contents: A bit o' dimocracy.-Monsieur Tytgat.-Are all men like that?
PUBLISHED	©Dec. 29, 1928 :
2c. rec'd and regist'd	2c. and Jan. 16, 1929
Entry, Cl. D, XXc, No.	XX A 3786 ;
Copyright claimed by	Barbara Ring, Arlington, Mass.

1882

D

Three plays without words;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by Elmer Rice. New York, Los Angeles, Samuel French, inc. [etc., etc.] 1934. 19 p. 12mo. Contents.- Landscape with figures.-Rus. in urbe.-Exterior.
PUBLISHED	© Jan. 22, 1934 :
2 c. rec'd and regist'd	2 c. Mar. 28 :
Entry, Cl. D, No.	D 27423 :
Copyright claimed by	Elmer Rice, New York.

D

Three plus four puppet [21668

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

plays; 7 plays by Frederic
Lohère. [24] p. fol. Typewritten.
Contents: The love-potion. - The fungus.
The pronged socket. - Sainthood.
The mindreaders. - The molten egg. -
Ignis fatuus.

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D 50277;

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Nellie M. Lohère, Brooklyn.

D

Three Princesses in the tower;

3494

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in 1 act by Phoebe Hoffman [i.e. P. H. Bickerton]
adapted from the story, by Washington Irving.

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D 16451 ;

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Phoebe Hoffman Bickerton, New York.

Three proposals;

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by J. Bauer.

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D 35199 :

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Three (The) P's;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition

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Entry, Cl. D, XXc, No.

D 84869

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Carolyn Barr, Chicago.

see full no.

J 130355

1387

A

Three puppet plays;

Author or title

BOOK

cover-title,

edited by Paul McPharlin. [Detroit, 1937] 39 p. 32mo.

Contents.-St. George and the dragon, by Edgar Caper.-
Pensive puppets, by Nina Efimova, translated by Elena
Mitcoff.-The sorcerer's apprentice, by Doris Stewart
and Naomi Well.

PUBLISHED

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2 c. ~~rec'd~~ Feb. 4 ; aff. Feb. 8;

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AA 225485 ;

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Paul McPharlin, Birmingham, Mich.

Three queens and a jack;

Author or title	a 1-act play, by Hiram Sherman. (<u>In</u> Players magazine,
Published Dramatic Composition;	v.12, no.3, Jan.-Feb.,1936)
Dramatico-Musical Composition	
PUBLISHED	© Feb.12.,1936 ;
2 c. rec'd and regist'd	2 c. Mar.3 ;
Entry, Cl. D, No.	D 41230 ;
Copyright claimed by	Hiram Sherman, New York.

Three queens and a jack;

Author or title

20285

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a musical comedy in 3 acts,
by W. F. Williams. Text.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

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D 7 1 7 5 5 ;

Warwick F. Williams, Astoria, N.Y.

K

Three queens and a 1 1989² D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

joker. / See Love (The) pool.

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D 59608 ;

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Three (The) Rabbis;

1404

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by J. Rolnick.

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D 33893 ;

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Jacob Rolnick, Brooklyn.

4579

D

Three (The) racketeers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition2
3m
a racketeer publicity comedy drama in 3 acts,
by G. H. Moase.

1 c. rec'd and regist'd

© 1 c. Aug. 12, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1959 :

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George Hewitt Moase, 324 E. 7th St., Brooklyn, N.Y.

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4578

Three (The) racketeers;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in a prologue and 3 acts, by J. N. Gilchrist.

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D unpub. 2130 ;

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James Nelson Gilchrist, 45 W. 47th St., New York, N.Y.

Three (The) racketeers; July 22, 1931,

4929

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a radio sketch, by W.P.E.C., inc.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D unpub. 11796 ;

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W.P.E.C., inc., Memphis, Tenn.

Three rags;

6285

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	London, Samuel French,ltd.; New York, Samuel French, inc. [1931] 36 p. diagrs. 12mo. Contents.- Forty years on, by Louis Goodrich and S.J.Warmington.-		
By foreign author and published in foreign country.	No other way, adapted by Louis Goodrich, from a short story, by Percival Gibbon.-Old Beetle's crime,adapted by		
PUBLISHED	© Sept. 14,1931	: Louis Goodrich, from a short	
1 c. rec'd and regist'd	1 c. Oct.2	: story, by Alex. Barber.	
Entry, Cl. D, XXc, No.	D pub.12334	: ([French's acting ed.,no.971])	
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Three red lights;

7560

D

Author or title

Unpublished Dramatic Composition;
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a drama in 5 acts, by L. C. Collins.

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Entry, Cl. D, No.

D 32399 ;

Copyright claimed by

Lula Chappell Collins, Evanston, Ill.

5393

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Three revue sketches for Compère and others;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Philip Slade. London [1937] 27 p. 8vo.

([French's acting edition, no. 67]) Contents.-As it
goes along.-Relatively speaking.-Wireless cookery.By foreign author
and published in
foreign country.

PUBLISHED

© June 29, 1937

1 c. rec'd and regist'd

1 c. July 29

Entry, Cl. D, No.

D 51036

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Samuel French, Ltd. London.

Three rivers;

6429

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Author or title

Unpublished Dra-
matic Composition;
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Composition

a delta episode by Herb Meadow [i. e. Herman Meadow]

1 c. rec'd and regist'd

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D 24577

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Herman Meadow, Brooklyn.

Three (The) roads;

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Unpublished Dra-
matic Composition;
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a play in 1 act, by Margery Weed.

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D 31145

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Three roads beyond celibacy;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama of symbols, a trilogy in prologue, epilogue and 3 acts, by Morrie Daniels [i.e. M.D. Zalowitz]

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D 35391 :

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Morrie Daniels Zalowitz, Elizabeth, N.J.

Three rogues and a [6826

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

rascal; a farce in 1 act,
by Wilna Wigginton. New York,
S. French, London, S. French, Ltd.,
1919. 15 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Feb. 21, 1919 :

2 c. Feb. 26, 1919 :

D 51250 :

Samuel French, New York.

Three rogues and a

[16701

D

Author or title

Unpublished Dramatic Composition ;
Dramatico-Musical Composition

rascal ; a ~~one~~ act drama, by
W. Wigginton. 9 p. fol. Typewritten.

1 c. rec'd and regist'd

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D 49944 ;

Wilna Wigginton, Louisville, Ky.

Three (The) Romeo's;

395

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Author or title

Unpublished Dramatic Composition;
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a farce comedy in 1 act, by J.T.Kelly.

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D unpub. 3929 :

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James T. Kelly, 3831 Woodlawn Ave., Los Angeles, Calif.

Three rooms;

Author or title

Unpublished Dramatic Composition;
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507.9 D
a drama in 3 acts, by A. J. Lamb. [47] p. 4to. Typewritten

© 1 c. Sept. 6, 1924;

D 68-752;

Arthur J. Lamb, New York.

Three rooms;

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Edward E. Rose, from an original play by Arthur T. Lamb.
New edition.

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D 71972 ;

Anatole producing co., New York.

Three Roses;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by A. M. Bradley.
[111] p. 4to. Typewritten.

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© 1 c. Apr 8, 1924 ;

D 67363 ;

Alice M. Bradley, New York.

20723

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Three plays;

1881

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by S. N. Behrman. New York, Farrar & Rinehart, inc.
[1934] 5 p. l., 3-335 p. 8vq. Contents.-Serena
Blandish.-Meteor.-The second man.

PUBLISHED

© Mar. 15, 1934 :

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2 c. Mar. 17 :

Entry, Cl. D, No.

D 27169 :

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S. N. Behrman, New York.

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mar. 22, 1961, by S. N. Behrman,
as author. ✓

Three plays; by William Archer,

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

with foreword by George Bernard
Shaw. New York, Henry Holt &
Company [1927] xxxvii, 269 p. 12mo.
Dramatic contents: Martha Washington. -
Beatriz Juana. - Lidia

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XKe, No.

Copyright claimed by

© Sept. 7, 1927 :

2 c. and aff. Sept. 9 :

A 999792 :

Frank Archer, Bolton, Lancashire,
England.

5248 *

D

Three plays; by Calderón;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositioned. with introduction, and notes
by George Tyler Northrup. Boston
Etc., etc., 1926 1 v., 358 p. front
(port.) 12 mo. (Heath's modern language series)Dramatic contents: - Casa con dos puertas mala
es de guardar. - La vida es sueño. - La cena
del Rey Baltasar.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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4 A 879 424 ;

D. C. Heath & Co., Boston.

over

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Caldron de la Barca
(Pietro)

54229 * D

Three plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby P. Colum. Rev. ed. New York,
1925 viii p., 3 l., [5]-239 p. 12mo.
Dramatic Contents: The fiddler's house -
The land. - Thomas Minkerry.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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Pg 864 482 ;

Padraic Colum, New Canaan, Conn.

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Three plays;

3108 *

A

Author or title	[by] John Dos Passos. New York, Harcourt, Brace and com-
BOOK	pany [1934] xxii, 298 p. 8vo. Contents.-The garbage man.-Airways, inc.-Fortune Heights.
PUBLISHED	© May 17, 1934 ;
2 c. rec'd and regist'd	2 c. and aff. May 21 ;
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Copyright claimed by	John Dos Passos, Key West, Fla.

669 *

A

Three plays;

Author or title

BOOK

Registered for
ad interim protec-
tion.*give contents*

[by] Noel Langley. London, Arthur Barker, Ltd. [1936]
343 p. 12mo. Contents.-Farm of three echoes.-For ever.
Friendly relations.

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© 1 c. Dec. 23, 1936 ;

Entry, CLA, XXc, No.

A ad int. 22252 ;

Published abroad

pubd. Oct. 26 ;

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Noel Langley, London

Three plays;

6955

D

Author or title	[by] Lion Feuchtwanger. Prisoners of war. 1918. The
Published Dramatic Composition; Dramatico-Musical Composition	Dutch merchant. Translated by Emma D.Ashton. New York, 1934. ix,306 p. 12mo.
- PUBLISHED	© Oct.22,1934 :
2 c. rec'd and regist'd	2 c. Oct.22 :
Entry, Cl. D, No.	D 32059 :
Copyright claimed by over	Viking press,inc.,New York.

Contents follows t.-p.

19717

D

Three plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby M. Douglas Flattery. Boston,
The four seas company [1921]
2 1/2 p. 12 mo. Contents: Annie
Laurie. - The conspirators. - The
subterfuge.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Mar. 30, 1922 :

D 61125 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Four seas co Boston.

Three plays; by David Garrick;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

printed from hitherto unpublished
mss. with introductions and notes
by E. P. Stein. New York, William
Edwin Rudge, 1926. xii, 151 p. front.

(port.). plates 8vo. Dramatic contents:
Harlequin's invasion. — The jubilee. — The meeting

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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PA 957062 ;

Elizabeth P. Stein, New York.

D

Three plays; ^{2/3} by

23081

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Frank Kleber. [238] p. 32mo. Printed.

Contents: Men of fame.- Triangled.- When
extremes meet.

PUBLISHED

© July 17, 1922 ;

2 c. rec'd and regist'd

2 c. July 15, 1922 ;

Entry, Cl. D, XXc, No.

D 61411 ;

Copyright claimed by

Frank Teipe Kleber, New York.

1403

D

Three plays;

Author or title	[by] Helge Krog; translated from the Norwegian by
Published Dramatic Composition;	Roy Campbell. London, [1934] x, 185 p. 12mo.
Dramatico-Musical Composition	Contents.-Happily ever after?.-Tri=d.-The copy.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 6, 1934 :
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Copyright claimed by	Boriswood, ltd., London.

Three plays; 1

13413

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Noel Leslie. Boston, The
Four seas company, 1920. 84 p.
12 mo. Contents: Waste. - The
war-fly. - For king and country.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 25, 1920;

2 c. Apr. 1, 1920 ;

D 54359 ;

Four seas co., Boston.

Three plays; by Luigi! 48580 * D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

Pisandello, [tr. by Arthur Livingston
and Edward Storer] New York,
E. P. Dutton & company [1922] 1x p.,
3 l., 3-233 p. 8vo. Contents: Six
characters in search of an author.
Henry IV. — Right you are! (if you
© Nov. 15, 1922: think so)

PUBLISHED

2 c. rec'd and regist'd

2 c. Nov. 20, 1922:

Entry, Cl. D, XXc, No.

D A 690 352 :

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E. P. Dutton & co., New York.

Three plays;

D

343

Author or title
Published Dramatic
Composition;
Dramatico-Musical
Composition

by E. C. Magnusson. [Lancaster, Pa., Printed by
Lancaster press, inc., 1928] iii, 129 p. 12mo.
Contents: The hat shoppe.- The week of weeks.- A royal
complex.

PUBLISHED
2c. rec'd and regist'd
Entry, Cl. D, XXc, No.
Copyright claimed by

© Dec. 29, 1928 ;
2c. Jan. 4, 1929 ;
Dpub. 85218 ;
Elva Cooper Magnusson, Seattle.

6613 * A

Three plays; by J. Hartly Manners. [

ix p., 12., 11-

Author or title

Drama
BOOKNew York, George H. Doran company [1920], 92 p. 12mo.
Contents: All clear.- God of my faith.- God's outcast.

x

x

x

PUBLISHED

© Feb. 14, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 5, 1920 ;

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D

18536

Three plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Edna St. Vincent Millay. New
York and London, Harper & Bros.,
1926. 3 p. l., [3] - 147 p. front 12 mo.

Contents: - Two slatterns and a king. -
Aria da capo. - The lamp and the
bell.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2 c. Oct 12; aff. Dec 15;

PA 957632 :

Edna St. Vincent Millay Boissevain,
i.e. Mrs. Eug. Jan Boissevain,
Austerlitz, N.Y.

over

An Echo of the under
Milly. Stoker says
the meadow Egan
Jan Breckenridge 1923

Three plays; by A. A. Milne.

[23080 *A

Author or title

Drama
~~BOOK~~

New York and London, G. P. Putnam's sons, 1922. iii,
295 p. 8 vo. Contents:- The Dover road.- The
truth about Blayds.- The great Broxopp.

PUBLISHED

© July 14, 1922 ;

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A 677560 ;

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A. A. Milne, c/p, G. P. Putnam's sons, New York.

Three plays;

5917

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by C.K.Munro. London,Victor Gollancz,ltd.,1932. 288 p. 12mo. Contents.-The rumour.-At Mrs.Beam's.- The birth,death and life of Mr.Eno.
By foreign author and published in foreign country.	
PUBLISHED	© Aug.19,1932 ;
1 c. rec'd and regist'd	1 c. Sept.17 ;
Entry, Cl. D, XXc, No.	D 18216 ;
Copyright claimed by	C.K.Munro, South Heath,Great Missenden,Bucks,England.

Three plays;

Author or title

by Clifford Odets. New York, Covici Friede [1935]

Published Dramatic

Composition;

Dramatico-Musical

Composition

various pagings. front. 12mo. Contents.-Awake and

sing.-Waiting for Lefty.-Till the day I die.

PUBLISHED

© May 15, 1935 :

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D 35651 :

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Clifford Odets, New York.

Three plays; by David Pinski. New York,

[16700

A

Author or title

viii, 241, 3-

Drama
BOOK

B. W. Huebsch, 1918. 230 p. 12 mo. Contents: -
Isaac Sheftel. - The last jew. - The dumb Messiah.

x

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PUBLISHED

© May 18, 1918 :

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2 c. and aff. July 13, 1918 ;

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A 501147 ;

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Benjamin W. Huebsch

3849

D

Three plays;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	by R. C. Trevelyan. London, Leonard & Virginia Woolf at the Hogarth press, 1931. 119, [1] p. 12mo. Contents: Sulla.- Fand.-The pearl-tree.
By foreign author and published in foreign country.	
PUBLISHED	© May 21, 1931 ;
1 c. rec'd and regist'd	1 c. June 6 ;
Entry, Cl.D,XXc,No.	D pub. 10913 ;
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5781 *

A

Three plays : Tekakwitha, Lily of the Mohawks. The White Flower

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of the Canienga, Sister of St. Joseph, Brentwood.

BOOK

Tekakwitha, who moveth all before her; New York, 1933.

70 p. front. (port.) 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Apr. 24 ;

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A 62266 ;

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Tekakwitha league, New York.

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Cr. 1. Gives Tekakwitha league, as author.

Three plays and a pantomime;

25829

D

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Published Dramatic
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Dramatico-Musical
Composition

By foreign author
and published in
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PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

Copyright claimed by

By George Calderon. London,
Grant Richards, Ltd., 1922.
4 p.l., 11-352 p. 8vo. Contents:
Revolt. — The fountain. — Cromwell;
Mall o' monks — Cinderella.

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P. c. July 31, 1922 ;

D 61680 ;

Katharine Calderon, London.

Three plays and a plaything;

4619

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

by Stephen King-Hall. [London] Ivor Nicholson & Watson,
ltd., 1933. xi, 273 p. 12mo. Contents.- The repub-
lican-princess.-The second generation.-B.J. One.-Posterity.

© Apr. 21, 1933

1 c. June 17

D 23370

Stephen King-Hall, Headley, Hants, England.

Three plays for a children's theatre;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

by Florence Kiper Frank. New York,
1926. 5p.l., 3-128p. front. 12ms. Contents:-
Over the hills and far away. - The
return of Proserpine. - The three
spinners.

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Harold Vinal New York.

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by J. A. Lazell.

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J. Arthur Lazell, Brooklyn.

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matic Composition;
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a comedy in 2 acts, by Herman Brunswick and E. S. Favor.

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Three (The) R's;

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Three R's in Rhyolite.

2887

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Death Valley days.

Three (The) salesman;

5570

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by W. Giles and J. Giles.

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D unpub. 12157 ;

William Giles & Josephine Giles, Nevada, O.

D

5219

Three (The) saloonatics;

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matic Composition;
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Composition

a play in 1 act, by Edward
Anthony.

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D 74024 ;

Harry Cowan, New York.

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Three Saturday nights;

Author or title

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matic Composition;
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a satire in 3 acts, by Herschel Bricker and Clark

Kuney, jr.

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D

Three score years and ten[[]; 15329

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by N. T. Boggs.
[105] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 60666 ;

Norman T. Boggs, New York.

Three seventy four;

[

9851

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

short vaudeville sketch or playlet, by L. L. Heil. [1], 14 p. 16 mo. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 28, 1917.

Entry, Cl. D, XXc, No.

D 46493;

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Leo Leicester Heil, Chicago.

Three sheet;

583

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

by
a tragedy in 4 acts, T. Thayer.

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D 20093 :

Tiffany Thayer, Hollywood, Calif.

Three sheets in the wind;

1311

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by G. Unger and W. Armitage.

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D 41030 ; ✓

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Walter Armitage, West Los Angeles, and Gladys Unger,
Hollywood, Calif.

Three sheets to the wind!

670

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a musical comedy in 2 acts, book, lyrics, and music, by
M. Gordon and F. O'Neill. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 47059 ;

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Mackenzie Gordon, Los Altos, Calif., and Frank O'Neill,
Los Angeles.

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D

Three (The) shell man; [33629

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 4 acts and 7 scenes,
by M. D. Clarke, adapted from
the novel Tin Cowrie Doss by
Henry Milner Rideout. 3 p. l.,
127 p. 46. Typewritten

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D 58880;

Mary Dale Clarke, New York

Tin Course Base
a character in the play

19363

D

Three short Latin plays; for junior

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

high schools, by P. J. Downing.
21 p. plates. 8vo. Printed.
Contents: Perseus and Andromeda. -
Perseus, the dutiful son. - The labors
of Hercules.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Feb. 18, aff. Mar. 10;

p. a 825 195 :

Patrick J. Downing, New York.

Three short plays;

1133

A

Author or title

Drama.

~~books~~

by Mary S. Watts. New York, The Macmillan company,
1917. v p., 1 l., 197 p. 12mo. Contents.-An ancient
dance.-Civilization.- The wearin' o' the green.

\$1.25.

PUBLISHED

© Jan. 10, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Jan. 11, 1917 ;

Entry, Cl. A, XXc, No.

A 453601 ;

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Macmillan co., New York.

Three short plays; by

[29040

✓ D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

G. Barker. Boston, Little, Brown,
and company, 1917. 86 p. 12 mo.
Contents: Rocco. - Note by ballot. -
Farewell to the theatre.

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

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© Nov. 15, 1917 ;

2 c. Nov. 16, 1917 ;

D 48345 ;

Granville Barker, London.

25443

D

Three short plays;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositionby C. Gray. Summit, N.J., Norman
Lee Swartout, 1927. 29 p. 12 mo.
Contents: - Fore! - Condemned. -
At the eleventh hour.

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2 a. rec'd and regist'd

Entry, Cl. D, XIc, No.

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© Apr 18, 1927 ;

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D 79420 ;

Clifford Gray, Summit, N.J.

42028

D

Three short plays;

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Composition;
Dramatico-Musical
Composition

by M. M. Palmer. 32 p. 8vo.
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Three short plays;

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Published Dramatic Composition; Dramatico-Musical Composition	by Laurence Binyon. London, Sidgwick & Jackson, ltd., 1930. 46, [2] p. 12mo. Contents: Godstow Hunnery.- Love in the desert.-Memnon.
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PUBLISHED	© Oct. 22, 1930 :
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Three short stunts;

Author or title

Published Dramatic
Composition;
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Composition

by Lindsey Barbee. Franklin Co.,
Denver, Colo., 1927. 12 p. 12 mo.

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2 c. Feb 27. 1928 :

D 82933 :

Eldridge entertainment house, inc,
Franklin, Co.

D

7388

Three (The) sisters;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Compositiona drama in 4 acts, by Anton
Tchekhoff, English tr. by Jenny
Cavan New York, Brentanos

[1922] cover-title, v, '89 p. 12 mo.

(Moscow art theatre series of Russian
plays, direction of Morris Gest, edited

PUBLISHED

© Dec. 1, 1922 : (by Oliver M. Saylor, v. 4)

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Three (The) sisters;

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Unpublished Dramatic Composition;
Dramatico-Musical Composition*a play in 4 acts, by Anton Tchekov, tr. by Constance Garnett and Komisarjevsky.*

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Three sisters;

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book and lyrics in 2 acts, by O. Hammerstein [2d] Music by
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Three(The) sisters;

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a play in 3 acts, by Philip Howard[pseud.of D.Davidson]
based on May Sinclair's novel.

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Three sisters.

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A 2392

Eva Le Gallienne's Civic repertory plays.

5787

a

Three sisters.

Reference card

See

D title

Plays of Anton Tchekov.

file

A 26950

Three sisters and other plays;

11332

D

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Composition

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and published in
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by A. Tchehov [tr.] from the
Russian by Constance Garnett. //
London, Chatto & Windus, 1923. 4 p.l.,
3-298 p. 16 mo. Contents: Three sisters. -
Ivanov. - A swan song. - An unwilling
martyr. - The anniversary. - On the high
road. - The wedding.
© Dec 22, 1923 :
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D 67140 : To J. B. Pinker & son,
Anton Tchehov, (London.
(Self-title: The plays of Anton
Tchehov, vol. II)

[Three sketches]Block-heads in love,

D

Author or title	6287
Published Dramatic Composition; Dramatico-Musical Composition	by Gabriel Toyne. The gift, by Herbert Jay. Lead kindly light, by Gabriel Toyne. London, Samuel French, Ltd.; New York, Samuel French, inc., 1931. 27 p. 12mo. ([French's acting ed., no. 678])
By foreign author and published in foreign country.	
PUBLISHED	©Aug. 1, 1931
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1856

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Three soldiers of the land;

Author or title	
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Martina B. Rodney. Franklin, O.,
Denver, Colo., 1927. 74 p. 12 mo. Contents :-
The flag makers. - The heritage of
Rosa. - The song in the heart.

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[a monologue] by Edna Means.
Chicago, 1928. 3l. 4to.

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Three steps down; [

14365

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a play in 3 acts, by R. Gordon
and A. Caesar. JE1183 p. 4th.
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a little dramatico-musical offering in 1 act, by Kathryn Maddox Wayne [pseud. of Minnie Earle] [26] p. 146.
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Published Dramatic
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Compositiona farcical sketch, by Lynn Mack [pseud. of Ross Far-
quhar] Franklin, O., 1930. 10 p. 12mo.

PUBLISHED

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New York, N. Y., Los Angeles, Calif., London, 1932.

105, [1] p. diagr. 12mo.

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character studies, by A. Irish.
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a mystery melodrama in 3 acts, by Allen Saunders.

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"Massie" indictment
but follow persons
concerned in one of which
the means were left

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story suggested by S. Robert Elton.
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1946

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a comedy in 3 acts, by Matthew Meiklejohn and Charles
Caldwell Dobie. San Francisco, Calif., 1932. 100 p.
illus. 12mo.

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22 p. 4to. Typewritten.

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opereffa in 1 act, adapted from
the Italian, by Meillac, and
Castelli, book by Ajlic, Mattullath,
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Three (The)

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Tremendous
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trifles; by Felton B. [

Drama
BOOK

Elkins. New York, Duffield & company, 1919. 118 p.

8vo. Contents: The Belgian baby.- The quick and the dead.
Figuratively speaking.

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Marcia Harris Burnett, 6857 Franklin Ave.,
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Three vesper services; Our Father

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Published Dramatic
Composition;
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Composition

who art in Heaven, The road of
friendship, and, That they might
have life. New York, The woman's
press [1925] cover-title, 27 p. 16mo.
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Gladys B. Unger and Robert G. Lisman,
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Three Welsh plays; The merry merry cuckoo.-The

6480

A

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(Drama)

~~Book~~

Deacon's hat.-Welsh honeymoon. by Jeannette Marks. Boston, Little, Brown, and company, 1917. ix, p. 3 l., [5]-87 p. 12mo. ~~\$1.00~~

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2 c. and aff. Mar. 3, 1917 ;

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1883

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Author or title

Unpublished Dra-
matic Composition;
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Composition

by I. Ashkenazy.

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Three who loved.

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D title file

See

First nighter.

Three who mattered;

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Author or title

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a play in 6 episodes, by F.C.Strickland.

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Francis Cowles Strickland, Washington.

Three who met at Banbury cross;

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Author or title Published Dramatic Composition; Dramatico-Musical Composition	a Christmas play in 1 act, by Belle MacDiarmid Ritchey and Mabel Hubbard Johnson. San Francisco, Calif., Cin- cinnati, O., 1934. 22 p. 12mo.
PUBLISHED	© Sept. 29, 1934 :
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Three who wait;

Author or title

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Unpublished Dramatic Composition;
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Three wise fools; |

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
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a comedy in 3 acts, by A. Strong.
[Ottawa, Canada, Printed by George
H. Popham, Ltd.] 1919. 95 p. 8vo.

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D 51708 ;

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Three wise fools;

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Unpublished Dramatic Composition;
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Three wise lawyers; [11701

Author or title

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matic Composition;
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a play in 3 acts, by S. Morse.
[172] p. 4to. Typewritten.

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Three (The) wise men; [

Author or title

Unpublished Dramatic Composition;
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Stanley Dark, Glasgow, Scotland.

Three Wise Men;

4430

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Author or title

Published Dramatic
Composition;
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Composition

a Christmas play, by Dorothy C. Allen. Boston [1931]

20 p. 12mo.

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D pub. 805

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Three(The) wise men;

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Author or title

Published Dramatic
Composition;
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a Christmas pageant, by Verna Whinery, music by Broughton
Edwards[pseud. of I. H. Meredith] New York, 1934.
16,[1] p. diagr. 8vo.

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comedy in 1 act by N. Laforts
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Published Dramatic
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by Myrtle Barber Carpenter. A play for the younger
children. Minneapolis, 1933. 12 p. 8vo. Contains
music.

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2 c. Apr. 20 :

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D 21919 :

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Three wise owls;

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in 3 acts, by A. Avon.
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90

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or cover

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D

Author or title

Published Dramatic
Composition ;
Dramatico-Musical
Composition

a play for marionettes in 2 acts
by H. G. Williamson in conjunction
with Tony Sarg. 1 p. l p. [241] -
252, pl. 12 mo. Printed

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Hamilton G. Williamson, New York.

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Published Dramatic
Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by Thomas
Wood Stevens. New York,
F. Shay [1920] 1 p. l., 10 p. 16mo.
(Stage guild plays, no. 4)

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Three women;

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Three women in love; or, Beauty for ashes,

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D 27135 :

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Three wonder plays;

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Published Dramatic
Composition;
Dramatico-Musical
Composition

by Lady Gregory. New York
and London, G. P. Putnam's
sons, ~~Knickerbocker press~~, 1922.
6 p. l., 9-290 p., [25] p. music. 12 mo.
Contents: The dragon, - Aristotle's
bellows. - The jester.

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Three young ladies in a temper.

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..

Three's a crowd;

[16223



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matic Composition;
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play in 3 acts, by E. D. Biggers
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a play, by Howard Dietz.

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Three's a crowd; or, [1397

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Three's a roomful;

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Typical plays for secondary schools.

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Thrift (The) fairy's bank;

4020

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play for children concerning thrift, by Lillie H. Vanderveer. Boston, 1929. 16 p. 12mo.
PUBLISHED	© July 26, 1929 :
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Entry, Cl. D, XXc, No.	D pub. 85487 :
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Thrill (A);

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matic Composition;
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a play in 3 acts, by Catherine
Green in collaboration with
Bert Green. [64] p. 46.
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Thrill (The) of a courtroom; / play in

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Published Dramatic Composition; Dramatico-Musical Composition	[a play in 3 acts] by Mary Love. New York [1929] 130 [1] p. 12mo.
PUBLISHED	© Apr. 2, 1929 ;
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in 6 scenes, by A. Corey. [32 p.
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	15 p.	12mo.
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6958

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Published Dramatic Composition; Dramatico-Musical Composition	delphia [1934]	23 p.	diagr.	12mo.
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a farce in 1 act for seven men, by Katharine Kavanaugh.

Chicago[1932] 21 p. diagr. 12mo.

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Throbs of the music clef;Episode 2. An adventure in the attic

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Unpublished Dra-
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D

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thur's cottage discloses more clues -- Beethoven;

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D title file Cooke (Elizabeth Throckmorton)

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Published Dramatic
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Composition

drama [von] Georg Basner. Berlin [1936] 122, [1] p.

12mo.

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PUBLISHED

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Throne (The) of Cupid; | 33639

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Published Dramatic
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an operatic comedy [in 2 acts]
by Fred Madison Myers.
Wilkes-Barre, Pa., The Valley press,
1921. 3 p.l. 126 p. 12 mo.
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Throne (The) of David;

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Published Dramatic
Composition;
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Composition

a Christmas pageant in rhythmic prose, by John J.
Moment. New York, London [1929] vii, 9, 8 p. 4to.
Contains music.

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Plays for these times.

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Through.

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Through another's eyes;

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Through darkness to darkness.

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Thoughts from the heart.

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Through eastern lenses;

14972

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a drama in a prologue and
4 acts, by L. A. Westman.
3 p. l., 95 p. 4to. Typewritten.

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Lolita Anna Westman,
New York.

Through fire and

9852

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

water; or, The power of the dance, play in a prologue, 12 acts and an epilogue, by M. Goldsmith and Ossip Dymov, [78] p. 4 to. Typewritten.
[pseud. of Ossip Isidorovich Perel'man]

1 c. rec'd and regist'd

© 1 c. Apr 2, 1917 ;

Entry, Cl. D. XXc, No.

D 46541 ;

Copyright claimed by

Milton Goldsmith, New York.

MS

Through fog;

1948

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, with prologue, by E. P. Thomas.

1 c. rec'd and regist'd

© 1 c. Mar. 4, 1932 :

Entry, Cl. D, No.

D 14818 :

Copyright claimed by

Eleanor P. Thomas, Buffalo.

7648

D

Through Hilda's eyes;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. L. Hambley.

1 c. rec'd and regist'd

© 1 c. Dec. 23, 1930;

Entry, Cl. D. XXc, No.

D unpub. 8470 :

Copyright claimed by

Juliette Leonard Hambley, 421 Maupin Ave., Salisbury,
N. S.

Through labor to love;

Author or title

24880

D

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a pageant of the Morgan memorial
by E. W. Bates 1 p.l., 28 p. 4to.
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 c. Sept. 3, 1920;

D 55402 ;

Esther Willard Bates, Boston.

Through my eyes;

7407

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a monodrama, in a prologue, interlude and 3 acts, by
D. Hobart.

1 c. rec'd and regist'd

© 1 c. Nov. 12, 1935 ;

Entry, Cl. D, No.

D 38251 ;

Copyright claimed by

Doty Hobart, New York.

Through St. Nicholas to the child Jesus;

7236

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a Christmas play for children in 1 act, by Rev. Mathias
Helfen. 2d ed., rev. Milwaukee, Wis., 1932.
cover-title, 21 p. 12mo.

PUBLISHED

© Nov. 1, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 9 :

Entry, Cl. D, No.

D 19129 :

Copyright claimed by

Catholic dramatic movement, Milwaukee.

6169

D

Through stained glass;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

an allegory in 3 acts, by W. De Lisle.

1 c. rec'd and regist'd

© 1 c. Aug. 10, 1937 ;

Entry, Cl. D, No.

D 51224 ;

Copyright claimed by

William De Lisle, New York.

D

Through the ages; [11138

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*a play in 1 act, by H. Lando.
18 p. fol. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 8, 1921 ;

D 57494 ;

Harry Lando, Chicago.

Through the bookcase [

9853

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

doors. literary fairy tale by
J. S. Tallman. 84 to. Type-
written.

c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D

46658;

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Jane Darrow Tallman, Maplewood,
N. J.

57597

D

Through the breakers;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a melodrama in 4 acts, by
Owen Davis.*

1 c. rec'd and regist'd
Entry, Cl. D, IXc. No.
Copyright claimed by

© 1 c. *Oct. 26, 1926* ;

D *77232* ;

Gus Hill, New York.

Through the centuries; I¹ 15380

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

an historical pageant in an introduction and 3 parts, by F. Mager and E. T. Eckard.
1 p.l., 28 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XCo, No.

Copyright claimed by

© 1 c. Apr. 25, 1922;

D 60706

Flora Mager and Elizabeth T. Eckard,
Philadelphia

Through the centuries;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

play in 3 acts, by T. Reg. Arkell
and G. A. Macnamara.

1 c. rec'd and regist'd

Entry, Cl. D. Xxc. No.

Copyright claimed by

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D 77327 ;

George Augustine Macnamara,
Staten Island, N. Y.

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60285

D

Through the crack;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

By foreign author
and published in
foreign country

a play in 5 scenes, by Algernon
Blackwood and V.A. Pearn.
London; New York, 1925. 92 p.
illus. 8vo. With music.

PUBLISHED

1 e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 21, 1925 ;

1 c. Nov. 25 ;

D 73460 ;

Samuel French, Ltd., London.

D

Through the dark;

5816

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition*a 1-act play on Africa, by
Anne Charlotte Darlington.
New York, 1928. 10 p. 12 mo.*

PUBLISHED

© Aug. 31, 1928:

2 c. rec'd and regist'd

2 c. Oct 23 :

Entry, Cl. D, XXc, No.

D 85077 :

Copyright claimed by

*Missionary education movement of the U.S.
and Canada, New York.*

4884

D

Through the eye of a needle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a dramatic tragedy in 4 acts, by S. Daugherty.

1 c. rec'd and regist'd

© 1 c. July 23, 1935 ;

Entry, Cl. D, No.

D 36507 ;

Copyright claimed by

Sonia Daugherty, Westport, Conn.

5475

D

Through the eye of the needle;

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Compositiona tragic drama of today, by S. Daugherty. Act 1.
Revised version.

1 c. rec'd and regist'd

© 1 c. Aug. 31, 1935 :

Entry, Cl. D, No.

D 37146 :

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Sonia Daugherty, Westport, Conn.

Through the eyes of your dealers;

6431

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a radio program [by] The Coca-cola company. 1933.

2 p. l., 2-43 numb. 1. 4to.

PUBLISHED

© Sept. 25, 1933

2 c. rec'd and regist'd

2 c. Oct. 5

Entry, Cl. D, XXc, No.

D 24564

Copyright claimed by

Coca-cola co., Atlanta.

6023

D

Through the fog;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a playlet in 1 act, by Benjamin Dennis Welling.

1 c. rec'd and regist'd

© 1 c. Sept. 18, 1935 ;

Entry, Cl. D, No.

D 37451 ;

Copyright claimed by

Benjamin D. Welling, Detroit.

Through the gate of progress; 5430

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a promotion day program
for the public schools of America,
by F. A. Boggess.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 78352 ;

Frank A. Boggess, Boulder, Col.

D

Through the gateway of service.

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

See

Children's day specials no. 4.

PUBLISHED

©

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2 c. rec'd and regist'd

2 c.

;

Entry, Cl. D, XXc, No.

D A 1076432

;

Copyright claimed by

Through the keyhole; [

22373

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a surprise novelty comedy in
1 act, by Hilliard Booth.
2 p. l., 6 p. 4th. Typewritten.

1 c. rec'd and regist'd

© 1 c. Aug 2, 1920;

Entry, Cl. D. XXc, No.

D 55164 ;

Copyright claimed by

Dan Bruce, Glendale, Calif.

38932

✓D

Through the lines;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a drama in 3 acts, by Lelia
Scott Buchanan.

1 c. rec'd and regist'd

© 1 c. June 16 1927:

Entry, Cl. D, XXc, No.

D 80124:

Copyright claimed by

Lelia S. Buchanan, Richmond

Through the looking glass; |

38568

D

Author or Title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

one of Alice's adventures in Wonderland, a game of chess in a prologue, 8 squares or scenes and an epilogue, adapted from the book of Lewis Carroll [pseud of Charles Lutwidge Dodgson] by W.P. Munsell. [37]p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 6, 1920;

D 56284 ;

Warren P. Munsell, New York.

Bound ed. in bound. filh

583^a

Through the looking glass.

Reference card

See

D title file

Alice in Wonderland.

Through the looking-glass.

D

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Reading for appreciation.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
Entry, Cl. D, XXc, No.	R A 1082025	:
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19419

D

Through the male;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 3 acts, by W. J.
Reilly and F. W. Beaton.
L 1053 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. May 29, 1923 ;

D 64652 ;

William J. Reilly and Frank W.
Beaton, New York.

3743

D

Through the mist of the years;

Author or title	[a historical drama, by Arthur E. Whittle]	Presented
Published Dramatic Composition; Dramatic-Musical Composition	at the Sesqui-centennial of Clarksville, Tennessee,	
	June 10-13, 1934.	[60] p. port. 4to.
PUBLISHED	© May 25, 1934	:
2 c. rec'd and regist'd	2 c. June 9, 1934	:
Entry, Cl. D, No.	D 29538	:
Copyright claimed by	Arthur E. Whittle, Clarksville, Tenn.	

D

Through the nursery window; a child- [22224

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

ren's Christmas play in 1 act, by O.E.Townsend.

2 p.l., 23 p. 4to Typewritten.

1 c. rec'd and regist'd

© 1 c. July 7, 1921 ;

Entry, Cl. D, IXc, No.

D 58096 ;

Copyright claimed by

Olive E.Townsend, Oakland, Calif.

1958

D

Through the portals;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a pageant-play for commencement, by H. L. Miller and B. M. Bradley. York, Pa., The Hannah Penn junior high school, 1930. [53] l. 4to..
PUBLISHED	© Feb. 18, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 26 :
Entry, Cl.D,XXc,No.	D pub. 85962 :
Copyright claimed by	Helen Louise Miller and Beulah M. Bradley, York, Pa.

Through the rose garden;

495

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a 1-act sketch, by Mildred C. Luekhardt. Franklin, O.,
Denver, Col., 1931. 11 p. 12mo.

PUBLISHED

© Oct. 25, 1931 ;

2 c. rec'd and regist'd

2 c. Jan. 2, 1932 ;

Entry, Cl. D, XXc, No.

D 13741 ;

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.

Through the school year;

54230

D

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

an anthology of original plays,
by Elma Ehrlich Levinger.
Boston, 1925. 70 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. Xc. No.

Copyright claimed by

over

© Sept. 21, 1925 ;

2 c. Sept. 23 ;

D 72851 ;

Walter H. Baker co., Boston.

12 May

Through the shadows

7388

$\frac{1}{2}$ D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See Strained relations.

1 c. rec'd and regist'd

© 1 c.

Entry, Cl. D, Xxc, No.

D 63742

Copyright claimed by

Through the storm;

561

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a one-hour radio operetta in 4 parts, book and lyrics

by Marcus Horton [i.e. C. M. Horton] Text.

1 c. rec'd and regist'd

© 1 c. Jan. 18, 1936 ;

Entry, Cl. D, No.

D 40279 ;

Copyright claimed by

Charles Marcus Horton, Averill Park, N. Y.

Through the veil;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a psychic play in 3 acts, by Cecil Madden [i.e.C.C.
Madden] and Gilbert Stone [pseud. of C.C.Madden]
Based on a work The twin by Vere Sullivan and
George Branchley.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 4125 ;

Copyright claimed by
over

Cecil Charles Madden, 107 North Side, London, S.W.4,
England.

Correspondence states Gilbert
Stone is pseud & may not be used
in other copies, claimant being
sole owner.

Perhaps but one author--the
claimant.

Through the wilderness;

5056

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in prologue and 3 acts, by E. F. Bishop.

• •

1 c. rec'd and regist'd

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D 43766 :

Copyright claimed by

Ernest Franklin Bishop, Los Angeles.

Through the window; [

23114

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by H. W. Purvis.
1 p. l., 12 p. Hb. 1 typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 Oct. 6, 1922:

D 62393 ;

Hamish Watson Purvis, Boston

middle name

"Walter O.K."

"to" like last 2

letters in "Massachusetts"

in apt.

"on" like last of

"Boston"

Through the window;]

[22225

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 1 act, by Orris Holland. 3 p. l.,
21 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, Xc. No.

D 58064

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Orris Holland, New York.

Through train;

7971

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a motion picture scenario, by A. Andrews.

1 c. rec'd and regist'd

© 1 c. Nov. 26, 1935 ;

Entry, Cl. D, No.

D 38832 ;

Copyright claimed by

Adora Andrews, New York.

Through trial to prosp- [

5998

D

Author or Title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

erity; a drama in 5 acts, by
R. M. Magnus. 25 p. fol.
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 Mar. 18, 1918:

D 49153

Reta M. Magnus, Chelsea, Mass.

Through Wonderland with Bonzo and his auto;

4365

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play with song and dances, by Dr. A. Sack, tr. From the German, by Karl Litzenberg.

1 c. rec'd and regist'd

© 1 c. July 8, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 28062 :

Copyright claimed by

Dr. Anni Sack, 63, Möhrlistrasse, Zürich,

Switzerland.

Throw the dog a bone;

1307

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 2 acts, by R. A. Porter.

1 c. rec'd and regist'd

© 1 c. Feb. 16, 1933 :

Entry, Cl. D, XXc, No.

D 20880 :

Copyright claimed by

Rose Albert Porter, New York.

Throw the rascals out; or, Welfare island,

3401

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Samuel Ornitz and J. Bright.

1 c. rec'd and regist'd

© 1 c. Apr. 8, 1933 :

Entry, Cl. D, XXc, No.

D 22194 :

Copyright claimed by

Samuel Badisch Ornit^z, and John Bright, Los Angeles.

Throwback (The);

Author or title

50123

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a mystery drama in 3 acts
by Stanley Merrill.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© 1 c. Aug. 13, 1927;

D 82702;

Stanley M. Mindell, New York.

Notable to my friend.
M. G. does. has
Thirsk (Stanley M)
character correct.

4580

D

Throw (The) back;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

drama in prologue and 3 acts, by Wynn-Willard Holcomb.

1 c. rec'd and regist'd

© 1 c. July 5, 1929 ;

Entry, Cl. D. XXc. No.

D unpub. 1893 ;

Copyright claimed by

Wynn-Willard Holcomb 80-30 Broadway, Elmhurst,
L. I., N. Y.

Throwback (The);

3250

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play, by R. Weisberg.

1 c. rec'd and regist'd

© 1 c. May 12, 1931 :

Entry, Cl. D, XXc, No.

D unpub. 10552 :

Copyright claimed by

Rose Weisberg, 1525 N. Van Ness Ave., Hollywood, Calif.

Throwing the bull; [

29316

D

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

a musical comedy in 3 acts,
by G. M. Wright. [80] p. 4th.
Typewritten [Words only]

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Copyright claimed by

own

© 1 Sept. 23, 1920;

D 55574 ;

G. M. Wright, Asbury Park, N.J.

11
25
41 21 stuff

$\frac{80}{2}$

Interlaken met
in 1918 Post
Guide.

D

Thrown together;

29089

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a comedy in 1 act, by N. Le Roy.
3 p. l., 18 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 17, 1923;

D 65506 ;

Nat Le Roy New York.

Thru eyes of love;

5263

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by M. Trouk.

1 c. rec'd and regist'd

© 1 c. Aug. 29, 1933 :

Entry, Cl. D, XXc, No.

D 24066

Copyright claimed by

Millette Trouk, Brooklyn.

Thru his hat;

4620

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy in 3 acts, by J. Lee Shanaphy [i.e. J. L. A. Shanaphy]

1 c. rec'd and regist'd

© 1 c. July 7, 1933 :

Entry, Cl. D, XXc, No.

D 23243 :

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John Leo Anthony Shanaphy, Jersey City.

Thru hopeless years;

7742

D

Author or title

a trilogy by Severino Montano.

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

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1 c. rec'd and regist'd

© 1 c. Oct. 19, 1936 ;

Entry, Cl. D, No.

D 45661 ;

Copyright claimed by

Severino Medina Montano, Manila.

Thru the cellophane, being the adventures of Alice

3110

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

age nineteen in Nether-Netherland in 1934; in 2 acts,
by E. F. Goeller. Text.

1 c. rec'd and regist'd

© 1 May 1, 1934 :

Entry, Cl. D, XXc, No.

D 27981 :

Copyright claimed by

Edward Ford Goeller, New York.

over

Although there is no statement on
t.p. or app. that this is of a musical
nature, on examination of material
it is evident from choruses and

lyrics that it is the text of a
musical play.

D

Thru the customs.

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

See

Buddy and Blake detectives

1 c. rec'd and regist'd

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D 84299-84304:

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D

Thru the customs.

Author or title

Unpublished Dra-
matic Composition ;
Dramatico-Musical
Composition

See Buddy and Blake, detectives.

1 c. rec'd and regist'd

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D 84299-84307

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4729

D

Thru the door;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act, by A. Behrens.

1 c. rec'd and regist'd

© 1 c. June 15, 1937 :

Entry, Cl. D, No.

D 50315 :

Copyright claimed by

Arthur Behrens, Philadelphia.

Thru the fog;

[11702

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a drama in 3 acts, by L. Parrish.
[71] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 Apr. 6, 1922:

D 60442 i

Lionel Parrish, New York.

Thru the keyhole;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by William F. Davidson. Minneapolis, 1934. 87 p. diagsr. 12mo.
PUBLISHED	© Aug. 27, 1934 :
2 c. rec'd and regist'd	2 c. Aug. 29 :
Entry, Cl. D, No.	D 30860 :
Copyright claimed by	Northwestern press, Minneapolis.

Thru the looking glass;

7030

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by R. Randolph.

1 c. rec'd and regist'd

© 1 c. Nov. 28, 1930;

Entry, Cl. D.XXc, No.

D unpub.8152 :

Copyright claimed by

Renita Randolph, 787 Madison Ave., New York.

Thru' the looking glass;

3402

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a series of radio sketches on character analysis,
by Sylvia Wilcox.

1 c. rec'd and regist'd

© 1 c. May 1, 1933 :

Entry, Cl. D, XXc, No.

D 22333 :

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over

J. Lester Razey, Ozon Park, L. I., N. Y.

Neither no. nor date given for
this entry, though from the nature
of the material it is a series. --
to be continued.

Thru the mist;

7408

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by C. Joseph.

1 c. rec'd and regist'd

© 1 c. Nov. 1, 1935 :

Entry, Cl. D, XXc, No.

D 38109 :

Copyright claimed by

Charles Joseph, Brooklyn.

Thru the window; [2106

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a comedy drama playlet in
2 scenes, by Elsie Williams
11 p. 4 to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Jan 29, 1920:

D 53722 ;

Elsie May Williams, Sharpsville, Pa.

Thru the window;

63587

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

*an illusory comedy drama in
3 acts, by H.E. McKee.*

1 c. rec'd and regist'd

Entry, Cl. D, IXa, No.

Copyright claimed by

© 1 c. *Nov. 2, 1926* ;

D *77294* ;

Harry Elsworth McKee, New York.

Thru the window;

Author or title

303

D

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 1 act by Matt. Kolb.

1 c. rec'd and regist'd

© 1 c. *Jan 30, 1928;*

Entry, Cl. D, XXc, No.

D *82581* ;

Copyright claimed by

George B. Teeters, Chicago.

Thru the windows; |

25738

D

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a naïve murder mystery in 3
acts, by S. Boniface. [114] p. 4to.
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Robert A. Kasper, 7555 South Shore Drive, Chicago, Ill.

3617

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a comedy in 1 act, by J. N. Duckham.

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Jean N. Duckham, Aspinwall, Pa.

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D title file

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8 new one-act plays of 1933.

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Thrust (The);

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a play in 3 acts, by J. V. Wilson.
[88] p. 46. Typewritten.

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$$\begin{array}{r} 24 \\ 30 \\ 24 \\ .8 \\ \hline 2 \\ 88 \end{array}$$

Drama Cat has
several plays under
William J. V. & in
each case where
1st name is given
it is Jones
Rea M. + Brooklyn
Not in Bookb. since.
Recorded "Jens"

Thumb tours; Episode 1,

4621

D

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a series of comedies for radio broadcasting, by A.W.Rea.

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Clay Blaney, 421 Taft Bldg., Hollywood, Calif.

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Sturgis.

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Los Angeles.

Thunder; |

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a rumbling in 4 acts, by
E. B. Franzheim. [92] p. 46.
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Thunder.

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D title file

While the city sleeps.

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Thunder and Lightning [!]

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Name of character

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Max Henry Ohm, jr., 1512 Vincent Ave., Portland, Or.

Thunder boy.

4066^{OL}

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First nighter.

Thunder (The) god;

[38180

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Author or title

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a play in 3 acts, by A. Holland.
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Thunder in paradise;

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a tragedy, in 2 acts, with music, by C. J. Cook. Text.

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Robins Millar, Glasgow.

Thunder in the air;

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a play in 3 acts, by Robins Millar. Rev. and re-written.
Acting ed. London, New York, 1928. 62 p. pl. 8vo.

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Thunder in the air;

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Thunder in the dark;

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Washington)

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Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Jean Ferguson Black, from the
novel of the same name, by Christopher Morley.

New York [etc.] Samuel French, inc., 1934. 111 p.

diagr. 12mo. ([French's standard library edition])

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The end of kings, patriotic allegory of wars' tomorrow in 1 act, by P. P. Shevlin.
[10] fr. fol. Typewritten.

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Thunderbolt (The)

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Social plays of Arthur Wing Pinero. [v. 4]

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Thunderer, the wind fairy - a first aid champion;

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Ostrovsky, tr. from the Russian
by Florence Whyte and George
Rapall Royce. New York, London,
[1927] 4p.l., 7-83 p. 12mo.

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a comedy in 1 act by C. Morley.
Cincinnati, Stewart Kidd company
[1922] 35 p. 12 mo. ([Stewart
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Christopher Morley, New York.

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a farce in 1 act, by Mae Howley Barry. Chicago [1936]
30 p. 12mo.

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Thus dies New York ?

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Thus spake the Queen;

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over

Queen-
Standing in place of the name of a
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Thy brother's keeper; [38947

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Author or title

Published Dramatic
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*a morality play [in 3 episodes]
by Eleanor Ellis Perkins
Evanston, Ill., National W. C. T. U. [1919]
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Thy father and thy mother;

Author or title

Published Dramatic
Composition;
Dramatico-Musical
Composition

[a play in 1 act] by Hermon
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12 mo.

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Walter H. Baker co., Boston.

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Author of title

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Composition

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Thy hand that light my lamp;

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D

Author or title

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in 3 scenes, text and music by B. Weiner.

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Bess-Paula Weiner, Detroit.

Thy kingdom come;

1885

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matic Composition;
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a semi-sacred pageant in 5 acts, by F.M. Stader.

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Thy Kingdom come. |

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Reference card

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Drama

Garments of praise.

622871

A.M.E.

4730

D

Thy mercy;

Author or title

Unpublished Dra-
matic Composition;
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a play in 3 acts, by D. I. Taradash.

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Thy name is woman;

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Dramatico-Musical Composition

*a play in 4 acts, by G. C. Duffy
and G. Patten. 1237 p. 4th.
Typewritten.*

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*Gerald C. Duffy and Gilbert Patten,
New York.*

Thy name is woman;

672

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

a play in 3 acts, by Barre Dunbar [pseud. of W. L. B. Dunbar] based on the novel, Jézabel, by Irène Némirovsky.

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Thy neighbor's wife; [3845

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Unpublished Dramatic Composition;
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a drama of New York life of
to-day in 3 acts and 3 scenes,
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Thy neighbor's wife; [1862~~11~~

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
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Pleasant Daniel Gold, Seabreeze, Fla.

Thy people;

1409

D

Author or title

Unpublished Dramatic Composition;
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a play in 4 acts, by E. Beaux.

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Thy people are my people;

Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Compositiona play in a prologue and 2 parts by Selma Lurie
[pseud. of S. Lurie] based on the novel Judith
Trachtenberg, by Karl Emil Franzos.

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Thy son liveth;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a religious play, by Maryann Manly. Boston, Mass., Los Angeles, Cal. [1936] 26 p. 12mo.
PUBLISHED	© Feb. 19, 1936 :
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Thy templed hills;

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D

Author or title

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a play in 3 acts, by S. S. Adamson [pseud. of S. Siegel]

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They will be done; I

1990

D

Author or title

Unpublished Dramatic Composition;
Dramatico-Musical Composition

*a 1-act play, by L. D. Weil.
14 p. 46. Typewritten.*

1 c. rec'd and regist'd

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Leonard D. Weil, Chicago.

Thy will be done; a religious

[

19717.

*

A

Author or title

Thy will be done
~~beer~~

drama in four acts, by Walter E. Keally. Pittsburgh,
Pa., Letzkus [1922] 90 p. front. (port.) plates.
8 vo.

PUBLISHED

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They will be done;

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D

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Unpublished Dramatic Composition;
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Louis Ullman, Los Angeles.

Thy will be done;

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matic Composition;
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a play in 4 acts, by L. R. Sawin.

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Author or title

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Composition;
Dramatico-Musical
Composition

✓
a drama of Passion time in 3 parts, by Robert J.
Murphy and Cecelia Lenz. New York, N. Y., Los Angeles,
Calif., Samuel French; London, Samuel French, ltd., 1937.
42 p. illus., diags. 12mo.

PUBLISHED

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D 47460 :

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Composition

By foreign author
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foreign country

drame lyrique en 3 actes et 4
tableaux, de Henri Cain et
Lucien Solway, musique de Jan
Blockx. Nouvelle version. Paris.
Au Ménestrel, Heugel, 1920. 2 p.l.,
55 p. 16 mo. [Libretto only]

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Heugel, Paris.

Tiths = names of character

D

29090

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Author or title

Unpublished Dra-
matic Composition;
Dramatico-Musical
Composition

a play in 3 acts, by Richard
Ashley Forrest. 1 p.l., 29 p. 4to
Typewritten.

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